

Event 6

Questions Responses	Three best things	Things to change or improve
Student 1	<ul style="list-style-type: none"> • Keele Hall • First discussion – day one • Counterfactual paper 	<ul style="list-style-type: none"> • Would have whole thing at Keele to avoid the tedious coach journey

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Student 1	<ul style="list-style-type: none"> • The discussion we had right at the start of the first day during Gowan's session. Felt like we covered a lot of the ground in terms of theories and methods • Chris Renwick's paper was great – very clear and also very complex. Also really enjoyed Holly and Claire's session • The location and food were exceptional! Banquet at Keele was great! • Time for the general discussion at the end about 'what we are' was really good. 	<ul style="list-style-type: none"> • Not much.

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Student 1	<ul style="list-style-type: none"> • Mike Brown's lecture, enjoyed topic. • Gordon's lecture, enjoyed this as it was ?? 	<ul style="list-style-type: none"> • More politicised engagement with topics. However, this may just be because my

	<p>even though it is not related to my project in any way at all.</p> <ul style="list-style-type: none"> Holly and Claire's workshop. 	<p>background is so very different.</p> <ul style="list-style-type: none"> I sometimes wasn't sure of the purpose of some of the discussions. To broaden knowledge, exchange ideas or engage critically.
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Student 1	<ul style="list-style-type: none"> The opportunity to network and share. 	<ul style="list-style-type: none"> More opportunity to show own work and to have a choice to immediately apply LitSciMed ideas to own work.

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Student 1	<ul style="list-style-type: none"> Handling the archives which were fascinating. Chris Renwick's talk and his introduction of the idea of counterfactual history. Mike Brown's session on Victorian Medicine and Masculinity. The banquet at Keele Hall. 	<ul style="list-style-type: none">

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Student 1	<ul style="list-style-type: none"> Small group work on Walt Whitman. Open discussion bit about gender. Final discussion about LitSciMed. 	<ul style="list-style-type: none"> Nothing, and breakfast was great!

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Responses		
Student 1	<ul style="list-style-type: none"> • Gender focus and sociological approaches. • Very interesting paper on counterfactual history as a different way of approaching historical figures and texts. • Archive work – I really appreciate manuscript handling. 	<ul style="list-style-type: none"> • Perhaps more work to keep us engaged and talking to other members of the group. • Nothing.

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Student 1	<ul style="list-style-type: none"> • The gender speakers on the first day – particularly Mike Brown, Holly Furneaux and Claire Brook. • The space to ask questions and engage in debates. • The session on how to use the archives and actually handling them. • Lovely location and food. 	<ul style="list-style-type: none"> • The first session on the first day could have more focused on the reading given – particularly the Burt Gamble and more sexual selection as an idea in itself.

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Student 1	<ul style="list-style-type: none"> • The archive. • The Darwin texts and the discussion. • The counterfactual history talk. 	<ul style="list-style-type: none"> •

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Student 1	<ul style="list-style-type: none"> • Morning session with G Dawson about methods of research. • Chris' talk about research methods in history. • The dinner at Keele. 	<ul style="list-style-type: none"> • More input from Claire and Lucy in the morning session. • Afternoon session on the first day was rushed. More textual analysis needed. • The journey from Leicester to Keele was too long. Why couldn't it have all been at Keele?
Student 1	<ul style="list-style-type: none"> • The workshop with Gowan Dawson. • Food and accommodation, and comfortable well supplied lecture rooms. • The two lectures on day two. 	<ul style="list-style-type: none"> • The two days being geographically closer. • More signposting. Explanation of key forms in lectures.
Student 1	<ul style="list-style-type: none"> • Chris Renwick's lecture/discussion. • Readings set by Gowan Dawson. • Reception and Dinner. 	<ul style="list-style-type: none"> • The archive session – we have done this, or <u>very</u> similar before. • Not travelling between universities – lots of travelling in one day.
Student 1	<ul style="list-style-type: none"> • Loved the Gowan Dawson discussion on day one: challenging stuff we take for granted. 	<ul style="list-style-type: none"> • Reading allocations. • Don't really like the 'advertising' feel of archive sessions (although do like intellectualising what

	<ul style="list-style-type: none"> • Great talk from Mike Brown – especially the section about imperialism. • Quality of logistics, food, hospitality was as usual excellent. 	<ul style="list-style-type: none"> • the archive is and that whole conversation). • Sharon’s quiz.
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Student 1	<ul style="list-style-type: none"> • Handling archive material and hearing about Keele’s own collections was really interesting. • Gowan Dawson’s talk and workshop was a great discussion of how we can begin to interrogate methodology used in LitSciMed study. • Mike Brown’s lecture was fascinating way of looking at medicine, masculinity and the body in Victorian period – really enjoyed. 	<ul style="list-style-type: none"> • N/A

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Student 1	<ul style="list-style-type: none"> • Mark Renwis’s talk. • Group discussion with Gowan. • Mike Brown’s talk. 	<ul style="list-style-type: none"> • More hands on objects. • More archive materials.

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Student 1	<ul style="list-style-type: none"> • Really enjoyed the ‘counterfactual’ discussion/paper. • ‘Hands on’ archive session was a good idea – good to have de-centred discussion and practical exercises. • Posh dinner. 	<ul style="list-style-type: none"> • No 90 minute commute between sites. • Stronger time management (Thursday afternoon suffered as a result of overrunning earlier slots). • Ive thought of a way to combine ‘points of success’ 1&2 (see above)
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Student 1	<ul style="list-style-type: none"> • Gowan’s session – the difficulty of writing about female sexual desire – I like how a list of books was kept. Can I have the list? • Mike’s lecture on masculinity – event slides. • Opportunity to talk to other people – time for unstructured discussion and quiz. 	<ul style="list-style-type: none"> • Keep discussion focused on readings. • More opportunity to talk about the readings (in Chris Renwick’s session – good lecture though). • More opportunity to talk about our own work and how the sessions relate to it.

Questions Responses	Three best things	Things to change or improve
Student 1	<ul style="list-style-type: none"> • Banquet – because it was easy to chat and socialise all evening. • Renwick’s paper – it was good. • Gowan Dawson session – good discussion followed readings. 	<ul style="list-style-type: none"> • Organisation of pre-readings – few were used, and weren’t all easily accessible. • Archive use sessions – was a bit directed, would be better just to discuss archives, no actually, that’s wrong – this session worked well. • It was well organised.