Program SSSI Conference

‘Whose side are we on?’

Power, Stigma, Transgression and Exclusion in Everyday Life.

Couch-Stone meeting

IX European SSSI conference

Lancaster, UK

Lancaster University

4-6 July 2018
Wednesday 4 July 2018

8.00- registration Faraday Foyer

9.00-10.30

Session 1a: Social control and social work, Cavendish Lecture Theatre
Presider: Avihu Shoshana, University of Haifa

-Whose voices do we choose to hear? Insights from designing social work research in an industry-university collaboration, Cooper, Kimberlea, Faculty of Education and Arts, Federation University, Victoria, Australia, kimberlea.cooper@federation.edu.au

‘Affective attunements in the context of personal recovery. Relationships between individuals diagnosed as chronically mentally ill and social work staff in the field of community mental healthcare’, Dangel, Vera, Faculty Applied Social Science, RheinMain University of Applied Science, Germany, vera.dangel@hs-rm.de

-Ethnographies of Therapeutic Governance and Agentic Resistance in Support Groups for Prisoner’s Wives, Shoshana, Avihu, Faculty of Education, University of Haifa, Israel, avihush@gmail.com

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Session 1b: Political Actions and Ideologies, Frankland Lecture Theatre
Presider: William Force, Western New England University

-The Subversive Performances of Anonymity: Movements, Masks, and their Dynamic Meanings, DeGloma, Thomas, Department of Sociology, Hunter College and the Graduate Center, CUNY, USA, tdegloma@hunter.cuny.edu

-“Seeds Beneath the Snow: Mundane Anarchism on an Apolitical Campus”, Dow, Tyler Alexander, Nathan Gaiotti, & Nick Zelasko, Western New England University, USA, nataliegaiotti@gmail.com

-“Civil anarchizing for the common good: an ethnography of politics of legitimacy in the climate justice movement”, Vandepitte, Ewoud, Department of Sociology, OASeS research group, UAntwerpen, Belgium, Ewoud.Vandepitte@uantwerpen.be, Frédéric Vandermoere, Department of Sociology, OASeS research group, UAntwerpen, Lesley Hustinx, department of Sociology, CST, UGent

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Session 1c: The Social Construction of LGBTQIA+ (1), Cavendish Colloquium Room
Presider: Ailsa Craig, Memorial University of Newfoundland
-“I will go out of my way, to be as myself as I can”: autistic individuals conceptualising and forming a gender identity, Kourtı, Marianthi, School of Education, University of Birmingham, kourtimarianthi@gmail.com

-Do you read me? Incorporating gender literacy into qualitative research practice, Craig, Ailsa, Dept. of Sociology, Memorial University of Newfoundland, Canada, acraig@mun.ca

- (Re)producing and Resisting "Sexualities” in Everyday Life, Altice, Jessica M., Sociology, University of South Florida, USA, jaltice@mail.usf.edu

10.30-10.45 break

10.45-12.00 keynote: Stacey Hannem: Risk Discourse, Structural Stigma, and the Exercise of Power, Frankland Lecture Theatre

12.00-13.00 lunch

12.00-13.30 SSSI Executive Council meeting

13.30-15.00: SSSI Publications Committee meeting

13.00-14.30
Session 2a: ‘Bridging’ and ‘Walling’ on the web, Cavendish Lecture Theatre
Presider: Michael Dellwing, University of Kassel

-Bridges-over-the-Web: Media, Social Media, and Inuit Visions for Canada, Van Den Scott, Jeffrey D. School of Music, Memorial University of Newfoundland, Canada, v14jvds@mun.ca

- Status and Deference: The Reproduction of Power Hierarchy on Chinese Social Media, Tian, Xiaoli, Department of Sociology, The University of Hong Kong, China, xltian@hku.hk

- Breaking the Asylum: Online Third Places, Dellwing, Michael, Robert Scherer, & Alessandro Tietz, Sociology, University of Kassel, Germany, mdellwin@uni-kassel.de

Session 2b: Community Life as Realms of Collectively Accomplished Theatres of Operation, Frankland Lecture Theatre
Presider: Scott Grills, Brandon University

