



*What can wellbeing and health research look like in the arts, humanities and social sciences?*

An online symposium organised by the FASS Health Research Hub

Lancaster University

22-23 May, 2023

Click [here to join via Microsoft Teams](#)

**Monday 22 May**

**12-1pm**

**Keynote: Professor Angela Woods (Durham University), 'Voices in Psychosis: Interdisciplinary Perspectives'**

**Chair:** Dr Sara Wasson

**1.15-2.15**

**Panel 1: Conceptualising the medical humanities**

**Chair:** Dr Steph Wright

Dr Alexander Douglas (University of Manchester), 'A Brief Postcolonial Phenomenology of the 'Medical Humanities' after #BlackLivesMatter'

Dr Liz Oakley-Brown (Lancaster University), 'Medical Humanities Before the Letter: Shakespeare on the Ecological Surface'

Dr Sam Clark (Lancaster University), 'Well-Being is Self-Realization'

**2.30-3.30**

**Panel 2: The medical humanities in public, literary and clinical spaces**

**Chair:** Dr Liz Oakley-Brown

Professor Sharon Ruston (Lancaster University), 'The Davy notebooks project'

Dr Ben Dalton (Lancaster University), 'Thinking hospital spaces: Jean-Luc Nancy, philosophies of illness, and clinical architecture'

Dr Michael Brown (Lancaster University), "'The sharp compassion of the healer's art': shaping surgical practice through historical engagement'

**3.45-4.45**

**Panel 3: Languages of health**

**Chair:** Dr Alex Wragge-Morley

Dr Luke Collins (Lancaster University), 'Investigating the language of anxiety disorders using corpus linguistics'

Dr Amily Wang, (Lancaster University), 'Medicine and Metaphor: the case of Traditional Chinese Medicine'

Dr Emma Putland (Lancaster University), 'Critical Discourse Studies and dementia: the power of language'

**Tuesday 23 May**

**12-1pm, keynote: Dr Alex Wragge-Morley (History, Lancaster), 'Before Art Therapy: Aesthetic Experience and the Body in the long 18th Century'**

**Chair:** Dr Steph Wright

**1.15-2.15**

**Panel 4: Neurodiversity, representation, and the medical humanities**

**Chair:** Professor Charlotte Baker

Nicola Simonetti (University of St Andrews), 'The Limits of Multimodal Neuronovels: (Mis)representing Autistic Narrators'

Dr Sam Fellowes (Lancaster University), 'Theory-ladenness in expert-by-experience involvement in psychiatric research'

Sarah Hitchens (Manchester Metropolitan University), 'Stigmatisation of the mentally ill in early modern legal documents.'

**2.30-3.30**

**Panel 5: Rethinking narratives of disability**

**Chair:** Dr Ben Dalton

Professor Charlotte Baker (Lancaster University), 'Alternative explanations for disability in African contexts'

Dr Stephanie Wright (Lancaster University), 'Intellectual disability and sexual consent through the case of Francoist Spain'

Nadia Tira (Manchester Metropolitan University), 'Disabled veterans at the Hollywood Canteen'

**3.45-4.45**

**Panel 6: The creative arts, health and wellbeing**

**Chair: Professor Sharon Ruston**

Dr Sara Wasson (Lancaster University), Representing chronic pain with 'flash' short form writing

Dr Kim Wiltshire (Edge Hill University), Embedding the Arts into Healthcare – Create+ Staff Arts Referral Programme

Dr Laura Wareing (Lancaster University), 'Design Processes and Methods to Address Health Inequalities'