

<p style="text-align: center;">Questions</p> <p style="text-align: center;">Responses</p>	<p style="text-align: center;">Three best things</p>	<p style="text-align: center;">Things to change or improve</p>
<p>Student 1</p>	<ol style="list-style-type: none"> 1. Simon's tour of the Hunterian Museum 2. The discussion at the RCS at the end of day 2, informal, but really successful. Maybe there should be discussions at the end of each day, and maybe people should be encouraged to discuss in different groups to aid cohesion. But perhaps that last is a little too prescriptive (see below). 3. The presentations - totally against my expectations. 	<ul style="list-style-type: none"> • Related to the above - I think that more time should have been given to the presentations (not the speaking time, but the discussions/questions afterwards, which were robust and exciting... more of that please!) • Perhaps more time to cross-examine the institutional narratives being presented. This would of course mean forewarning all tour guides to be ready for it, or if they're unwilling, to have an institutional representative or team to engage in debate about the institutional narratives... • Maybe a little less "handholding"... It must be a really difficult balance to strike between inclusion / coherence, and freedom, but sometimes I felt like I was back at school! But then the most "schoolish" bit turned out to be a success (the presentations...) so I don't know... • Also, and this might be a "pet" request, but I think that there could have been an awareness of the "impact agenda" and what it is doing to scholarship of all stripes... it is at these gatherings of the "next generation" of scholars that important issues should be debated, in relation to the individual concerns of the training. I think I had a couple of good discussions about it "in private" as it were. I think that a greater awareness of the politics of scholarship should always be integrated into these events... but that might seem a little irrelevant. Perhaps it is a sign of how much I liked the event as a whole - I'm fishing for improvement suggestions (!)
<p>Student 2</p>	<ol style="list-style-type: none"> 1. meeting some fantastic people and being able to 	<ul style="list-style-type: none"> • more time for discussions and workshops (like the last

	<p>share advice, references and generally having some great discussions</p> <ol style="list-style-type: none"> Hunterian- very thought provoking Finding out about the Wellcome library 	<p>session in the Hunterian- discussing the objects)It would also be good to factor in more time for questions and interactive focussed and more general discussions following talks etc.</p> <ul style="list-style-type: none"> More time allowed for presentations- which I know is tricky and time consuming but it's so interesting to hear others opinions and thoughts.
Student 3	<ol style="list-style-type: none"> Simon Chaplin's session in the Hunterian Museum Online resources at the Wellcome library - of practical value Grant museum - a great venue to meet and greet the other students and start talking LitSciMed 	<ul style="list-style-type: none"> If possible to have everyone staying in the accommodation together More discussion time The tour of the Foundling - it is good to have a tour of the museum given by a someone who works in the field that we are researching/studying (such as Chaplin, Larson), but it may have been better in the Foundling to have had more time to go around on our own, and then more time for discussion afterwards
Student 4	<ol style="list-style-type: none"> Meeting so many researchers passionate about medicine and literature, producing such varied and inspirational work. Discussion groups at the end of day 2 and 3. The reading material disseminated before the event. 	<ul style="list-style-type: none"> More time for discussion and feedback, particularly with the museum / library curators. A greater use of the reading material in seminars to discuss the methods, pitfalls and potential behind interdisciplinary / object based research. The amount of sandwiches.
Student 5	<ol style="list-style-type: none"> Drinks at the Grant museum on Thursday evening. Dr Chris Hilton's presentation at the Wellcome library. Some of the individual presentations. 	<ul style="list-style-type: none"> Cut down on museum/archive tours or make the relevance to 'theories and methods' explicit - if the museum/archive run open workshop sessions then you would hope doctoral students should be able to decide which elements are particularly relevant to them and book their own time accordingly Build in more time for structured discussion of the issues raised. Don't try to fit too much into too short a time period.