-Applied Sociology or Microsociology? Misheva, Vessela, Department of Sociology, Uppsala University, Sweden, Vessela.Misheva@soc.uu.se

-Herbert Blumer addresses “Acting Units,” “Generic Social Processes,” and “the Study of Macrosociological Life-Worlds:” Community Life as Realms of Collectively Accomplished Theatres of Operation, Prus, Robert, University of Waterloo, Canada, prus@uwaterloo.ca
‘Get Involved!’ – A Micro Analysis of Betting Shop Announcements, Mc Namara, Cormac, Sociology, Trinity College Dublin, Ireland, mcnamac2@tcd.ie

14.30 -14.45 break

14.45-16.15 session

Session 3a: Writing, Ethnography and Auto-ethnography, Cavendish Lecture Theatre
Presider: Christine Leuenberger, Cornell University

-Parachuting Scientists into Policy Making: An Autoethnographic Account of the Role of Science in Government, Leuenberger, Christine, Science and Technology Studies, Cornell University, USA, cal22@cornell.edu

-Rebellious Publishing in the Aspiring Sciences, Lavin, Melissa, Women and Gender Studies, State University of New York, Oneonta, USA, lavinmelissa016@gmail.com

-Acquiring the Skills for Professional Academic Writing, Grant, Maria J, Liverpool John Moores University, UK, m.j.grant@2016.ljmu.ac.uk

Session 3b: Disabilities studies, Frankland Lecture Theatre
Presider: Sara E. Green, University of South Florida

-The Secondary Stigma of Disability: The Case of Blindness, Zhao, Shanyang & Ishmael A. Robinson, Sociology Department, Temple University, USA, bzhao001@temple.edu

-Disabled body or ability-centric world? Gardien, Eve, Department of Sociology, University of Rennes, France, eve.gardien@univ-rennes2.fr

-Perceptions of Humor as a Strategy of Stigma Resistance among University Students with Disabilities, Green, Sara E. & Shawn Chandler Bingham, Department of Sociology, University of South Florida, USA, sagreen@usf.edu

Session 3c: Culture, media and art, Cavendish Colloquium Room
Presider: Dirk vom Lehn, King's College London

-Eisner as Symbolic Interactionist? A Grounded Theory Approach to Graphic Novels, Bakker, J. I. (Hans) University of Guelph, Canada, hbakker@uoguelph.ca

-“Don’t quit your day job”: TV & film depictions of policing as a secondary character role, Bielejewski, Aaron, University of Kassel, Germany, a.bielejewski@gmail.com

-Producing 'joint action' in Lindy Hop Dance Lessons, vom Lehn, Dirk & Saul Albert, King's Business School, King's College London, UK, dirk.vom_lehn@kcl.ac.uk
-Meaning Making on Twitter Amid #Fancon Fallout, Wiest, Julie B, Sociology, West Chester University of Pennsylvania, USA, jbwiest@gmail.com

16.15 - 16.30 break

16.30-16.35 Some welcoming words of the (interim) Head of the Law School: Sigrun Skogly, Frankland Lecture Theatre

16.30 -17.45 keynote Staci Newmahr: Transgression, Intimacy and Community: Playing Back the Edge, Frankland Lecture Theatre

19.00 dinner, 20.30 music: The Peloton (Ska, funk groove with spandex)

Thursday 5 July 2018

8.30 registration, 8.30-9.30 European SSSI board meeting

9.00-10.30 session

Session 4a: Qualitative methods: the role and the choices of the researcher, Cavendish Lecture Theatre
Presider: Beata Pawlowska, University of Lodz

-The triple outsider role as a basis for legitimation to do research at a German police academy, Dürr, Lisa, Sociology, University of Kassel, Germany, lisa.duerr96@icloud.com

-Considering the research act: fixing meaning through agential cuts, De Loo, Ivo, Aston Business School, Aston University, UK, i.de-loo@aston.ac.uk

-Stigma and reflexivity: Coming out as a drug-using drug-researcher, Potter, Garry, Criminology, Law School, Lancaster University, g.potter2@lancaster.ac.uk

Session 4b: War, Music, Stigma and Transgression, Frankland Lecture Theatre
Presider: Lori Holyfield, University of Arkansas

