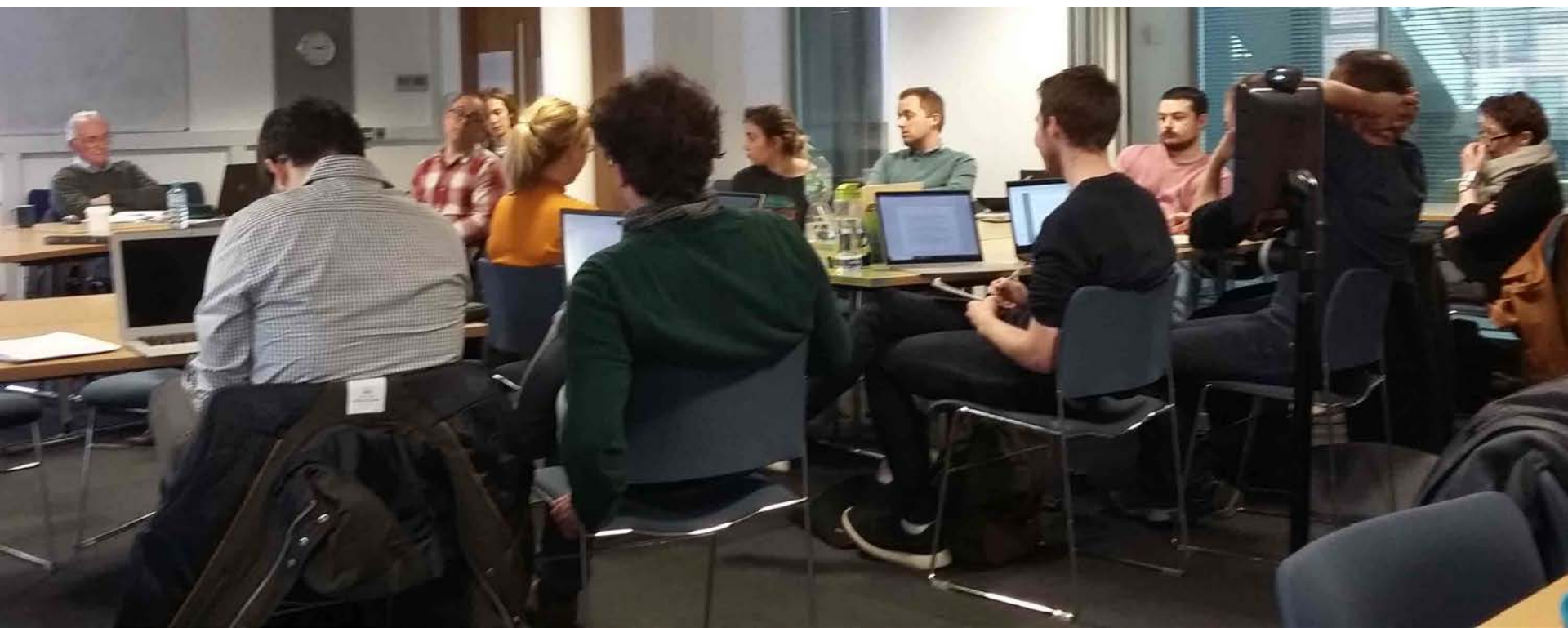
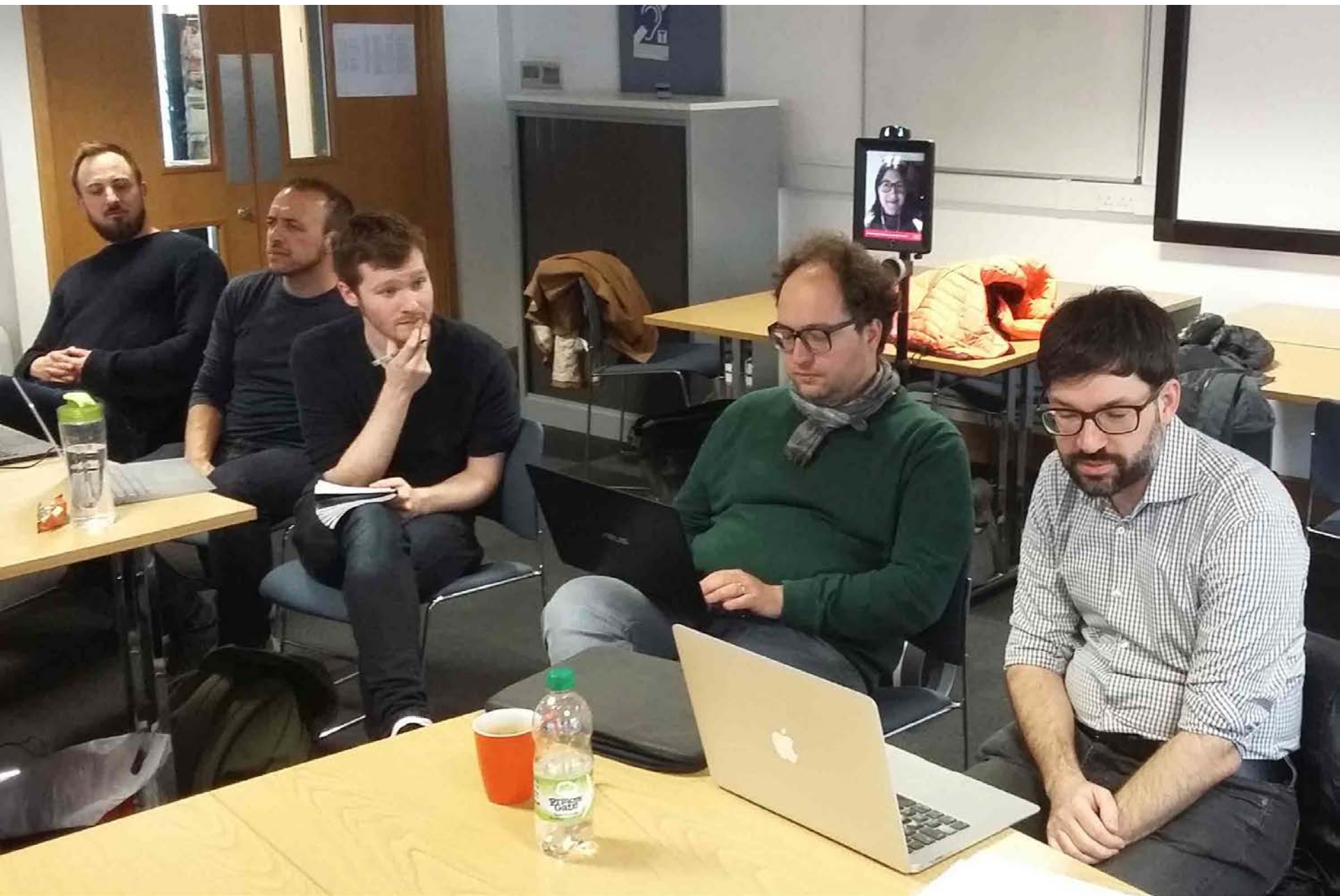


