



Programme: 23rd – 25th June 2026

Day 1: Tuesday 23rd June 2026

08:00	Registration opens (George Fox Foyer, tea and coffee available)			
09:00	Conference Opening (George Fox Lecture Theatre 1 [LT1])			
09:30	Plenary: Michaela Mahlberg Discourses and Transdisciplinarity (George Fox LT1)			
10:30	Coffee Break (George Fox Foyer)			
	George Fox LT1 Nation and Nationhood Chair: Christopher Hart	George Fox LT2 Disability Discourses Chair: Emma Putland	George Fox LT3 Investigating words and keywords across contexts Chair: Mark McGlashan	George Fox LT4 Expert Discourses Chair: Mathew Gillings
11:00	‘As an American...’: A Corpus-Assisted Study of Nation-Related Self- and Other-Positioning in Reddit Crisis Discourse <i>Mark Dang-Anh and Giorgia Riboni</i>	Linguistic and Conceptual Change in Disability Discourse 1950–2023: A Distributional-Semantic Analysis <i>Tim Feldmüller and Theresa Schweden</i>	The role of “sociopolitical keywords” in discursive depoliticization: the case of the terms fascism and responsibility <i>Erin Turneer</i>	Explanatory processes in expert discourse: A view on Ask-an-Expert websites across disciplinary fields <i>Daniel Pascual</i>
11:30	Rebuild and Renew: Discourses of national health and nationhood under Starmer’s Labour <i>Tamsin Parnell</i>	Representation of blindness and blind individuals in the UK Press (2014–2023) <i>Costas Gabrielatos, Themis Karaminis, Ursula Maden-Weinberger and Valeria Occelli</i>	Evolving Discourses about “Influencers” on BlueSky <i>Daria Dayter</i>	“5 skin cancer-care tools you should look out for”: A pragmalinguistic analysis of clickbaiting practices in digital scientific dissemination <i>Rosa Lorés</i>

12:00	Figurative framings of Nation in British Conservative Party Parliamentary Discourse: an overview from 2015 to 2022 <i>Dario Del Fante and Ilaria Iori</i>	Intersecting and (In/Ex)cluding Minorities in News and Rights Movements: A corpus-assisted integrated framework for analysing representations of LGBTQIA+ and Disability Prides in the UK and Italy (2020–2025) <i>Federico Zaupa</i>	Fake News, Cancel Culture, and the limits of the sayable: Towards a theory and typology of discourse on discourse <i>Isabelle Suremann</i>	Engaging the public with health science: A corpus-based analysis of interactive strategies in spoken science popularization <i>Valeria Franceschi and Sara Corrizzato</i>
12:30	Lunch (George Fox Foyer)			
	George Fox LT1 Health Discourses Chair: Andrew Lustig	George Fox LT2 Parliamentary discourses Chair: Tamsin Parnell	George Fox LT3 Discourse across time Chair: Claudia Posch	George Fox LT4 Sociopolitical issues in the news Chair: Rakan Alibri
14:00	Objects of Feeling: A Comparative Study of 'Feel' in a Suicide and Anxiety Corpus <i>Charlotte-Rose Kennedy and Corrie MacMillan</i>	Naming the Unheard: Bridging Tools to Analyse Representations of Indigenous Language Practices in the Canadian Parliament (2019) <i>Ann-Sophie Boily</i>	“A new meme, ‘overtourism’ has been unleashed”: Corpus-assisted explorations of the use of overtourism in UK national newspapers <i>Erik Castello and Dario Del Fante</i>	How is National Debt Dramatized in Canadian Newspapers? <i>Pier-Pascale Boulanger and Chantal Gagnon</i>
14:30	Agency and involvement in the language of diabetes management. A corpus study of professional and lay discourses on type-1 and typ-2 diabetes <i>Georg Marko</i>	A Multivariate Analysis of Quotation in German Parliamentary Debates <i>Nathan Dykes</i>	There’s no business like show business. A corpus-assisted analysis of the construction of celebrities’ public self on Desert Island Discs <i>Anna Marchi and Niall Curry</i>	From European integration to contested values: a corpus-assisted discourse study of Europeanisation in the Croatian and Serbian broadsheet press (2007-2025) <i>Piotr Mirocha</i>
15:00	I feel like: Analyzing a key multi-word unit in an online anxiety support group context <i>Corrie MacMillan and Alvin Cheng-Hsien Chen</i>	Representations in Polish Parliamentary Debates on Abortion (1989-2024) <i>Tomasz Detlaf</i>	Everyday Language Change and the Discursive Conceptualisation of Creative Practice: A Diachronic Correlation Analysis <i>Darryl Hocking</i>	Explaining poverty: A discourse analysis of economic inequality in Swiss media discourse <i>Isabelle Suremann, Dario d'Agostino, Julia Krasselt and Philipp Dreesen</i>

