

## Jukebox: emblem of youth in post-war Britain Project

### Oral history participant information sheet

Mirador Arts Ltd and Lancaster University would like to invite you to take part in the Jukebox oral history project. Thanks to National Lottery players, this part of a larger project to reveal the influence of the British Jukebox on the youth culture of 1950s seaside towns in northwest England.

Please take time to read the following information carefully before you decide whether or not you wish to take part.

#### **What is the study about?**

The Jukebox project will focus on the boom in youth culture which followed the introduction of the jukebox to the UK in the 1950s. With the growth of milk and coffee bars, the jukebox gave teenagers an 'escape' from parental gaze and freedom to explore their own tastes in music/fashion/styles. One of the first factories to manufacture Jukeboxes in the UK was based in Lytham, Lancashire, which makes this study especially relevant to the Lancashire coastal towns. The project will be informed by an oral history project featuring those to experience the jukebox culture first hand.

#### **Why have I been invited?**

You have been approached you because you experienced youth culture in Lytham St Annes, Blackpool, or Morecambe in the 1950s/1960s.

#### **What will I be asked to do if I take part?**

Initially you will be asked to sign an agreement to consent to taking part in the project after reading this information sheet.

A member of our project team will then get in touch to invite you to take part in an interview. This interview will normally occur at one of our interview hubs which will be held in local libraries and other locations within your local community. If you are unable to attend one of interview hubs sessions, you can request for the interview to be conducted online or at an alternative venue. Interviews at alternative venues will only take place in exceptional circumstances and must be attended by yourself, two members of the project team, and another person known to you, such as a friend or a family member.

The interview should take between 30-90 minutes. We don't have set questions for the interview, but we would like you to talk about the following topics: where you were born and grew up; your local area in the 1950s-1960s; places you visited with your friends and activities you took part in; the music you listened to; and your memories of using a jukebox.

The audio of the interview will be recorded for the purposes stated below. At the conclusion of the interview, you will be asked to confirm and sign a recording agreement to confirm how you wish your contribution to be used in future research. At this stage you can ask for your contribution to be anonymised or for sections of the interview to be redacted from public access.

After the interview, we will review the sensitivity of its content. This review will highlight any information which may require further consent, such as information on individuals outside of the project, information on illegal activities, or defamatory language. If there are any issues, we will get back in touch with you to check if you would like to amend your consent. If the sensitive content relates to people outside of the project, we may edit the final recording to remove or anonymise the data. After this process, you will be sent the final version of your recording.

You may also be invited to other events and activities associated with the project after the completion of your interview.

### **What are the possible benefits from taking part?**

By taking part you will contribute to knowledge of the development of youth culture in the 1950s and share your experiences with future generations. If you wish to take part in engagement activities associated with the project, you will be able to make connections with people with similar experiences which may contribute to your wellbeing.

### **Do I have to take part?**

No. It's completely up to you to decide whether or not you take part. Your participation is voluntary.

### **What if I change my mind?**

You are free to withdraw at any time during your participation in this project if you change your mind. You can also amend the terms of the recording agreement or completely

withdraw your consent up to six weeks after the completion of the interview. If you wish to withdraw, your contribution will be removed from the project and all data relating to your contribution will be destroyed.

Please contact the Project Initiator named at the end of the document if you wish to withdraw after signing the participation agreement.

### **What are the possible disadvantages and risks of taking part?**

It is unlikely that there will be any major disadvantages to taking part.

### **How will we use the recording and other information you have shared with us?**

With your consent, your contribution will be made available under a Creative Commons Attribution 4.0 International licence (CC BY 4.0) to:

- inform the wider activities of the engagement project organised by Mirador Arts Ltd, including talks, a project website, promotion at local heritage fairs, and commissioned artworks.
- form an archival collection held by the Special Collections and Archives at Lancaster University which will be available for non-commercial study use on site and online.

Your contribution will be shared and adapted for non-commercial research purposes above as long as appropriate credit is given to you. Only contributions which have passed sensitivity checks will be available and no personal data will be shared without your consent.

### **Will my data be identifiable?**

We will only share data which you have given us permission to make available. We would like for you to allow us to make your name and any personal data contained within the recording available for the purposes of the project and the final archive collection. However, it is your choice to decide how much information is made available. We can also completely anonymise your contribution at your request.

We may also place extra restrictions on access to the recordings if their content is likely to cause substantial damage or distress to other people who have not given us their consent.

For further information about how Lancaster University processes personal data for research purposes and your data rights please visit our webpage: [www.lancaster.ac.uk/research/data-protection](http://www.lancaster.ac.uk/research/data-protection).

### **How will my data be stored?**

During the project, the data will be stored in encrypted files (only accessible to the project team) on password protected digital storage.

This project is funded by National Lottery Heritage Fund. The funders expect that the recordings and supporting documentation will be made accessible under a Creative Commons Attribution 4.0 International licence (CC BY 4.0) for at least 5 years after the completion of the project. This access will be managed by the Special Collections and Archives at Lancaster University.

No contributions will be made accessible for research without your consent. The original unedited recordings will be retained for preservation purposes but will not be accessible for research.

### **What if I have a question or concern?**

If you have any queries or if you are unhappy with anything that happens concerning your participation in the study, please contact the Project Initiator: Katie Waring (address: Lancaster University Library, Library Ave, Bailrigg, Lancaster LA1 4YH, email : [k.waring1@lancaster.ac.uk](mailto:k.waring1@lancaster.ac.uk) or telephone: 01524 592516).

If you have any concerns or complaints that you wish to discuss with a person who is not directly involved in the research, you can also contact the Director of Library Services, Andrew Barker (address: Lancaster University Library, Library Ave, Bailrigg, Lancaster LA1 4YH, email: [a.c.barker@lancaster.ac.uk](mailto:a.c.barker@lancaster.ac.uk), or telephone: 01524 592516).

This study has been reviewed and approved by the Faculty of Arts and Social Sciences and Lancaster Management School's Research Ethics Committee.

**Thank you for considering your participation in this project.**