The background of the slide is an abstract composition of various shades of red and black. It features several large, irregular, block-like shapes in a deep red color, some of which are outlined in black. These shapes are arranged in a way that creates a sense of depth and geometric complexity. The overall effect is modern and graphic.

Connecting practices:
following DEMAND

Some pictures
15-16 April 2019

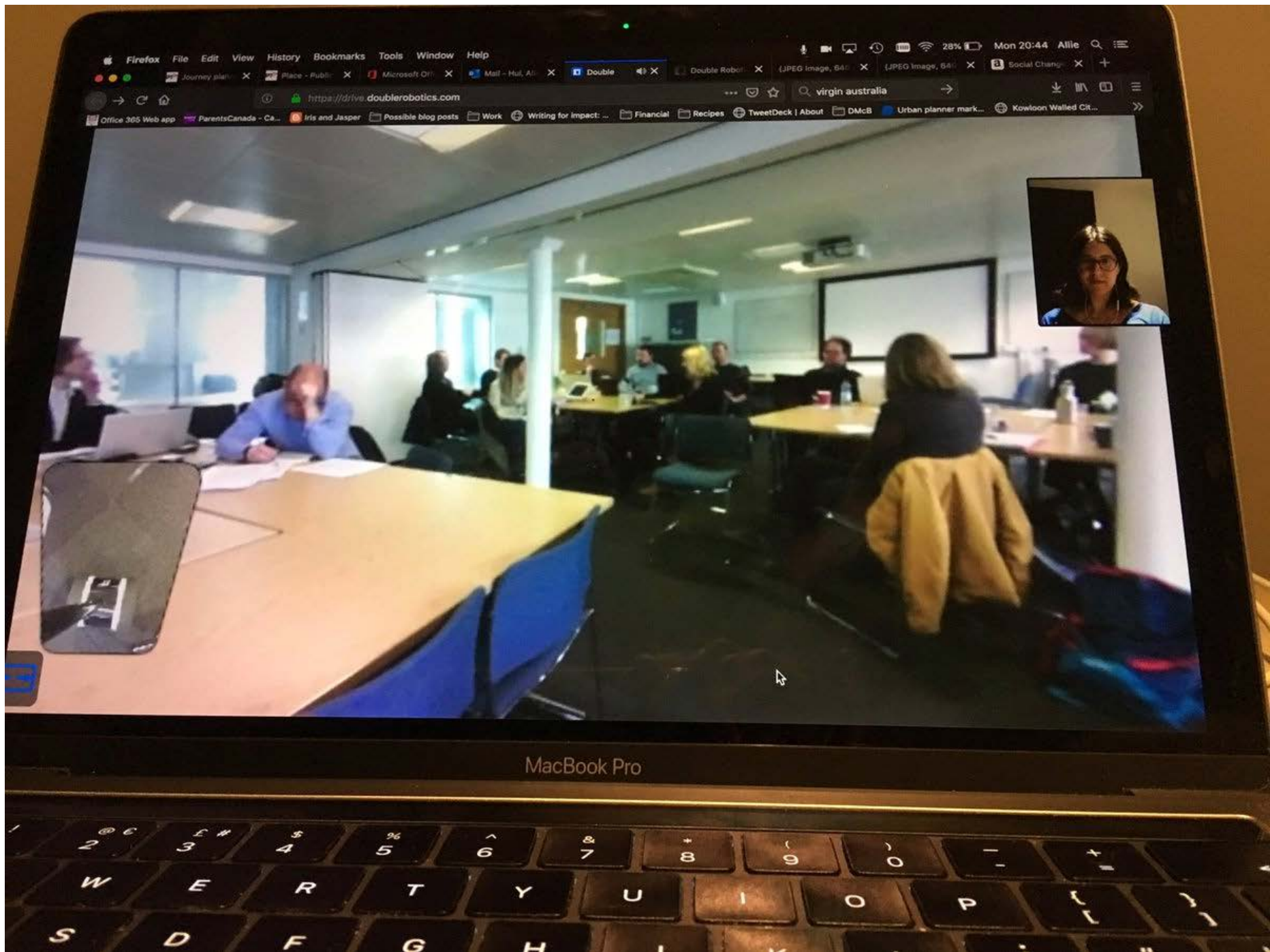








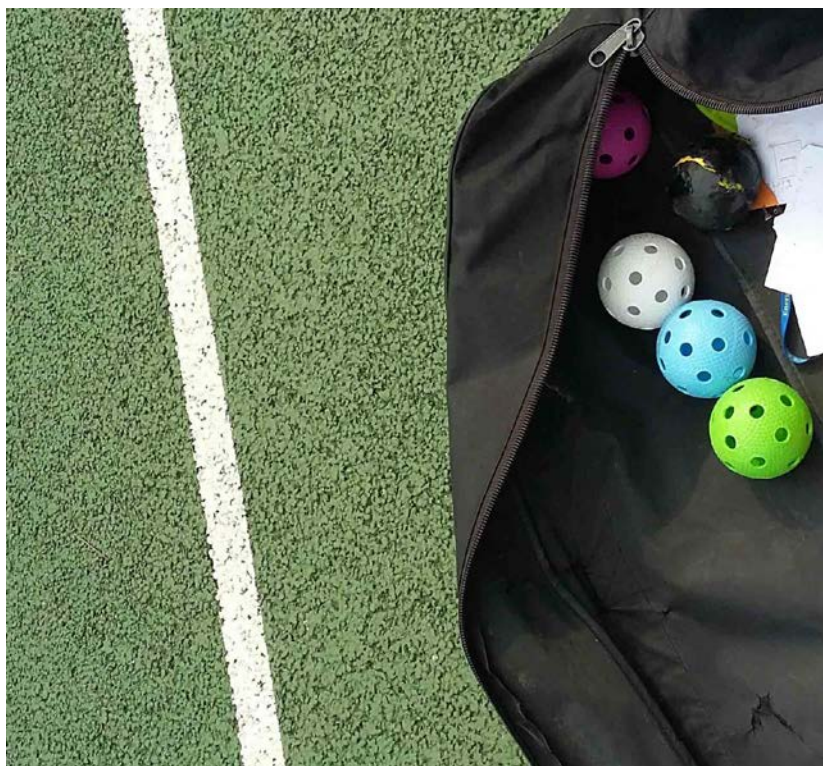








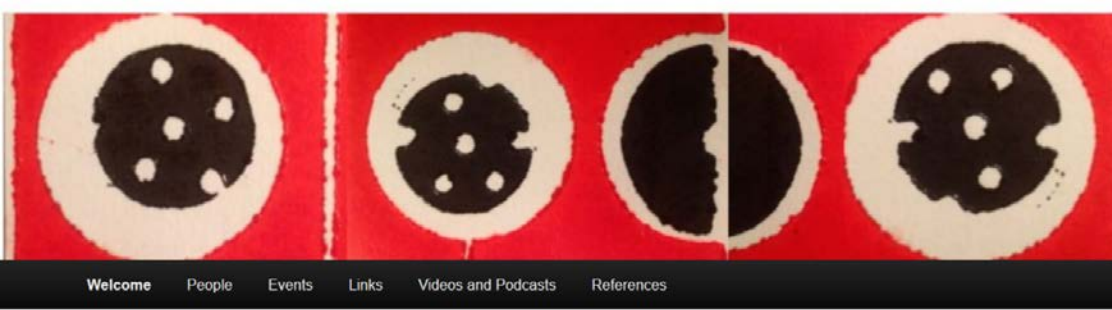












Connecting practices:
podcast with Stanley Blue,
Ted Schatzki and Elizabeth
Shove

<https://soundcloud.com/user-489849934/2-ted-schatzki-on-materiality>

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