15:30	A corpus-assisted multimodal discourse analysis of GLP-1 receptor agonist narratives on TikTok <i>Nicola Pelizzari</i>	Responsibility in times of instability: a cross-linguistic and cross-cultural analysis of parliamentary debates in Finland, Italy and the UK. <i>Dario Del Fante and Jenni Räikkönen</i>	New meanings of slow: a shift in time <i>Jessica Jane Nocella</i>	Discourses of democracy in the public domain: A comparative study of US and German news <i>Marc Kupietz, Tim Feldmüller, Tony Berber Sardinha and Maria Claudia Nunes Delfino</i>
16:00	Coffee Break (George Fox Foyer)			
	George Fox LT1 Research discourses Chair: Rosa Lorés	George Fox LT2 Discourse and ‘place’ Chair: Dario Del Fante	George Fox LT3 Sexual and/or gender-based violence Chair: Amanda Potts	George Fox LT4 Triangulating corpus and discourse research Chair: Shannon Fitzsimmons-Doolan
16:30	Investigating academics’ discourses of writing: A Corpus-Assisted study of disciplinary expectations <i>Analisa Scerri</i>	The discourse of the online place brand image of Hong Kong in an online travel forum <i>Phoenix Lam</i>	Disbelief, dismissal, denial, diversion: Using CADS to identify quantitative and qualitative absences in discourses relating to sexual violence <i>Rachelle Vessey</i>	Disputed Museum Labels Through the Lens of CADS: Triangulating Corpus and Reception Analysis <i>Xioayu Xu and Cecilia Lazzeretti</i>
17:00	An investigation of catastrophic in climate-themed public-oriented research communication <i>Niall Curry, David Wright and Lorenzo Zannini</i>	Place as discourse: Employing Corpus-Assisted Discourse Studies (CADS) to study spatiality in texts <i>E. Dimitris Kitis</i>	Taboo and Critical Discourse Analysis: A Linguistic Taxonomy of Transparency on Femicide <i>Sophie Eyssette</i>	The Discourse of Authenticity: Constructing Commodity Value in Shanghai’s High-end Sustainable Fashion <i>Qin Fan</i>
17:30	The Use of Clinical Trial Studies to Support and Oppose Conspiracies during Pandemic Uncertainty: A Corpus Assisted Discourse Study of Reddit <i>Chris Sanderson, Elena Semino, Fiona Burns and Shema Tariq</i>	The “Southern Question” in Il Forum dei Brutti in Italy: a CADS-DHA investigation. <i>Selenia Anastasi and Federica Formato</i>	Image-based sexual abuse in digital discourse: a critical analysis of YouTube commenters’ discursive constructions of victim-survivors and perpetrators <i>Marta Sánchez-Cócera</i>	From corpus to experiment and back again: What method and data triangulation can tell us about language and gender bias <i>Sylvia Jaworska</i>
18:00 - 20:00	Wine reception and posters (George Fox Foyer)			

