

## Jukebox Project: Interview Summary Form

<b>Participant Information</b>	
Identifier:	JPL/BL/003
Surname:	Howard
First name(s):	Gill
Subject location:	Blackpool
<b>Recording Information:</b>	
File name(s)	JPB-BL-003-20240717
Date(s) of recording	17/07/2024
Location of Interview	St Annes' Parish Hall, Lytham St Annes
Interviewer	Grace Brinkworth
No. of Tracks	1
Recording Format	wav
Mono or stereo	Stereo
Total Duration (HH:MM:SS)	00:48:51
<b>Additional Materials</b> (items used in interview etc)	Image of the 'Teddy boys' from the photos given as a memory refresher
<b>Copyright Note</b> (requirements of interviewer. Redactions applied)	No restrictions applied.
<b>Interviewer's comments</b>	

## Summary Track 1

Date: 17/07/2024

Duration: 00.48.51

Time stamp	Description
00.00.00-00.00.15	Statement of participant's name, interviewer's name, location of interview and date of interview
00.00.15-00.02.47	Information about where participant grew up in Blackpool
00.02.47-00.04.10	Information about what activities participant did for fun as a child
00.04.10-00.05.03	Participant talks about the close-knit community of where she grew up
00.05.03-00.06.44	Participant talks more about activities she did as a child and with her family
00.06.45-00.09.59	Participant talks about her memories of listening to the radio and buying records
00.09.59-00.11.42	Participant talks about the music her parents listened to and the charts in the 1960s
00.11.43-00.12.45	Information about the live music scene in Blackpool the 1960s
00.13.07-00.14.57	Participant talks about her memories of the jukebox
00.14.57-00.16.00	Information about the music that was popular in the 1960s and what the participant liked listening to
00.16.00-00.17.15	Where the participant went to listen to music and the jukebox
00.17.16-00.20.17	Participant details how the area she grew up in and places she went to listen to music have changed since then
00.20.19-00.23.45	Participant talks about aspects of Blackpool she believes to be special and its role as a seaside resort in the 1950s and 1960s
00.23.45-00.24.49	Participant talks about the ways in which Blackpool hasn't changed since she was a child
00.24.49-00.26.18	Participant talks more about how Blackpool has changed since she was young
00.26.18-00.29.00	Participant talks about how youth culture is different now compared to when she was young (touches on the issue of drinking and drugs and unemployment)
00.29.00-00.31.08	Participant talks about her youth club as a teen
00.31.09-00.32.00	Participant talks about becoming a teenager and having a greater sense of independence at college
00.32.00-00.33.25	Participant talks about how the cinema formed a big part of her leisure time

<b>Time stamp</b>	<b>Description</b>
00.33.25-00.35.17	Participant speaks about how music and radio still forms a big part of her life. Mentions her late passing and how this has impacted her activities now
00.35.20-00.37.43	Participant talks about using a video recorder in the 1980s and the music she likes now (1980s, 1990s)
00.37.43-00.39.12	Participant talks about how the radio has changed since the 1950s and 1960s. Mentions specific stations she liked and taping songs on the radio
00.39.12-00.41.32	Participant talks about the new ways to listen to music that emerged beyond the 1960s
00.41.33-00.42.19	Participant talks about her favourite song of the 1960s
00.42.23-00.43.26	Participant talks about how her life changed in the 5 years between 1966 and 1971
00.43.26-48.32	Participant speaks about the broader changes to youth culture and teenage fashion in the period
00.48.33-00.48.51	End of questions and interview

