

## Jukebox Project: Interview Summary Form

<b>Participant Information</b>	
Identifier:	JBP/LA/04
Surname:	Musgrave
First name(s):	Lynda
Subject location:	Garstang/ Lancaster area
<b>Recording Information:</b>	
File name(s)	JBP-LA-004_20240806
Date(s) of recording	06/08/24
Location of Interview	Aunty Social, Blackpool
Interviewer	Emily Hall
No. of Tracks	1
Recording Format	Broadcast WAVE 0 PCM Encoding
Mono or stereo	Stereo
Total Duration (HH:MM:SS)	00:41:09
<b>Additional Materials</b> (items used in interview etc)	
Photos were brought in by Participant	
<b>Copyright Note</b> (requirements of interviewer. Redactions applied)	
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<b>Interviewer's comments</b>	

## Summary Track 1

Date: 08/06/24

Duration: 00:41:09

Time stamp	Description
00.00.00-00:00:48	Introduction of participant including name, age and place of birth.
00:00:49-00:03:20	Participant gives details on where they grew up and their childhood circumstances
00.03.21-00:04:48	Participant gives their experiences and perceptions of going out in Blackpool (with some comparisons to how the city has changed since). Participant talks specifically on their experiences in going out to coffee bars and listening to the jukebox as a teenager.
00:04:49-00:00:07:20	Participant explains their music tastes and what was popular when they were a teenager
00:07:21-00:00:15:52	Participant talks, again, about coffee bar culture and Jukeboxes within Blackpool (Mentions multiple specific establishments she frequented). She speaks briefly on how she and her friends would frequent these places in search of boys.
00:15:53-00:16:38	Participant describes the move from coffee bars to pubs as she gets older and can drive with her friends.
00:16:39-00:17:43	Participant circles back to experience in Beehive Coffee Bar. She discusses her experience with her friendship group and the how they treated each other, especially how the boys treated the girls.
00:17:44-00:20:29	Participant covers experiences with 'outsiders' and relates this to a specific encounter with the police. Participant explains that going out often felt safe.
00:20:30-00:21:54	Continues referring to places she frequented for live music.
00:21:55-00:24:12	Participant explains what music she enjoyed as a teenager.
00:24:13-00:26:13	Participant talks on her experience going to concerts between the ages of 13 and 21.
00:26:14-00:27:06	Participant explains her experience coming from Blackpool and how the reputation of Blackpool has changed since her childhood. She speaks on her experience of tourism in Blackpool.
00:27:07-00:29:17	Participant describes following fashion trends and going shopping with her friends.
00:29:18-00:32:23	She explains that the main social activity she participated in as a teenager was partying. She covers her experience of drugs, drinking and promiscuity.

<b>Time stamp</b>	<b>Description</b>
00:32:24-00:33:27	Participant speaks on the priority of having fun and being within a tight community of people. She talks about looking for a man and her interest in having a family.
00:33:28-00:33:55	Participant talks more on her relationship with her family during childhood.
00:33:56-00:36:38	Participant explains how she has seen the local area of Blackpool and attitudes of young people has change over time.
00:36:39-00:37:32	Participant talks about her experience of a night club called 'The Lemon Tree'. She talks about her experience of jukeboxes and recorded music as a feature of these social spaces.
00:37:33-00:38:09	She discusses her summer job at a kiosk on the Pier in Fleetwood and the music played there.
00:38:10-00:41:09	End of Interview. Participant explains some photos she brought in to accompany her experiences.