Day 2: Wednesday 24th June 2026

08:30	Registration (George Fox Foyer, tea and coffee available)			
09:00	Plenary: Matteo Fuoli A new methodological synergy? Mixing CADS and experiments to investigate audience effects (George Fox LT1)			
10:00	Coffee Break (George Fox Foyer)			
	George Fox LT1 (Social) media, gender and online identities Chair: Daria Dayter	George Fox LT2 Discourse in fiction Chair: Sylvia Jaworska	George Fox LT3 Pregnancy, parenthood and childlessness Chair: Nicola Pelizzari	George Fox LT4 Migration discourses Chair: Anna Marchi
10:30	Moral panic over effeminacy: the representations of niangpao in Chinese newspapers <i>Run Li</i>	The human-water relationship in 19th century fiction <i>Andreas Wagner and Michaela Mahlberg</i>	‘Woman’ vs. ‘womb’: The construction of pregnant people in 50 years of amicus briefs from landmark abortion cases <i>Amanda Potts and Jamie Abrams</i>	Discourses of immigration in human-authored and AI-generated news <i>Marilisa Shimazumi and Tony Berber Sardinha</i>
11:00	Mainstreaming Misandry: examining the rise and spread of anti-feminist language in news media <i>Mark McGlashan, Jessica Aiston, Veronika Koller and Alexandra Krendel</i>	Representations of Ill Health in best-selling Young Adult fiction <i>Maria Leedham, Sarah Jane Mukherjee and Sally Hunt</i>	A linguistic exploration of SHAME and GUILT in English and Japanese parenting websites <i>Eugenia Diegoli</i>	Investigating Multimodal Meaning-Making in TV News Discourse about Immigration using the NewsScape Corpus <i>Christopher Hart</i>
11:30	The Grammar of Victimization Narratives in Incel Discourse: A Cognitive-Corpus Analysis [recorded presentation] <i>Antonio-Jesús Tinedo-Rodríguez</i>	Body, movement and sensation in fanfiction on Jane Austen <i>Nathan Dykes, Anastasia Glawion and Michaela Mahlberg</i>	“AITA for not wanting to teach my child my mother tongue?” - A corpus-assisted critical discourse analysis of multilingual parenting discussions on Reddit <i>Ursula Kania, Sofia Lampropoulou, Annarita Magliacane and Paige Johnson</i>	Analysing stance in parliamentary briefings through semantic frames <i>Xinmei Sun</i>
12:00	From Recipes to Radicalization: A Corpus-linguistic Perspective on the Rhetoric of Far-right and Tradwife Influencers <i>Claudia Posch</i>	The mistress, the sub, his hotwife and her lover: stock characters in erotic fiction <i>Alon Lischinsky and Kat Gupta</i>	Multimodal Discourses of Voluntary Childlessness on Chinese Social Media: A Critical Study <i>Tianxin Li</i>	Fear and pride: Emotion talk in UK migration debates <i>Charlotte Taylor</i>

12:30	Lunch (George Fox Foyer)			
	George Fox LT1 Methodological innovations Chair: Nathan Dykes	George Fox LT2 Power and legitimation Chair: Stefania Maci	George Fox LT3 Corporate discourses Chair: Matteo Fuoli	George Fox LT4 Gender and sexuality Chair: Rachelle Vessey
14:00	Interdisciplinary applied corpus linguistics: A case study of a promising partnership <i>Shannon Fitzsimmons-Doolan and Jennifer Beseres Pollack</i>	Unveiling structured antagonisms in leadership discourse: a corpus-assisted approach <i>Mathew Gillings, Gerlinde Mautner, Mark Learmonth and Andrea Whittle</i>	Tech CEO Discourse on YouTube over a Decade: A Corpus-Based Discourse Analysis <i>Rakan Alibri</i>	Taking a stand on issues of gender and sexuality in Hong Kong: a corpus-driven analysis of letters to the editor <i>Benedict J.L. Rowlett</i>
14:30	How to kill your darlings: decision making (and decision breaking) in a participatory corpus study about teachers <i>Kathryn Spicksley</i>	Prudence and Power: Discursive Hierarchies in the Bank of Canada's Public Speeches <i>Chantal Gagnon</i>	Corporate censorship online: Vagueness and discursive imprecision in YouTube's advertiser-friendly content guidelines <i>Susanne Kopf</i>	Gendered family narratives in a Japanese newspaper: A comparison of reader letters by women and men (1995–2024) <i>Keisuke Yoshimoto</i>
15:00	LLMs as Metadiscourse Annotators: A Three-Dimensional Framework for Context-Mediated Identification and Classification <i>Javad Haditaghi, Silvia Cavalieri and Marina Bondi</i>	A Study on Energy Policy Discourse in the International Energy Agency <i>Mengxuan Bai</i>	“No hidden costs or sneaky fees”. Exploring the digital communication of financial institutions and payday lenders <i>Ursula Lutzky</i>	Laughed, cried, shouted: gender and emotional vocalisation in young adult fiction <i>Sally Hunt, Maria Leedham and Sarah Jane Mukherjee</i>
15:30		Constructing Legitimate Violence: A Corpus-Assisted Analysis of Verbs in Russian War Telegram Blogs <i>Olga Bikkulova</i>	Insurance Contracting Discourses: Framing and Transparency <i>Katherine A. Ireland, Tim R. Samples and David Eckles</i>	
16:00	Coffee Break (George Fox Foyer)			
16:30	Plenary: Elena Semino Using corpus-based discourse analysis to cross boundaries and build bridges (George Fox LT1)			
19:00	Conference dinner (Lancaster House Hotel)			

