

**Wednesday 30<sup>th</sup> March**

1000-1020	Registration	
1020-1030	Welcome	
1030-1200	<b>Intonation and timing</b>	Categorical linguistic and gradient paralinguistic information: ERP evidence <i>Brechtje Post (University of Cambridge) and Kai Alter (University of Oxford and Newcastle University)</i>
	Chair: Elinor Payne	The rise and fall of the British School of intonation <i>Francis Nolan (University of Cambridge)</i>
		Predictive perceptual mechanisms and the interpretation of timing cues to prosodic structure <i>Laurence White (Plymouth University)</i>
		Dialectal variation in the interplay of segmental and prosodic timing <i>Rachel Smith (University of Glasgow) and Tamara Rathcke (University of Kent)</i>
1200-1300	Lunch	
1300-1430	<b>Interaction</b>	The phonetics of questions asked in overlap <i>John Local (University of York) and Marianna Kaimaki (University of Cambridge)</i>
	Chair: Gareth Walker	How do we distinguish between read and spontaneous speech? <i>Rosanna Morris-Haynes, Laurence White (Plymouth University) and Sven L. Mattys (University of York)</i>
		Coding categories relevant for interaction <i>Richard Ogden (University of York)</i>
		Talking in Time: A phonetically based training programme for cochlear implant users <i>Emina Kurtic and Bill Wells (University of Sheffield)</i>
1430-1600	Coffee	<b>Poster session 1</b>
1600-1730	<b>Timing and prominence</b>	Competition for phonetic devices: A cross linguistic investigation of VC timing <i>Elinor Payne (University of Oxford), Brechtje Post (University of Cambridge), Hanne Simonsen (University of Oslo), Nina Garmann (Oslo and Akerhus University College of Applied Sciences)</i>
	Chair: Rachel Smith	Uptalk in Standard Southern British English <i>Amalia Arvaniti and Madeline Atkins (University of Kent)</i>
		The iambic-trochaic law in Korean, Greek and English <i>Hae-Sung Jeon (University of Central Lancashire) and Amalia Arvaniti (University of Kent)</i>
		The role of duration in the perception of prominence in typologically different and related languages <i>Yang Li (University of Cambridge), Ricky Chan (University of Cambridge), Adrian Leemann (University of Cambridge), Gerry Kwek (University of Cambridge), Anna Jespersen, (University of Cambridge), and Marie-José Kolly (University of Zurich)</i>
1800-1900	Wine	in LICA foyer

**Thursday 31<sup>st</sup> March**

0900-1030	<b>Articulation</b>	New Perspectives on Articulatory Data <i>Sonja Schaeffler, James Scobbie and Alan Wrench (Queen Margaret University)</i>
	Chair: Sam Kirkham	Using ultrasound to look at the fluent speech of people who stutter <i>Cornelia Heyde and James Scobbie (Queen Margaret University)</i>
		F2 and articulatory fronting - perspectives from high-back vowels in SBE <i>Patrycja Strycharczuk and James Scobbie (Queen Margaret University)</i>
		When /i/ is not a high front vowel: An acoustic and articulatory study of Swedish Viby-i <i>Fabienne Westerberg (University of Glasgow)</i>
1030-1100	Coffee	
1100-1210	<b>Rhotics</b>	Short term learning of derhoticised /r/ in Glasgow <i>Robert Lennon, Rachel Smith and Jane Stuart-Smith (University of Glasgow)</i>
	Chair: Patrycja Strycharczuk	Motivations for variability in /r/-realisations: the case of Singapore English <i>Geraldine Kwek (University of Cambridge)</i>
		Why gesture delay leads to auditory /r/ lenition: an auditory, acoustic and articulatory study <i>Eleanor Lawson (Queen Margaret University), Jane Stuart-Smith (University of Glasgow) and James Scobbie (Queen Margaret University)</i>
1210-1340	Lunch	
1340-1450	<b>Laryngeal activity</b>	Putting the larynx in the vowel space: Studying larynx state across vowel quality using MRI <i>John Esling (University of Victoria), Scott Moisik (Max Planck Institute for Psycholinguistics) and Lise Crevier-Buchman (Hôpital européen Georges-Pompidou)</i>
	Chair: Jane Stuart-Smith	Obstruent effects on fundamental frequency: distinct aspects with distinct explanations <i>D. Robert Ladd and James Kirby (University of Edinburgh)</i>
		Glottal squeaks <i>Michaela Hejna (Newcastle University), Pertti Palo (Queen Margaret University) and Scott Moisik (Max Planck Institute for Psycholinguistics)</i>
1450-1620	Coffee	<b>Poster session 2</b>
1620-1730	<b>Phonetic typology</b>	Lenited vowels in Greek - experimental versus conversational speech <i>Marianna Kaimaki (University of Cambridge)</i>
	Chair: Claire Nance	Linguistic and extra-linguistic constraints on preaspiration in Bethesda Welsh <i>Jonathan Morris (University of Cardiff) and Michaela Hejná (Newcastle University)</i>
		Obstruent voicing effects, aspiration, and tone <i>James Kirby (University of Edinburgh)</i>
1900	Dinner	In Private Dining Rooms