<p>Student 6</p>	<ol style="list-style-type: none"> 1. Seeing a diverse range of resources (i.e. zoological specimens, artworks, thematic exhibits etc.) 2. Having the opportunity to critically engage with those responsible for curating and designed exhibits (especially at the Wellcome Trust and RCS) 3. The range of speakers' intellectual backgrounds (i.e. university academics, Museum staff etc.). 	<ul style="list-style-type: none"> • There was a lack of opportunity for discussion amongst participants themselves, probably as a result of some of the sessions lacking structure • The focus of the final day seemed to be more centred around "how Museums present objects" rather than "how to actively engage with the objects themselves" - this meant that the discussion felt like more of a critique of the role of Museums, as opposed to looking at the objects themselves as being central - perhaps difficult to prevent this, especially given that this was the first occasion on which many of the participants had attempted to actively engage with objects as research tools • There was a lack of opportunity to do any research relating to the subject of participants' presentations. In some cases this didn't matter, but I would certainly have liked at least an hour with access to the internet in order to find out more about the object which I had chosen - this was particularly important for those who were unable to find an object which was directly relevant to their research.
<p>Student 7</p>	<ol style="list-style-type: none"> 1. The guided tours of the museums 2. Interacting with other students 3. Student presentations and discussion 	<ul style="list-style-type: none"> • I would have liked more structured discussion time, as we had with some of the workshops at event 1.
<p>Student 8</p>	<ol style="list-style-type: none"> 1. One of the reasons I wanted to attend this event is because I am interested in object-based research. It was great to have the opportunity to examine specific objects and discuss them with the other students. 2. Because I work with text, I am particularly interested in how objects appear in/or relate to a text and this is something our group discussed at 	<ul style="list-style-type: none"> • I think it would have been useful if we had known that we could browse the Wellcome library before hand, as we could have looked for a specific book in the time given. But this is minor, and I wouldn't change anything else. I know some people were complaining about the museum visits but I really enjoyed all of them, and it was intellectually stimulating to learn about these collections with other people who research the history of science and

	<p>length. These exercises were very useful. I also really enjoyed the founding museum.</p> <p>3. It was a nice break from all of those specimens in jars. Had I visited the museum on my own, I probably would not have paid attention to its medical history but with this particular group of people I gained some new perspectives.</p>	<p>medicine.</p> <p>Further Comments: It was very engaging. It was a nice mix of discussion, lectures, and museum trips. Thank you again!</p>
Student 9	<p>1. Being able to observe and find out more information about the history of objects in the Wellcome Library and Hunterian Museum;</p> <p>2. Meeting and networking with people from different disciplines and listening to their opinions about objects;</p> <p>3. The opportunity to focus on a subject for a concentrated period of time with people of similar interests.</p> <p>Further Comments: Thank you for a valuable event and the hard work that had been put into the event by the organiser and speakers</p>	<ul style="list-style-type: none"> • More time for dialogue with other participants; • The session re retrospective diagnosis. Much pre-course material digested which was just relayed back to participants. Would have been much more constructive if there had been a debate and dialogue about the content. • A little time out after the sessions before dinner as it was very tiring. Perhaps an evening round up session following the evening meal would have been better.
Student 10	<p>1. Meeting new people and hearing about their projects</p> <p>2. Getting access to King's Anatomy Museum</p> <p>3. Being shown around the Hunterian Museum</p>	<ul style="list-style-type: none"> • The presentations were good and fun to prepare, but I felt like maybe they caused some unnecessary stress and fuss. • The first day was great but I felt as though the talks could have been broken up a little by other activities (that might just be my short attention span though! • No more meals at the Ibis!
Student 11	<p>1. Having the opportunity to explore the Hunterian Museum with Simon Chaplin;</p> <p>2. Being encouraged to think about objects and discovering techniques to ascertain their importance;</p> <p>3. As with the first event, the opportunity to meet</p>	<ul style="list-style-type: none"> • It was exhausting to get the tube home late at night and be back into central London in the morning - those with hotel accommodation in the centre did not need to get as exhausted as those living in outer London. I don't live too far away so it wasn't overly stressful but others who live a