-Singing Away War Trauma: Narrative and Catharsis, Holyfield, Lori, Department of Sociology and Criminal Justice, University of Arkansas, USA, lholyfie@gmail.com

-Hitler as a symbol in speech acts, Willis, Eva-Maria, University of Edinburgh, UK, Eva.maria.willis@gmail.com

-The Myth of the club of 27. Stigma, commodification and transgression, Müller, Thaddeus, Criminology, Law School, Lancaster University, UK, t.muller@lancaster.ac.uk
Session 4c: Health Studies, Cavendish Colloquium Room  
Presider: Karen Staniland, University of Salford

-Lifestyle self-management experiences of South Asians post myocardial infarction, Davis, Dilla, School of Health and Society, University of Salford, UK, D.Davis4@salford.ac.uk


-Exploring Healthcare Professionals’ Decision Making when Managing the Care of Patients Diagnosed with End Stage Heart Failure -A Constructivist Grounded Theory, Higginbotham, Karen, University of Salford, UK, k.higginbotham@salford.ac.uk

-Shining light under the ‘veil of silence’: A constructivist grounded theory of lasting adverse effects of psychotherapy, Thana, Lavanya, Imperial College London, UK, l.thana@imperial.ac.uk

10.30-1045 break

10.45-12.00 keynote Ken Plummer: "Whose are we on?" revisited: On Narrative Power, Inequality and the Struggle for Human Value, Frankland Lecture Theatre

12.00-13.00 lunch, 12.00-13.00 SSSI Business meeting

13.00-14.30 session

Session 5a: Love and Sexualities, Cavendish Lecture Theatre  
Presider: R. Plante, USA

-“Masculinities, Sexualities, and Love”, Aliraza, Javaid, Health and Social Sciences, University of West of England, Bristol, UK, Ali.Javaid@uwe.ac.uk

-Thinking about fucking: Intrapsychic sexual scripting research, Plante, R., USA

-Naming Sexual Desires: The Communicative Outlet in Sexual Self Emergence, Wahl, David W., Department of Sociology, Iowa State University, USA, dwwahl@iastate.edu

Session 5b: Grounded theory, Frankland Lecture Theatre  
Presider: Krzysztof T. Konecki, University of Lodz

-Taking the Charmazian Turn: The Move Towards Critical Grounded Theory, Hadley, Gregory, Applied Linguistics and Western Cultural Studies, Faculty of Humanities, Niigata University, Japan, ghadley@human.niigata-u.ac.jp, gregory.hadley@kellogg.ox.ac.uk,
-How email interviewing facilitates constant comparison within a constructivist grounded theory study, Jewitt-Beck, Rosie, Sport Coaching Research Group, Liverpool John Moores University, UK, R.S.JewittBeck@2016.ljmu.ac.uk

-Grounded theory and Phenomenology, Konecki, Krzysztof T. Sociology, University of Lodz, Poland, krzysztof.konecki@gmail.com

-Iterating Grounded Theory Data Collection for Frame Analysis of Designers’ in Cloud Experiences, Naskova, Julija, Leuphana University, Luneburg, Germany, naskova_productions@hotmail.com

Session 5c: The Social Construction of LGBTQIA+ (2), Cavendish Colloquium Room
Presider: Magdalena Wojciechowska, University of Lodz

-The Good Gays, The Bad Gays, and The Ugly Gays: Divisions of Gay Identity Postgay Marriage in The United States, Conner, Chris, Sociology, Knox College, Galesburg, Illinois, USA, ctconner@gmail.com

-Am I a Good Mother? How Lesbian Mothers Negotiate Meaning
Wojciechowska, Magdalena, Sociology, University of Lodz, Poland, wojciechowska.ms@gmail.com

- The Process and Result of (Hyper)Categorization on Collective Action: The Case of LGBTQIA+ Carneiro, Nathalia & Maggie Cobb, Sociology, University of Tampa, USA, mcobb@ut.edu

14.30 -14.45 break
14.45-16.15 session

Session 6a: Professions and identity construction, Cavendish Lecture Theatre
Presider: Melinda Milligan, Sonoma State University