## Friday 1<sup>st</sup> April

0930-1100	<b>Sound change</b>	Gender and real time change in the Scottish Vowel Length Rule in Glasgow <i>Florent Chevalier (University of Poitiers) and Jane Stuart-Smith (University of Glasgow)</i>
	Chair: Jim Scobbie	Word specific effects in a New Zealand English push chain <i>Janet B. Pierrehumbert (University of Oxford), Jennifer B. Hay (University of Canterbury), Abby J. Walker (Virginia Tech) and Patrick LaShell (University of Canterbury)</i>
		Dynamic Diachronic Formants <i>Josef Fruehwald (University of Edinburgh)</i>
		Modelling the changing rate and direction of historical and prehistoric sound changes <i>John Coleman (University of Oxford)</i>
1100-1130	Coffee	
1130-1300	<b>Socio and L2</b>	Bead, bid or beard? Perceiving linguistic and indexical information in Australian English vowels <i>Daniel Williams (University of Potsdam and MARCS Institute)</i>
	Chair: Jane Setter	Comprehension of English intonation by Chinese EFL learners <i>Yiling Chen, Ghada Khattab and Jalal Al-Tamimi (Newcastle University)</i>
		Transfer and changing linguistic norms: the rhotic consonants of Bearnese Gascon <i>Damien Mooney (University of Bristol)</i>
		Is gender a factor in real-time acoustic change in coda liquids in Glasgow? <i>Jane Stuart-Smith (University of Glasgow), Rachel Macdonald (University of Glasgow), Farhana Alam (University of Glasgow), Ludger Evers (University of Glasgow), Duncan Robertson (University of York), Márton Sóskuthy (University of York) and Eleanor Lawson (Queen Margaret University Edinburgh)</i>
1300-1400	Lunch	
1400-1515	<b>Forensics</b>	Developing the vocal profile analysis scheme for forensic voice comparison <i>Peter French, Paul Foulkes, Philip Harrison, Vincent Hughes and Eugenia San Segundo (University of York)</i>
	Chair: Francis Nolan	Voice quality in Panjabi English: Sociophonetic and forensic considerations <i>Jessica Wormald, Peter French, Philip Harrison, Christin Kirchhübel, Richard Rhodes and Dominic Watt (JP French and University of York)</i>
		Listeners' judgements of the similarity of voices with different accents <i>Kirsty McDougall (University of Hertfordshire and University of Cambridge), Toby Hudson (University of Cambridge) and Nathan Atkinson (University of York)</i>
1515-1545	Coffee	Business meeting
1545-1600	Closing	Announcement of prize winners
1600	End	

**Poster session 1**  
**1430-1600 Wednesday 30<sup>th</sup> March**

A phonetic and phonological investigation of the Urdu vowels  
*Ishrat Rehman and Amalia Arvaniti (University of Kent)*

An acoustic and articulatory study of syllable-medial glide insertion across China  
*Sarah Mahmood (University of Oxford)*

An articulatory investigation of Anglo-English prevocalic /r/  
*Natasha Lindley and Eleanor Lawson (Queen Margaret University)*

Aspiration effect on F0: language- and gender-specificity  
*Yang Li (University of Cambridge)*

Can phonetically denasalised nasals trigger Korean regressive nasal assimilation?  
*Kayeon Yoo (University of Cambridge)*

