

Jukebox Project: Interview Summary Form

Participant Information	
Identifier:	JBP/BL/03
Surname:	Howard
First name(s):	Gill
Subject location:	Blackpool
Recording Information:	
File name(s)	Gill Howard.wav
Date(s) of recording	15/05/2024
Location of Interview	Assembly Rooms, Lytham St Annes
Interviewer	Steve Fairclough
No. of Tracks	1
Recording Format	Waveform Audio (PCMWAVEFORMAT)
Mono or stereo	Stereo
Total Duration (HH:MM:SS)	00:14:21
Additional Materials (items used in interview etc)	
Copyright Note (requirements of interviewer. Redactions applied)	
Interviewer's comments	This interview was edited before it was submitted to the archive. The interviewers questions were removed from the recording. 00:04:02- 00:04:33: name removed of person whose sexuality was identified.

Summary Track 1

Date: 15/05/2024

Duration: 00:14:21

Time stamp	Description
00:00:00-00:00:48	Studying preliminary art at Blackpool technical collect after leaving school. Meeting her husband at the college
00:00:49-00:02:22	Memories of visiting the Copacabana Coffee bar under the Palladium Cinema during her first year at college. The décor, the person who ran the bar, and the jukebox.
00:02:23-00:03:11	Remembering the song Jesamine by the Casuals. Trying another coffee house by the lido. Memories of the person who ran the Copacabana.
00:03:12-00:03:32	Memories of the Palladium as a child and Sunday Morning Club.
00:03:33-00:04:02	Places visited during second year when based at Rex Parade. Visiting the Coffee House, a coffee bar with the record shop. Memories of the people who owned it.
00:04:03-00:05:19	Opinion on the Talk of the Town coffee bar. Further memories of the Coffee House. Remembering only drinking coffee, not going to pubs when older.
[section removed from interview]	
00:05:20-00:00:7:08	Memories of her diary and activities before she went to college, such as youth club. How she changed from 1966-1970 in the period she kept a diary. Still in touch with friends from that period.
00:07:08-00:07:51	Further memories from diary and photograph of friends on her 15 th birthday. Moves on to talk about fashions at the time, how skirts became shorter from 1968.
00:07:52-00:09:39	How fashions changes in the Sixties. Describes some of the clothes she had, mini skirts, long boots, Op Art Earrings. How she still has some of the clothes.
00:09:39-00:10:29	Describes outfit she brought on a shopping trip to Preston with mum. Also describes the favourite outfit of her friend.
00:10:29-00:11:15	Memories of psychedelic fashions coming in. Changes of fashion going into 1970s. Interest in Flower Power and associated songs.
00:11:16-00:12:16	How fashion has changed over the 1960s. Interest in Twiggy [Lesley Lawson] and how she emulated her style. Getting a Twiggy geometric bob and putting on eye make-up to get 'Twiggy Lashes'.

Time stamp	Description
{edited section]	
00:12:17-00:12:29	Memories of the Beehive and the people who went there.
00:12:29-00:13:12	How music was a big thing and affected her life. Memories of watching Top of the Pops and recording music off the radio. Fashion catering for the needs of teenagers.
00:13:12-00:13:23	Memories of reading, especially James Bond Novels.
00:13:25-: 00:14:21	Memories of films at the time. Kitchen sink dramas. Going to see horror films (which she hated) with her husband.