-Power, pride and shame in the everyday teacher's work by T. Kemper and T. Scheff theories, Pawlowska, Beata, Sociology, University of Lodz, Poland, pawlowska.beata@gmail.com

-Every Minute Spent: Exploring the World of Professional Organizing Experts, Milligan, Melinda, Sociology Department, Sonoma State University, USA, melinda.milligan@sonoma.edu

-Conceptualization of identity construction phenomena in empirical grounded theory articles, Kasperiuniene, Judita, Vytautas Magnus University, Lithuania, judita.kasperiuniene@vdu.lt
Session 6b: Stigma and the construction of identity, Frankland Lecture Theatre
Presider: Eric O. Silva, Georgia Southern University

-Vapers like that make us look bad”: Identity work and stigma management among young adults who vape, Lewis, Ruth, Institute of Health & Wellbeing, University of Glasgow, Scotland, Ruth.Lewis@glasgow.ac.uk

-Anomic Stigma: The Neutralization of Criticisms of Immigrant Detention Centers in the United States, Silva, Eric O., Department of Sociology and Anthropology, Georgia Southern University, USA, eosilva@georgiasouthern.edu

-The contested moral economies of local food hubs: De-stigmatising food poverty? Psarikidou, Katerina and Harris Kaloudis, Department of Sociology, Lancaster University, UK, a.psarikidou@lancaster.ac.uk

-Dramas of medicalization in everyday social network life, Harbusch, Martin und Michael Dellwing, Sociology, University of Kassel, Germany, martin.harbusch@uni-kassel.de

Session 6c: Author meets Critics: Emotions and Love, Cavendish Colloquium Room
Emma Engdahl (University of Gothenburg), Robert Dingwall (Nottingham Trent University) and Andrea Salvini (University of Pisa). Monograph: Emma Engdahl’s Depressive Love: A Social Pathology (Routledge 2018). Contact: Emma Engdahl, emma.engdahl@gu.se

16.15 break

16.30-16.35 Some welcoming words of the Dean of our Faculty (FASS): Simon Bainbridge, Frankland Lecture Theatre

16.30 -17.45 keynote Kathy Charmaz: Experiencing Exclusion and Stigma: The Influence of Perspectives, Practices, and Policies on Living with Chronic Illness and Disability, Frankland Lecture Theatre

19.00 dinner, 20.00 Awards Ceremony SSSI, 21.15 music: The Groove Cutters (funk and deep soul grooves, https://www.thegroovecutters.com )

Friday 6 July 2018

9.00 registration-

9.00-10.30 session

Session 7a: Relating to ‘nature’, Cavendish Lecture Theatre

Presider: Lisa-Jo K. Van den Scott, Memorial University of Newfoundland
- Trash. The symbolic-interactionist analysis of marginalized aspects of everyday life, Kacperczyk, Anna, Sociology, University of Lodz, Poland, anna.kacperczyk@gmail.com

- Cat’s and Bird’s Eye Views of Urban Belonging: Understanding Ideological Divides among Animal Welfarists and Conservationists, Thompson, Carol Y. & Robert L. Young, Department of Sociology & Anthropology, Texas Christian University, USA, c.thompson@tcu.edu

- Learning within Walls: Transmission of Knowledge in an Arctic Hamlet, Van den Scott, Lisa-Jo K., Department of Sociology, Memorial University of Newfoundland, Canada, kvandenscott@mun.ca

Session 7b: The sociology of organisations/universities, Frankland Lecture Theatre
Presider: Scott Grills, Brandon University

- Dominance Encounters in University Management, Grills, Scott, Department of Sociology, Brandon University, Canada, grills@brandonu.ca

- The Games People Play: A Critical Study of ‘Resource Leeching’ in Neoliberal Universities, Hadley, Gregory, Applied Linguistics and Western Cultural Studies, Faculty of Humanities, Niigata University, Japan, ghadley@human.niigata-u.ac.jp, gregory.hadley@kellogg.ox.ac.uk,

- Re-constructing the black box of peer review, Derrick, Gemma, Educational research, Lancaster University, UK, g.derrick@lancaster.ac.uk