Disentangling the contribution of segments and prosody in dialect identification  
*Adrian Leemann (University of Cambridge) and Francis Nolan (University of Cambridge)*

How speech sounds could be intrinsically perceptuo-motor  
*Piers Messum (Pronunciation Science Ltd)*

Identifying the First Structure to Move in Ultrasound Videos  
*Pertti Palo, Sonja Schaeffler and James Scobbie (Queen Margaret University)*

Inter-generational transmission in a minority language setting: Stop consonant production by Bangladeshi heritage children and adults.  
*Robert Mayr and Aysha Siddika (Cardiff Metropolitan University)*

Perceptual similarity of identical twins across different L1 listeners  
*Eugenia San Segundo Fernández (University of York), Paul Foulkes (University of York), Peter French (University of York), Vincent Hughes (University of York) and Olaf Köster (Bundeskriminalamt)*

Phonetic details and the projection of more talk  
*Gareth Walker (University of Sheffield)*

Speech style as a predictor of /s/ variation across multiple contexts  
*Zac Boyd and Lauren Lauren Hall-Lew (University of Edinburgh)*

Stress realisation of Sylheti-English bilinguals from the London Bengali community  
*Kathleen McCarthy (University College London) and Esther de Leeuw (Queen Mary University of London)*

Studies of Obstruent Devoicing: Methodological Implications  
*Marianne Thurgood (University of Sheffield)*

Voice onset time in Serbian-English bilingual children

*Mirjana Sokolovic-Perovic (University of Reading and University of Warwick)*

Voiceless Mandarin Chinese vowels

*Shichao Wang (Dalian Institute of Technology) and Yang Li (University of Cambridge)*

Phonetic developments in the OED: Spoken Pronunciations and World Englishes

*Catherine Sangster (Oxford Dictionaries and OUP) and Matthew Moreland (University of East Anglia and OUP Freelancer)*

**Poster session 2**  
**1450-1620 Thursday 31<sup>st</sup> March**

The acquisition of the pharyngealized fricative sounds amongst L2 learners of Arabic  
*Hajar Binasfour, and Jane Setter (University of Reading)*

The Categorical Perception of the /æ/-/ɛ/ continuum in British and American English Speakers  
*Chad Hall (University of Oxford and UCL)*

The effect of visual speaker gender on the perception of high back vowel fronting in SSBE  
*Roy Alderton (Lancaster University)*

The effects of ambient language and age on the VOT of stop consonants in Bulgarian  
*Marie Dokovova (University of Cambridge)*

The influence of language exposure and social networks on bilingual phonemic development  
*Kathleen McCarthy and Bronwen Evans (UCL)*

The Influence of the Mother Tongue on Rhythm Perception  
*Sumio Kobayashi*

The interplay between external sandhi and glottalisation in English-accented German and in English  
*Maria Paola Bissiri and James Scobbie (Queen Margaret University)*

The phonetic and social correlates of non-rhoticity and derhoticised /r/ in Edinburgh English  
*Victoria Dickson (University of Oxford) and Lauren Hall-Lew (University of Edinburgh)*

The phonetics and phonology of emphasis harmony in Qeltu and Gelet varieties of Iraqi Arabic  
*Maha Jasim (Newcastle University)*

The Phonetics of Negative Responses  
*Emina Kurtic and Gareth Walker (University of Sheffield)*

The Role of Formant Transitions in Identifying Place of Articulation  
*Daniel McCarthy (Newcastle University)*

The role of rhythmic attending in improving connected speech comprehension for learners of English  
*Ewa Wanat (University of Glasgow)*

Trends and Future of Web-Based Articulatory Video Resources

*Satsuki Nakai (Queen Margaret University), David Beaven (UCL), Gregory Leplatre, (Napier University), James Scobbie (Queen Margaret University), Eleanor Lawson (Queen Margaret University) and Jane Stuart-Smith (University of Glasgow)*

Variation in realizations of /r/ in Saudi Arabian Arabic

*Barry Heselwood (University of Leeds) and Reem Maghrabi (King Abdulaziz University)*

Patterns of Articulatory Activation in Delayed Naming

*Pertti Palo, Sonja Schaeffler and James Scobbie (Queen Margaret University)*

L1 Tone attrition among bilinguals in an L2 speaking environment

*Xiangjie Cao (Newcastle University)*