

Jukebox Project: Interview Summary Form

[Only include personal data if we have permission from participant]

Participant Information	
Identifier:	JBP-MO-003
Surname:	Stebbins
First name(s):	Christina
Subject location:	Morecambe
Recording Information:	
File name(s)	JBP-MO-003-20240709_03
Date(s) of recording	9 July 2024
Location of Interview	Morecambe Library
Interviewer	Or Karny-Munoz
No. of Tracks	1
Recording Format	mp3
Mono or stereo	Stereo
Total Duration (HH:MM:SS)	01:09:23
Additional Materials (items used in interview etc)	
Copyright Note (requirements of interviewer. Redactions applied)	
Copyright assigned to Lancaster University and Mirador for the project and future archive collection.	
Interviewer's comments	
Non sensitivity issues detected.	

Summary Track 1

Date: 09/07/2024

Duration: 1.09.23

Time stamp	Description
00:00-00:42	Introduction of interview, including date, names and participant place and date of birth.
00:43-01:19	Moved to a farm in Pilling at four years old, where participant stayed until marriage
01:20-04:48	Other places participant went – including Blackpool's circus and schooling in Lancaster. There were marches after participant's secondary school closed, which was after they left
04:49-05:40	Their secondary school was sexist - with segregated subject choices (boys took GCEs, while girls were taught for office work)
05:41-12:09	Participant's work and study trajectory in Morecambe and Preston, which culminated in a position in the county council personnel office
12:10-14:34	Parents' jobs and poor financial situation
14:35-15:13	The new world of the 60s – including changes in clothes and hairstyles
15:14-16:48	Listened to music on a transistor radio which was taken everywhere; a friend had a record player
16:49-17:47	Time in urban areas: would go to Pilling and occasionally the beach or Fleetwood Market
17:48-20:08	Participant's brother almost died in the water when participant was twelve, but he was saved
20:09-22:44	More time was spent in Lancaster during high school, including going to a coffee bar with a jukebox. Others would also go to one in Morecambe
22:45-24:55	Did not go to Morecambe often – only during events. Jukeboxes faded as the 70s and local groups came along
24:56-28:23	Would go to the floral hall, where participant met the Rolling Stones (1963). There was often aggression but no serious injuries
28:24-30:01	Did not experience jukeboxes elsewhere since they were not in pubs by the time participant was of age
30:02-31:28	Would have thought jukeboxes were only around for ten years – only recalled the popular songs in the coffee bar, which was part of the atmosphere
31:29-34:20	Parents were of a different musical era – a contrast between radio and groups
34:21-36:24	Innocence of the moment; recognised music was put on jukeboxes and groups were playing at night

36:25-38:59	Changes in life plans involving marriage from then and now; would visit the seaside after having children and weekends would be spent on study
39:00-40:00	Had a similar experience as others of the same age and era, and a connection to the same place. She met her husband when he was in the civil service
40:01-42:45	Blackpool circus was very popular. The fish and chips shop was a treat.
42:46-44:20	The television took over, with popular music and variety programs (on the small TV as a child)
44:21-45:49	60s music never really died – still listens to it Seamless – the kind of music, 60s music never really died – she asks me if I like that music: I'll listen to all sorts, 45:50 mother's relation to music? She used to sing – her era (Salvation Army), not many friends who were in musical scene - money
45:50-48:12	Mother used to sing (part of her era in the Salvation Army), although not at home
48:13-49:19	It was an exciting time – living in the present as a youth
49:20-53:12	As a loner child, reading was a relief – which may have influenced the different life paths between the siblings, as well as contrasting the freedom of the 60s with the opportunities of her parents
53:13-54:10	Slaughter of hens due to fowl pest crushed father as a farmer; they moved to Garstang for his work
54:11-56:27	Friends didn't go very far – with only bikes – but they would visit family (a cousin, grandparents) in areas nearby, like Garstang (to babysit)
56:28-59:19	Would access books from school, although after parents' death found beautiful books they had gotten from Sunday school. They would get their news from the television – participant was terrified hearing about the Suez Crisis at the time
59:20-1:00:24	Seeing the church army at the local church was an awakening for the children
1:00:25-1:06:58	Fashions at the time, going through participant's photographs, and experience sewing clothes
1:06:59-1:09:23	Where clothes would be bought