

Jukebox Project: Interview Summary Form

Basic Information

Participant Information	
Identifier:	JBP-OT-002
Surname:	Spencer
First name(s):	Teresa
Subject location:	Other (London)
Recording Information:	
File name(s)	JBP-OT-002-20240717
Date(s) of recording	17/07/2024
Location of Interview	St Annes' Parish Hall, Lytham St Annes
Interviewer	Grace Brinkworth
Recording Equipment	Zoom H5 Handy Four Track Portable recorder with x audio-technica PRO 70 instrument microphone
No. of Tracks	1
Recording Format	wav
Mono or stereo	Stereo
Total Duration (HH:MM:SS)	01:19:10
Additional Materials (items used in interview etc)	N/A
Copyright Note (requirements of interviewer. Redactions applied)	No restrictions applied
Interviewer's comments	N/A

Summary Track 1

Date: 17/07/2024

Duration: 01:19:10

Time stamp	Description
00.00.00-00.00.16	Introduction of participant including name, location of interview and date
00.00.16-00.00.38	Participant talks about where she grew up
00.00.38-00.01.48	Participant talks about activities she did as a child
00.01.49-00.02.17	Participant talks about how she shared music with her family
00.02.18-00.03.08	Participant talks about local youth clubs she attended as a child and other leisure activities
00.03.08-00.04.33	Participant talks about attending live music shows as a teen
00.04.34-00.06.05	Participant talks about how people listened to music when she was a teen
00.06.06-00.30	Participant talks about buying music to listen to in the period
00.06.31-00.08.24	Participant talks about artists she listened to in the 1950s and 1960s
00.08.24-00.09.45	Participant talks about the range of ways to discover new music
00.09.45-00.10.34	Participant discusses how music was taught in her family
00.10.35-00.11.10	Participant talks about musical television and radio shows
00.11.11-00.13.48	Participant talks about attending secondary school
00.13.49-00.14.32	Participant talks about how music and drama were key to her education
00.14.33-00.15.48	Participant talks about how the process of listening to music has changed
00.15.48-00.17.20	Participant talks about her memories of using a jukebox
00.17.20-00.19.33	Participant talks about her leisure activities changed as she grew up
00.19.34-00.22.08	Participant talks about fashion trends she followed
00.22.09-00.24.07	Participant talks about the drinking and drugs culture of the 1960s
00.24.08-00.27.34	Participant talks about jobs she had as a teen and beyond
00.27.36-00.31.04	Participant talks about how the area she grew up in has changed since
00.31.04-00.33.32	Participant talks about continuities in the area she grew up in
00.33.32-00.34.34	Participant talks about the identities of London, then and now

00.34.34-00.36.40	Participant talks about the mood of the public when she was growing up and how far the 1960s were a time of change
00.36.40-00.38.00	Participant talks about how things began to change for the worse after the 1960s
00.38.00-00.42.38	Participant talks about the impact of the Second World War on her family and childhood
00.42.38-00.43.54	Participant talks about the emergence of the NHS and welfare state when she was a teen
00.43.55-00.47.04	Participant talks about how the notions of hope for the future that were rife in the nation at the time were present in music she listened to
00.47.04-00.50.26	Participant talks about the American influence on British music and culture in the 1960s
00.50.26-00.53.56	Participant talks about music festivals
00.53.56-00.55.37	Participant talks about how her relationship with music changed when she had a family
00.55.37-00.58.13	Participant talks about how the ways she listens to music is different now
00.58.13-01.03.00	Participant talks about how music in the present day is used to express political beliefs
01.03.00-01.04.37	Participant talks about how society shifted from the 1960s unity to more individualist thinking
01.04.37-01.08.01	Participant talks about the nature of her relationship with music and politics, today and at the time
01.08.01-01.12.28	Participant talks about the women's rights movement and growing up
01.12.28-01.14.58	Participant discusses how social issues were present in the music she listened to
01.14.58-01.16.36	Participant discusses how these issues were present in her local area and community
01.16.36-01.19.10	Conclusion of interview (participant talks about her favourite song)