

Jukebox Project: Interview Summary Form

Participant Information	
Identifier:	JBP-MO-002
Surname:	Scott
First name(s):	David
Subject location:	Morecambe
Recording Information:	
File name(s)	JBP-MO-002-20240709_01
Date(s) of recording	9 July 2024
Location of Interview	Morecambe Library
Interviewer	Or Karny-Munoz
No. of Tracks	1
Recording Format	mp3
Mono or stereo	Stereo
Total Duration (HH:MM:SS)	00:51:20
Additional Materials (items used in interview etc)	
Copyright Note (requirements of interviewer. Redactions applied)	
Interviewer's comments	Paused briefly at 41:45 to check if there was anything else the participant wanted to go over. Wake Week was a holiday period in England and Scotland.

Summary Track 1

Date: 09/07/2024

Duration: 51.20

Time stamp	Description
00:00-00:24	Introduction of interview, including date, names and participant place of birth.
00:25-01:12	Situating memories of the jukebox and coffee bars
01:13-02:19	Reselling of hosiery at coffee bars
02:20-05:12	The coffee bar he was a regular at (The Caprese?) - where he would adjust the jukebox's volume – and another coffee bar; he comments on liking Helen Shapiro and the time he spent at the coffee bars
05:13-05:47	Elaboration on reselling nylons
05:48-07:03	A smaller jukebox unit
07:04-09:20	The floral hall – a dance place on Tuesday nights
09:21-11:57	How people put music on – deals, taking turns, artists that stuck out; seeing live music and what music was for the time and people's lives
11:58-13:44	Who would be at the coffee bar (friends); growing up and moving on
13:45-15:22	Starting a business with a van: selling potatoes and working as transport for local bands
15:23-18:48	How long the jukebox stayed around (peaking in the 60s) and how common coffee bars were; although it's not clear to track it due to different environments at different stages of life
18:49-21:26	On a van job with a local band in Ingleton village hall, a band member asks him to not tell a girl about his main job (dustbin man)
21:27-23:20	The house(s) of his early life; mostly boarding houses, for renting, in the area, which changed
23:21-26:20	Elaboration on coffee bars as somewhere to go at that time in people's lives; mention of probable first time seeing a jukebox and coffee bar workers
26:21-27:20	Somebody told him about Tom Jones having a coffee at the Caprese
27:21-28:17	How jukebox music contributed to the atmosphere
28:18-30:21	Reminiscing with friends about those times and the music; trying to get reunion together is difficult
30:22-31:42	Not interested in the pubs as a younger man; some differences between pubs and coffee bars
31:43-33:18	The music listened to at the time (e.g. on the radio)
33:19-34:23	The locations of coffee bars

Time stamp	Description
34:24-36:20	Hearing music from outside and getting in trouble from turning it up: one could have fun without hurting anybody, although there were fights – such as in Wake Weeks
36:21-40:21	Differences in jukeboxes over time, but tracked it less growing up; cheap holidays abroad changed how people – especially the young - spent their time; you can't relive the past
40:22-41:45	Differences in jukeboxes from place to place, a local company did slot machines and jukeboxes
41:46-43:43	Friends and their early employment pathways
43:44-51:20	A story (of growing up) with a friend, involving buying a car, leaving it overnight in Lancaster, getting it fixed up, towing it back with his father after he learned about the car, and getting it sold