BIBLIOGRAPHY

The selection of works that have informed our project spans the academic fields of linguistics, digital humanities, literary criticism and authorship attribution. We also include some titles of wider general interest. The list is by no means exhaustive. Please send suggestions for additions to: m.gillings@lancaster.ac.uk

Language and Shakespeare

General


**Words**


**Semantics**


**Grammar**


**Pronunciation**


**Linguistic approaches to Shakespeare**

*Pragmatics/discourse analysis and Shakespeare*


Corpus-based and computational approaches to Shakespeare


Bartlett, J. (1894). A new and complete concordance or verbal index to words, phrases, and passages in the dramatic works of Shakespeare. New York/London: St Martin's Press.


**General**

**Shakespeare**


**Language and Early Modern English Drama**


**Early Modern English drama**


**Authorship**


**Textual studies**