	<p>other scholars with similar multidisciplinary concerns.</p>	<p>good distance away yet didn't qualify for a hotel, I know, were much more stressed.</p> <ul style="list-style-type: none"> • Though it wouldn't be feasible, it would have been nice for the students to have presented their own research for a few minutes. I remember that, during my MA, I went to a training event that had a fantastic ice-breaker: it was a kind of 'speed dating' but for Ph.D.s. We each had something like two minutes with each other person and had to encapsulate what our Ph.D.s are about in that time limit. I thought it was an incredibly good exercise and everyone else knew each other a little bit. Perhaps this would be a good ice-breaker to steal for the next event! • It is difficult to come up with things that I would change because I don't think I could do a better job than Sharon and Debbie: the material is sent out promptly and communication with them is easy and not complicated. I wish more people would use the social space but I don't suppose there is anything anyone can really do about that...
<p>Student 12</p>	<ol style="list-style-type: none"> 1. I really liked the use of the museum space for a drinks reception. The tours around the various museums were also very good, however it would have been nice to have more time in the 2. Hunterian museum to look around on our own as we did with the others. 3. My third favourite part of the week was the chance to meet people and learn about their different projects. 	<ul style="list-style-type: none"> • I felt there were a few problems with the second day. I felt the talks delivered in the morning would have been more enjoyable if they had opened up and allowed time for more discussion. • Then there seemed to be a problem with the lunch reservations and with the booking of the final venue for discussion at the end of the day. It seemed it would have been more beneficial to just stay where we were, or find a suitable alternative, and have had the group discussions at the originally scheduled time rather than waiting to go later to a space that couldn't comfortably accommodate us. • I think in general it would have been nice to have more

		time set for group discussions of the ideas being presented throughout the event. This would have been nice on the final day during the presentations as some seemed to spark debates that would have been interesting to hear develop if there had been time.
Student 13	<ol style="list-style-type: none"> 1. Museum comparison. 2. Time to work with/handle particular items. 3. Hearing curators/archivists enthusiastically discuss their projects and findings. 	<ul style="list-style-type: none"> • More time to practice finding material directly related to my research. • Shorter end presentation...perhaps two groups instead of everyone together. • I would actually change very little--it was superb overall.
Student 14	<ol style="list-style-type: none"> 1. The group discussions we had at the RCS on Day 2. This felt like the best time of the event for actually engaging with the issues we had been presented with. 2. The organisation in general. I appreciated how well planned the three days were, and how all sessions had been devised to serve a specific purpose. 3. The people. I rarely mix with students from English departments, or Sociology departments, or any departments that aren't my own, so I really enjoyed the genuine mix of backgrounds and ideas that were represented by the individuals there. 	<ul style="list-style-type: none"> • Give more time for smaller-group discussion. We spent a large amount of time hearing speakers as a group of 20+, so breaking into groups of 6-7 was the only time real exchanges of ideas could occur. • Make more use of the pre-circulated readings. I enjoyed the readings we were given in advance, and would've liked to engage with them more, or perhaps have been given more of an idea in advance of how they were going to be used. • I'm really struggling here - I honestly thought it was a really well-designed event, and I'm a museum junkie so it was less like a conference and more like a holiday for me.
Student 15	<ol style="list-style-type: none"> 1. The wine reception in the Grant museum 2. The wellcome library, in particular the opportunity to get to know its director, who I judge to be awesome 3. The renewed opportunity to connect socially (once again) with people who are working on similar (and different) things to me! 	<ul style="list-style-type: none"> • The hotel dinner on the first night. Good company but extremely depressing food/venue! • KCL's lacklustre hosting • I'm not really sure what that discussion session in the Royal College of Surgeons on the second evening was for (not that I didn't enjoy it) - perhaps, since they clearly have methodological agendas, the teachers on this

		course need to be a bit more up front about them? (not sure on this point)
Student 16	<ol style="list-style-type: none"> 1. Meeting other PhD students 2. Day at the Wellcome Institute 3. Tour of the Hunterian Museum 	<ul style="list-style-type: none"> • Was very difficult for those of us who were not staying at the hotel. This really detracted from the experience and camaraderie that was such an enjoyable part of the first event.
Student 17	<ol style="list-style-type: none"> 1. The variety of locations each day. 2. Diverse topics and speakers. 3. The tour around the Hunterian Museum. 	<ul style="list-style-type: none"> • Avoid having one day spent in one location or room. • More self-reflexive and prepared speakers. • Seminar-based sessions rather than lecture-style sessions.