

## Jukebox Project: Interview Summary Form

### Information

<b>Participant Information</b>	
Identifier:	JBP/BL/001
Surname:	Baker
First name(s):	Phil
Subject location:	Blackpool
<b>Recording Information:</b>	
File name(s)	JBP-BL-001-20240611.mp3
Date(s) of recording	11.6.24
Location of Interview	Aunty Social, Blackpool
Interviewer	Rachael Pirie
Recording Equipment	Zoom H5 Handy Four Track Portable recorder with x audio-technica PRO 70 instrument microphone
No. of Tracks	1
Recording Format	Wav
Mono or stereo	Stereo
Total Duration (HH:MM:SS)	1:47:00
<b>Additional Materials</b> (items used in interview etc)	Various photos
<b>Copyright Note</b> (requirements of interviewer. Redactions applied)	Available under a Creative Commons by Attribution Licence (CC BY 4.0) with permission of the copyright holders.
<b>Interviewer's comments</b>	Track was redacted at 01:03:03 and 1:03:40 to remove anonymise information on data subject outside the scope of the project.

## Summary Track 1

Date: 2024/06/11

Duration: 1:47:00

Time stamp	Description
00.00.00-00.00.24	Introduction of participant
00.00.25 - 00.01.35	Growing up and introduction of family
00.01.35 - 00.10.50	Working in Ditchburn
00.10.51 - 00.12.20	Memories of venues in the area
00.12.21 - 00.14.26	Products Ditchburn made / other factories
00.14.27 - 00.18.30	Buying records, radio shows and who and then they played.
00.18.31 - 00.20.25	Collectors going in to change records. Some taking them home for themselves.
00.20.25 - 00.23.12	Memories of coffee houses in area
00.23.13 - 00.26.30	Favourite songs and bands
00.26.31 - 00.28.41	Describing different types of Jukeboxes and background music technology
00.28.42 - 00.33.15	Making and repairing jukeboxes – anecdotes of stories from the factory and working conditions.
00.33.16 - 00.33.30	Readjusting microphone
00.33.30 – 00.36.40	Looking at pictures from factory and offices – sharing memories of factory.
00.36.40 – 00.41.10	Fashions and hairstyles. Going shopping for clothes and getting ready for a night out.
00.41.10 – 00.47.15	Going out to different places – the ice risk, the Mecca, different nights out
00.47.15 – 00.50.45	Dancing & dance crazes
00.50.45 – 00.52.50	Timeline of an average night out
00.52.50 – 00.55.30	Wooing girls
00.55.30 - 00.57.00	Looking at pictures of albums and films of the time. Memories of types of records.
00.57.00 – 01.00.50	Going to see gigs
01.00.50 – 1.02.35	Hanging out in parks as a teenager
1.02.35 – 01.04.15	Friend getting arrested
01.04.15 – 01.09.20	Dating and relationships, stigma around being gay
01.09.20 – 01.15.10	Looking at pictures – film posters and jukeboxes. Repairing old jukeboxes now.
01.15.10 – 01.18.20	Pinball machines and going to the pleasure beach, fruit machines
01.18.20 – 01.19.00	Cost of going out
01.19.00 – 01.20.00	Getting first car
01.20.00 – 01.23.30	Phil reading list of prompt topics, thinking about how things have changed, trams and transport,
01.23.30 – 01.26.48	Anecdote about seeing the Beatles
01.26.48 – 01.29.00	Riot during Rolling Stones concert & seeing Ken Dodd at his long performances.

01.29.00 – 01.31.10	Chasing a plane along the runway at the airport
01.31.10 – 01.35.10	Bands on the piers,
01.35.10 – 01.38.40	Memories of the factory
01.38.40 – 01.41.49	Being in college and using the jukebox there, using master keys to override paying.
01.41.49 – 01.47.00	George Harrison and meeting other celebrities