- Interactional Strategies and Academic Work of Erasmus Mundus Joint Masters Students on the EU’s Flagship Programme, Gulasaryan, Aleksandra, School of Education, University of Bristol, UK, edxag@bristol.ac.uk

Session 7c: Student’s dissertations on Mass Murder, Prison and Policing and Media, Cavendish Colloquium Room
Presider: Thaddeus Müller, Lancaster University

Mass murderers: an integrated approach, Serrapica, Joan, Criminology, Law School, Lancaster University, UK, j.serrapica@lancaster.ac.uk

Policing and Modern Media: The Social Media Practices of the Police and its Implications on their Representation, Pease, Emma, Criminology, Law School, Lancaster University, UK, e.pease@lancaster.ac.uk

Women in the criminal justice system: state crime and the systematic failings of the state perpetuated against vulnerable women, Russel, Katrice, Criminology, Law School, Lancaster University, UK, k.s.russel@lancaster.ac.uk
10.30-1045 break

10.45-12.00 keynote: Susie Scott: The unlived life is worth examining: nothings and nobodies behind the scenes, Frankland Lecture Theatre

12.00-13.00 lunch, 12.00-13.00 European SSSI Business meeting

13.00-14.30 session

Session 8a: Power, Trump, Rape and Dissent, Cavendish Lecture Theatre
Presider: Christopher J. Schneider, Brandon University

-Images of Dissent: Manifesting Discontent in the Modern World, McLin, Elisabeth, Criminology, Vancouver Island Research, Canada, Elizabeth.McLin@viu.ca

-Beyond the Power Mystique (1999) Revisited: Re-engaging, Assessing and Extending “Power as Intersubjective Accomplishment”, Prus, Robert, University of Waterloo, Canada, prus@uwaterloo.ca

-The 2016 “rape election”: An analysis of news media coverage of the politicization of sexual misconduct, Schneider, Christopher J., Sociology, Brandon University, Canada, SchneiderC@BrandonU.CA & Hannem, Stacey, Criminology, Wilfrid Laurier University, Canada, shannem@wlu.ca

-Taking the Role of the Other in Submission, Blasko, Andrew, Institute for Population and Human Studies, Bulgarian Academy of Sciences, Andrew.Blasko@abvm.se

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Session 8b: Underdogs, Police, Justice and Prison, Frankland Lecture Theatre
Presider: Luca Follis, Lancaster University

-In the Prison's Shadow: Mapping Digital Exclusion and Resistance in Carceral Space, Follis, Luca, Criminology, Law School, Lancaster University, UK, lfollis@lancaster.ac.uk

-Participation statuses and storytelling in restorative justice conferences, Smith, Greg and Chris Birkbeck, School of Health and Society, University of Salford, UK, G.W.H.Smith@salford.ac.uk

-Policing, defining death, strangers. Natural Deaths and Unknown Persons: The Process of Creating Identity, Pogrebin, Mark R. School of Public Affairs, University of Colorado Denver, USA, mark.pogrebin@ucdenver.edu

->, Underdogs’ Revisited – Contemporary U.S. Ethnographers and the Question of Whose Side they are on, Niermann, Debora, Albert-Ludwigs-Universität Freiburg, Department of Sociology, Germany, debora.niermann@soziologie.uni-freiburg.de

14.30-14.45 break

14.45-16.15 session
Session 9a: Authors meet Critic, Sociological perspectives on self-injury, Cavendish Lecture Theatre


Session 9b: Author meets Critics, Policing and Social Media, Frankland Lecture Theatre

Christopher J. Schneider (Brandon University), Julie Wiest (West Chester University of Pennsylvania, USA) and Aaron Bielejewski (University of Kassel, Germany) Monograph: Christopher J. Schneider Policing and Social Media: Social Control in an Era of New Media (Lanham, MD: Lexington Books | Rowman & Littlefield, 2016) Contact: Christopher Schneider, SchneiderC@BrandonU.CA

16.15 break

16.30 -17.45 keynote Imogen Tyler: Stigma Machines, Frankland Lecture Theatre

19.00 BBQ, 20.00 music: Sonido (Spanish Ensemble, https://sonidolancaster.co.uk/).