**Themes and workshops at the Intellectual Party**

Everyone at the party gives a 20 minute presentation of their work either in an open or a themed session. Participants can also join one of a number of linked workshops (on theme-related topics) or open workshops, on academic skills and experiences. These are described below. Most sessions will have a chair, but some open sessions will be 'self-chairing'.

There will be instructions on this in each room, and it is critical that everyone keeps to time.

**Open sessions**

The programme includes a number of 'open' sessions in which participants can present research on any topic. All presentations are 20 minutes with 10 minutes for discussion.

**Themed sessions**

**TS 1. Design against crime** *Meg Parivar*
Apply to join this session if your presentation relates to any aspect of design against crime or crime prevention through innovative and collaborative design. Presentations might relate to methods of designing objects, services, toolkits and frameworks for communities or organisations – with the aim of preventing crime of all kinds. There is a linked workshop on design method.

**TS2 2. Health, space and social practice** *Stanley Blue, Yvonne Latham*
Issues of social care, obesity, urban conditions, design and disabilities, health care facilities, homes, transport and well-being, digital spaces, forms of telecare etc. can all be related, in various ways, to theories and concepts of social practice – e.g. communities of practice; complexes and junctions of practice, professional practices. Apply to join this session if your presentation relates to any aspect of the relation between health, space and social practice.

**TS 3. Infrastructures, governance and consumption** *Benjamin Henchen (University of Freiburg)*
Apply to join this session if your presentation relates to the 'material politics' of infrastructures; how infrastructures, including food systems, systems of mobility and more are organised and governed and how infrastructures, practices and systems of provision and consumption develop, vary and change. Presentations might engage with questions of sustainability and the governance of transitions, including the role of alternative systems/practices such as food sharing, solidarity purchasing groups, collective gardening etc.

**TS 4. Laws, regulations, standards and ethics** *Lindsey Hogg*
Apply to join if your presentation relates to any aspect of law, regulation, standards and ethics, in any field or sector.

**TS 5. Literature and Music** *Sara Martinez*
Apply to join this session if your presentation relates to any aspect of the relation between literature and music – at any point in history (21st Century, 90's, Middle Ages) in different cultures (Western / Eastern), and/or in different forms (Music Festivals, Literary Performances) and genres (Rock, Folk, Jazz, Pop, Classical). Themes to explore might include methods of articulating identity (Gender, Sexuality, Ethnicity, Class, etc.) in Poetry, Comparative literature, Musical aesthetics, Literary

criticism, Musical forms, Music criticism; forms of collaboration between writers and musicians; and how the boundaries of these disciplines are defined.

**TS 7. The Arts and Social Change** *Charlotte Baker*
The arts can captivate and move audiences, elevate discussion around critical issues, and spur people into action. Apply to join this session if your research explores the power of the arts to enact social change (broadly conceived) by using dance, theatre, poetry, literature, the visual arts or film.

**TS 8. Practice theory, actor network theory and related ideas** *Elizabeth Shove, Allison Hui, Matt Watson, Torik Holmes, Josianne Fernandes, Katy Mason*
Apply to this session if your research deals with theories and concepts of social practice, with actor network theory, or with related ideas about materiality, relationality, discourse, practice, and/or organisation and management. We are interested in presentations that deal with the methodological and conceptual struggles faced when doing PhD projects within these intellectual traditions. There are two linked workshops one on ANT, and one on researching practices.

**TS 9. Things digital** *Daniel Richards and Joe Deville*
Apply to join this session sessions if your research relates to things digital – this can be interpreted broadly to include data visualisation, digital methods, digital art, internet enabled practices, social media, data publics, digital industries, digital design and manufacturing, algorithmic logics, the internet of things, big data, little data etc.

## WORKSHOPS

## Linked Workshops

**LW 1. Collaborative Design: a practical exercise in design method**. *Meg Parivar (LICA)*
In this two hour workshop, participants from different disciplines get a chance to work through a design process, sharing ideas, perceptions and experiences and making a scruffy mock-up of a designed or re-designed bag that prevents robberies.

**LW 2. Actor network theory and practice theory** *Torik Holmes and Josianne Fernandez*
Practice Theory and Actor-Network-Theory (A-N-T) have become important intellectual resources used by doctoral research students across a range of disciplines. This workshop examines points of connection and difference between concepts associated with each tradition. For example, what separates A-N-T and Practice Theory? When and how do these differences matter? What is similar about the ways in which people working with theories of practice and/or actor network theories conceptualise and understand the social world? What are the methodological implications of such approaches? This workshop will involve a discussion of pre-circulated readings, and related exercises.

**LW 3. Researching social practices** *Elizabeth Shove, Matt Watson, Allison Hui*
This linked workshop is in three one-hour parts. Each part includes a short talk addressing key ideas in social practice theory – a) 'elements of practice'; b) questions of scale and c) relations between practices. These talks are then followed by small group exercises focusing on participants' current theoretical and methodological concerns, with each discussion based on a reading available on this web site from 1st June.

**LW 4. Workshop on methods and methodologies** *Celia Roberts*

This linked workshop provides a chance to discuss and compare experiences of confronting generic methodological/theoretical challenges that arise during the course of many PhD projects. The workshop will focus on experiences of a) bounding the research topic, b) moving between research data and 'big' research questions and c) connecting theory and method. This workshop is open to all.

## Workshops on aspects of academic life

### OW 1. Establishing an intellectual identity *Katy Mason*

A workshop session on acquiring an intellectual identity, on generating 'your' ideas, and becoming known for them.

### OW 2. Getting an academic job *led by people who have got one, including Chih-Ling Liu, Sandra Awanis and Jekaterina Rindt*

A workshop on the practicalities of getting an academic job – finding out about opportunities, the CV, the interview and what happens next.

### OW 3. Writing *Joanne Wood*

A workshop on writing and on the different kinds of writing challenges that are involved in producing a PhD – including different stages and strategies. A chance to think about what writing entails.

### OW 4. The life of a journal article *Caroline Gatrell*

We all read articles, but exactly what are the steps and stages through which they are produced? An introduction to the life of a journal article from the first glimmerings of an idea to the printed page, including all the slips and hitches along the way.

### OW 5. Writing a research proposal *Claire O'Donnell*

A chance to look at some research proposals and find out about what is involved in putting one together – including topics like funding, peer review, approvals processes and the thrill of the chase.

### OW 6. Developing an academic paper or book chapter *Haina Zhang*

This session is for people who are in the middle of drafting an academic paper or book chapter. It consists of two one hour sessions from Haina, and then two separate one-our slots in which small groups of participants will provide advice and peer review. You will need to submit your 7000 word draft paper or chapter in advance to Thomas Jalili Tanha at t.jalilitanha@lancaster.ac.uk **by the 1st June**. We will then organise the groups and distribute the readings.