









You, thou and thee: A statistical analysis of Shakespeare's use of pronominal address terms

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Background: Early Modern English

- Early Modern English (EModE): 1500-1700
 - William Shakespeare: 1564-1616
- T/V distinction
 - Still occurs in other European languages (German du/Sie, French tu/vous, Spanish tú/vos)
 - In EModE:

| | Nominative | Accusative/Dative | Possessive |
|------|------------|-------------------|------------|
| You | You | You | Your |
| THOU | Thou | Thee | Thy/Thine |

YOU/THOU; you/thou/thee

Background: Research on pronoun use

- Power and solidarity, gender, age, status, genre, emotion, role of (situational) markedness
- "It is not so much 'polite' as not 'impolite'; it is not so much 'formal' as 'not informal'" (Quirk, 1974, p. 50)
 - It is not a static choice, but a situational marker

- One big issue: Use of raw frequency counts
- Another issue: Most studies were done on a small dataset

Results so far have been contradictory

Hypotheses

 Null-hypothesis: No single model will be able to predict the pronominal address term solely based on linguistic and extra-linguistic features.

 Hypothesis 2: The features of social status, age and sentiment will be better prodictors of the pronoun choice than other features.

 Hypothesis 3: The best performing algorithm will combine features both dependent and independently.

Encyclopaedia of Shakespeare's Language

http://wp.lancs.ac.uk/shakespearelang/



- AHRC-funded research project at Lancaster University
- 38 plays: 36 from the First Folio, plus *Two Noble Kinsmen* and *Pericles: Prince of Tyre*
- Approx. 1 million words
- Richly annotated: Speaker ID, gender, genre, play name, scene

| | , 0 | | 78 71 3 | | | |
|-----------------|---------------|---------------------|-------------------|--|--|--|
| - Cocial status | Social status | Explanation | Character example | | | |
| Social status: | 0 | Monarchy | MV_Duke | | | |
| | 1 | Nobility | MV_Portia | | | |
| | 2 | Gentry | MV_Lorenzo | | | |
| | 3 | Professional | MV_Shylock | | | |
| | 4 | Middling | MV_Tubal | | | |
| | 5 | Commoners | MV_Leonardo | | | |
| | 6 | Lowest groups | MV_Giobbe | | | |
| | 7 | Supernatural beings | MND_Titania | | | |

Data & Features

- 22,932 instances
 - 14,365 you; 5,489 thou; 3,078 thee

- 23 linguistic and extra-linguistic features
- 10 pre-annotated: Genre, play name, play/act/scene, speaker ID, speaker gender, speaker status, production date, addressee gender, addressee status, no. people addressed
- 10 automatic: N-gram (LW1-3, RW1-3), positive sentiment, negative sentiment, addressee ID, status differential
- 3 manual: Speaker age, addressee age, location

Methodology

- 3 algorithms: Naive Bayes, decision tree, support vector machine
- Implemented through Weka
 - Feature ablation
 - Evaluated through 10-fold cross-validation
- Two types of classification
 - Trinary classification: you/thou/thee
 - Binary classification: YOU/THOU
- Baseline based on the distribution of the pronouns
 - 62.6% YOU; 37.4% THOU

Results: Binary classification

| Algorithm | | Precision | Recall | F-measure | Accuracy |
|------------------------|---------------|-----------|--------|-----------|----------|
| Baseline | Weighted Avg. | 0.392 | 0.626 | 0.483 | 62.6417% |
| | YOU | 0.626 | 1.000 | 0.770 | |
| | THOU | 0.000 | 0.000 | 0.000 | |
| Naive Bayes | Weighted Avg. | 0.868 | 0.868 | 0.867 | 86.8306% |
| | YOU | 0.876 | 0.920 | 0.897 | |
| | THOU | 0.853 | 0.782 | 0.816 | |
| Decision Tree | Weighted Avg. | 0.818 | 0.818 | 0.818 | 81.8376% |
| | YOU | 0.849 | 0.863 | 0.856 | |
| | THOU | 0.764 | 0.744 | 0.754 | |
| Support Vector Machine | Weighted Avg. | 0.872 | 0.873 | 0.872 | 87.2798% |
| | YOU | 0.886 | 0.914 | 0.900 | |
| | THOU | 0.848 | 0.803 | 0.825 | |

Results: Feature comparison

| Algorithm | Туре | Features included |
|------------------------|---------|--|
| Naive Bayes | Trinary | LW1, LW2, RW1, RW2, speaker ID |
| | Binary | LW1, LW2, LW3 RW1, RW2, RW3, addressee ID |
| Decision tree | Trinary | LW1, LW2, RW1, RW2, speaker ID, status differential, negative |
| | | sentiment |
| | Binary | Scene, speaker ID, speaker gender, addressee ID, addressee status, |
| | | addressee age, status differential, positive sentiment |
| Support vector machine | Trinary | LW1, RW1, speaker ID, speaker age, addressee ID, addressee age, |
| | | no. of people addressed, status differential, positive sentiment, |
| | | negative sentiment |
| | Binary | LW1, RW1, speaker ID, speaker age, addressee ID, addressee age, |
| | | no. of people addressed, status differential, positive sentiment, |
| | | negative sentiment |

- Most surprising model: Binary decision tree
- Most prominent features: N-gram, speaker ID
- Features in none of the models: genre, play name, production date, location

Hypotheses

- Null-hypothesis: No single model will be able to predict the pronominal address term solely based on linguistic and extralinguistic features.
 - Best model (binary support vector machine) scores 24% higher on accuracy than the baseline (with 87%)
- Hypothesis 2: The features of social status, age and sentiment will be better prodictors of the pronoun choice than other features.
 - Partly true as they were indeed good predictors, but the actual best predictors were the N-gram (LW1 and RW1) and speaker ID
- Hypothesis 3: The best performing algorithm will combine features both dependent and independently.
 - On all scores, support vector machine scored best
 - However, Naive Bayes scored surprisingly well
 - Depends on preference: simplicity or complexity?

Conclusion

- Overall, it is possible to predict the pronoun based on the linguistic and extra-linguistic features
- Some features are definitely influencing the pronoun choice more than others
- Features are mostly independent of one another
- Linguistic context appears to be the key

- Some limitations
 - Familiarity (social distance)
 - Automatic tagging of the addressee

Thanks for your attention.

Questions?

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