Day 3: Thursday 25th June 2026

08:30	Registration (George Fox Foyer, tea and coffee available)		
09:00	Plenary: Brian King Corpora and online discourse: The first vicennium (George Fox LT1)		
10:00	Coffee Break (George Fox Foyer)		
	George Fox LT1 Pandemic discourses Chair: Anna Marchi	George Fox LT2 Online discursive ecosystems Chair: Sophie Eyssette	George Fox LT3 Food discourses Chair: Ursula Lutzky
10:30	Right-wing pandemic crisis discourse: A case study of Bolsonaro's live broadcasts <i>Mirella Whiteman, Aline Zamboni, Arianne Brogini and Marcos Oliveira</i>	The Politicization of Climate Change: A Corpus-Assisted Ecolinguistic Analysis of Reddit <i>Mariasophia Falcone</i>	'The takeaways doctors want to cancel', 'miracle foods', and 'culinary exotica' for the 'fearless eater' - Representations of Chinese foodways in the UK press 'post-COVID' <i>Ursula Kania and Lorna Ryan</i>
11:00	Discourses in human and LLM-produced oral histories of the pandemic <i>Tony Berber Sardinha et al.</i>	Plural Identities and the Hermeneutics of Suspicion: A Corpus Assisted Discourse Analysis <i>Andrew Lustig, Oliver Harrison, Mark McGlashan, Gavin Brookes, Sophie Simic-Lustig and Benoit Mulsant</i>	Framing Chinese food in Western news media: A case study on Italian and American newspapers <i>Ilaria Iori</i>
11:30	Analyzing Xenophobic Discourses targeting China on X during the COVID-19 pandemic <i>Cícero Soares da Silva</i>	Constructing regenerative travel: A corpus-driven, functionally motivated multimodal discourse analysis of Instagram hashtagging practices and eco-sensitive narratives <i>Elena Mattei</i>	"Il Mipaaft arriva su Instagram!" From food sovereignty to social media: An analysis of digital gastronationalism <i>Stefania M. Maci</i>
12:00	Lunch (George Fox Foyer)		

	George Fox LT1 Language learning and cross-language comparisons Chair: Niall Curry	George Fox LT2 Sustainability discourses in (social) media Chair: Ursula Kania	George Fox LT3 Legal discourses Chair: Yufeng Liu
13:00	What happens when a feature simply is not there? A short study of a gender-neutral pronoun in translation. <i>Irene Elmerot, Tora Hedin and Jonáš Thál</i>	The deconstruction of the climate crisis on anti-science websites <i>Isabelle Clarke and Beth Cook</i>	Coercive Control in the Courtroom: A corpus-based Critical Discourse Analysis on the representation of domestic abuse in Depp v. Heard <i>Charlie Brookes</i>
13:30	Filmic discourse: From corpus analysis to the English as a Foreign Language classroom <i>Paula Wood Borque and Pilar Mur Dueñas</i>	Conveying the crisis: A corpus-assisted analysis of how left- and right-leaning UK newspapers frame the green energy transition <i>Yingnian Tao and Mark Ryan</i>	Mapping Trust in the Courtroom: A Corpus-Assisted Discourse Study of Jury Deliberations <i>Rebecca Jenkins and Nuria Lorenzo-Dus</i>
14:00	Framing "limitations" as "bad news": A corpus-based comparative study of English and Spanish social science research articles <i>Ana I. Moreno</i>	The Evolution of Ecolanguage in Fashion Media Communication: A Corpus-Based Discourse Analysis <i>Agnese Ughetti</i>	Historical Representations of Gay Male Identity in Contemporary Australian Legislation: A Corpus-Assisted Approach <i>Emma Genovese</i>
14:30	Poster [recorded video]: Tourism Chinese in Macau's Entertainment and Sports Industries <i>Shan Wang</i>	Detecting Discourses Around Sustainability in Social Media: A Lexical Multidimensional Analysis <i>Arianne Brogini</i>	Measuring Division: The Language of Dissent in the Supreme Court and American Polarization <i>Rohan Srivatsa, Katherine Ireland, Sophia Nguyen, Jason Eappen and Meryem Acioz</i>
15:00	Conference closing (George Fox LT1)		