

More information about themes and workshops

Open sessions

The programme includes a number of 'open' sessions in which participants can present research on any topic. All presentations are 20 minutes with 10 minutes for discussion. To submit an abstract for an open session go to:

https://docs.google.com/forms/d/e/1FAIpQLSe6U1XrGcelTnkK9ZSydV95KDYyGCE3-wujmkRYCUG4DO1-bA/viewform?usp=sf_link

Themed sessions

If your research relates to one of the areas listed below, you can apply to join a themed session – some of which are associated with linked workshops. To submit an abstract for a themed session go to: https://docs.google.com/forms/d/e/1FAIpQLSe6U1XrGcelTnkK9ZSydV95KDYyGCE3-wujmkRYCUG4DO1-bA/viewform?usp=sf_link. The final programme depends on how many applicants we get for each session.

TS 1. Design *Meg Parivar*

Apply to join this track if your presentation expresses any aspect of design, such as a form of modern art, aesthetics with functionality, creative thoughts, an innovative process in business, industry and education. Presentations might relate to methods of designing objects and products, services, toolkits and frameworks for communities or organisations.

TS2 2. Health, space and social practice *Stanley Blue, Yvonne Latham*

Issues of social care, obesity, urban conditions, design and disabilities, health care facilities, homes, transport and well-being, digital spaces, forms of telecare etc. can all be related, in various ways, to theories and concepts of social practice – e.g. communities of practice; complexes and junctions of practice, professional practices. Apply to join this session if your presentation relates to any aspect of the relation between health, space and social practice.

TS 3. Infrastructures, governance and consumption *Benjamin Henchen (University of Freiburg)*

Apply to join this session if your presentation relates to the 'material politics' of infrastructures; how infrastructures, including food systems, systems of mobility and more are organised and governed and how infrastructures, practices and systems of provision and consumption develop, vary and change. Presentations might engage with questions of sustainability and the governance of transitions, including the role of alternative systems/practices such as food sharing, solidarity purchasing groups, collective gardening etc.

TS 4. Laws, regulations, standards and ethics *Lindsey Hogg*

Apply to join if your presentation relates to any aspect of law, regulation, standards and ethics, in any field or sector.

TS 5. Literature and Music *Sara Martinez*

Apply to join this session if your presentation relates to any aspect of the relation between literature

and music – at any point in history (21st Century, 90's, Middle Ages) in different cultures (Western / Eastern), and/or in different forms (Music Festivals, Literary Performances) and genres (Rock, Folk, Jazz, Pop, Classical). Themes to explore might include methods of articulating identity (Gender, Sexuality, Ethnicity, Class, etc.) in Poetry, Comparative literature, Musical aesthetics, Literary criticism, Musical forms, Music criticism; forms of collaboration between writers and musicians; and how the boundaries of these disciplines are defined.

TS 6. Methodological moments *Celia Roberts*

Apply to join this session if you want present and discuss the methodological challenges you have faced or expect to face during your research, such as bounding the research topic, moving from large concerns to research data (and back), and making connections between theory and method. Presentations are also welcome on the practicalities of gaining access, working with mixed methods, ethical issues or questions of representation and generalisation. There is a linked workshop on methods.

TS 7. The Arts and Social Change *Charlotte Baker*

The arts can captivate and move audiences, elevate discussion around critical issues, and spur people into action. Apply to join this session if your research explores the power of the arts to enact social change (broadly conceived) by using dance, theatre, poetry, literature, the visual arts or film.

TS 8. Practice theory, actor network theory and related ideas *Elizabeth Shove, Allison Hui, Matt Watson, Torik Holmes, Josianne Fernandes, Katy Mason*

Apply to this session if your research deals with theories and concepts of social practice, with actor network theory, or with related ideas about materiality, relationality, discourse, practice, and/or organisation and management. We are interested in presentations that deal with the methodological and conceptual struggles faced when doing PhD projects within these intellectual traditions. There are two linked workshops one on ANT, and one on researching practices.

TS 9. Things digital *Daniel Richards and Joe Deville*

Apply to join this session sessions if your research relates to things digital – this can be interpreted broadly to include data visualisation, digital methods, digital art, internet enabled practices, social media, data publics, digital industries, digital design and manufacturing, algorithmic logics, the internet of things, big data, little data etc.

WORKSHOPS

When you submit your abstract you can apply to participate in one or more of the following workshops. The programme is complicated, so we might not be able to fit everyone in, but we'll do our best.

Linked Workshops

LW 1. Collaborative Design: a practical exercise in design method. *Meg Parivar (LICA)*

In this two hour workshop, participants from different disciplines get a chance to work through a design process, sharing ideas, perceptions and experiences and making a scruffy mock-up of a designed or re-designed bag that prevents robberies.

LW 2. Actor network theory and practice theory *Torik Holmes and Josianne Fernandez*

Practice Theory and Actor-Network-Theory (A-N-T) have become important intellectual resources used by doctoral research students across a range of disciplines. This workshop examines points of connection and difference between concepts associated with each tradition. For example, what separates A-N-T and Practice Theory? When and how do these differences matter? What is similar about the ways in which people working with theories of practice and/or actor network theories conceptualise and understand the social world? What are the methodological implications of such approaches? This workshop will involve a discussion of pre-circulated readings, and related exercises.

LW 3. Researching social practices *Elizabeth Shove, Matt Watson, Allison Hui*

This linked workshop is in three one-hour parts. Each part includes a short talk addressing key ideas in social practice theory – ‘elements of practice’; questions of scale and relations between practices. These talks are then followed by small group exercises focusing on participants’ current theoretical and methodological concerns, with each discussion based on a pre-circulated reading.

LW 4. Workshop on methods and methodologies *Celia Roberts*

This linked workshop provides a chance to discuss and compare experiences of confronting generic methodological/theoretical challenges that arise during the course of many PhD projects. The workshop will focus on experiences of a) bounding the research topic, b) moving between research data and ‘big’ research questions and c) connecting theory and method. This workshop is open to all.

LW 5. Researching Health, Care and Well-being *Yvonne Latham*

This dedicated workshop focuses on the changing landscape of health, care and well-being. In the UK NHS England is in crisis and is in the middle of the biggest reorganisation since its creation with new organisations and relationships being created and others being abolished. Within this reorganisation one thing that remains certain is that there continues to be an increasing ageing population and in turn decreasing funds. There are many stories to be told as we learn to think about health, care well-being and its changing nature in contemporary times.

Workshops on aspects of academic life**OW 1. Establishing an intellectual identity** *Katy Mason*

A workshop session on acquiring an intellectual identity, on generating ‘your’ ideas, and becoming known for them.

OW 2. Getting an academic job *led by people who have got one, including Dr Chih-Ling Liu*

A workshop on the practicalities of getting an academic job – finding out about opportunities, the CV, the interview and what happens next.

OW 3. Writing *Joanne Wood*

A workshop on writing and on the different kinds of writing challenges that are involved in producing a PhD – including different stages and strategies. A chance to think about what writing entails.

OW 4. The life of a journal article *Caroline Gatrell*

We all read articles, but exactly what are the steps and stages through which they are produced? An

introduction to the life of a journal article from the first glimmerings of an idea to the printed page, including all the slips and hitches along the way.

OW 5. Writing a research proposal *Claire O'Donnell*

A chance to look at some research proposals and find out about what is involved in putting one together – including topics like funding, peer review, approvals processes and the thrill of the chase.

OW 6. Developing an academic paper or book chapter *Marian Iszatt-White*

This session is for people who are in the middle of drafting an academic paper or book chapter. It consists of a half day (three hour) session including comments, advice and peer review. We can only accommodate ten participants and if you want to join this session you will need to submit your draft paper or chapter in advance to Marian Iszatt-White (papers due by Friday 8th June).