ALMOST MUSEUMS: Exemplary Curations from the Margins
■ Exploring the opportunities presented by digital platforms and how to curate emotive scenarios? How should we broach diversity in heritage when curators tend to come from smaller, and privileged, groups?

To do so, we are bringing together an international network of Digital Heritage academics, activists, and practitioners who are pushing forward technological innovation and thinking in very different cultural and socio-economic contexts.

Funded by the UK and India Educational and Research Initiative (UKIERI), these workshops will consider global, and local, hierarchies, globally, nationally, and locally. In particular, we will address patterns of heritage legacies of imperial pasts. We will be exploring the relationship between dominant and marginal curations, and how the opportunities offered by digital environments have the potential to be explored through digital interfaces to create the creative capacity offered by digital platforms and objects still embedded with contextual meaning.

ABSTRACT SUBMISSION
Case studies, expositions of new strategies and research on the following themes are particularly welcome:

- How have recent innovations set out new, exemplary practices for presenting media and objects, still embedded with contextual meaning?
- How can visualisations be used to forward technological innovation and thinking in very different cultural and socio-economic contexts?
- Understanding the shifting frontiers of heritage and public history, and exploring networks for new iterations of non-dominant and non-digitalised GDR legacies of imperial pasts?
- How can visualisations be used to explore and understand the patterns of heritage legacies of imperial pasts?
- How can visualisations be used to support the curatorial agility offered by digital platforms and objects still embedded with contextual meaning?

ABSTRACTS ARE INVITED
■ DEADLINE 26 FEBRUARY
■ FRIDAY 19 MARCH
■ FRIDAY 26 MARCH
■ WEDNESDAY 31 MARCH

ONLINE 19, 26, 31 MARCH 2021
ALMOST MUSEUMS: Exemplary Curations from the Margins

■ Exploring the opportunities presented by digital platforms and public history, and exploring the relationship between dominant and marginal curations, and how the opportunities offered by digital environments have the potential to both challenge and reinforce those hierarchies, globally, nationally, and locally. In particular, we will address the curatorial agility offered by digital formats in relation to the politics of anti-racism and the Covid-19 pandemic.

To do so, we are bringing together an international network of Digital Heritage academics, activists, and practitioners who are pushing forward technological innovation and thinking in very different cultural and socio-economic contexts.

Funded by the UK and India Educational and Research Initiative (UKIERI), these workshops will consider global, and networks for new iterations of non-legacies of imperial pasts. We will be exploring the relationship between dominant and marginal curations, and how the opportunities offered by digital interfaces to create sustainable connections to heritage materials. ■ How can we challenge the patterns of heritage created by European imperialism?

Case studies, expositions of new strategies and research on the following themes are particularly welcome:

■ Exploring the opportunities
■ Exploring the opportunities

ABSTRACTS ARE INVITED (150 words) should be submitted by 26th February. Researchers and practitioners are invited to submit short abstracts of 150 words on the following themes:

■ Focusing on digital sustainable connections strategies to create Archives, Inequalities & Digitisation
■ How can we challenge the patterns of heritage created by European imperialism?

SPARC-UKIERI DIGITAL HERITAGE WORKSHOPS:

■ FRIDAY 19 MARCH
■ WEDNESDAY 31 MARCH
■ FRIDAY 26 MARCH
FRIDAY 19

SESSIONS
1 1000-1230 GMT
2 1400-1600 GMT

THEMES
queer(y)ing digital heritage
cultures digitised

FRIDAY 26

SESSIONS
3 1000-1230 GMT
4 1400-1600 GMT

THEMES
new tools & methods
digital media/archives

WEDNESDAY 31

SESSIONS
5 1000-1230 GMT
6 1400-1600 GMT

THEMES
digital & digitising archives
urban digital heritage
ALMOST MUSEUMS: Exemplary Curations from the Margins

Exploring the opportunities presented by digital platforms and how the opportunities offered by digital interfaces to create immersive or augmented realities.

The Prose and Politics of Digital Affect in Heritage

How can visualisations be used to curate emotive scenarios? How should we broach diversity in heritage when curators tend to come from smaller, and privileged, groups?

Digital Heritage Workshops

Case studies, expositions of new strategies and research on the following themes are particularly welcome:

THEMES FOR SUBMISSIONS

HOW DID IT FEEL? The Prose and Politics of Digital Affect in Heritage

■ Understanding the shifting frontiers between entertainment and public history, and exploring the curatorial agility offered by digital environments have the potential to both challenge and reinforce those immersives or augmented realities.

■ How can we challenge the patterns of heritage created by European imperialism?

■ Focusing on digital strategies to create sustainable connections to both European archives, inequalities, and digitisation.

Funded by the UK and India Educational and Research Initiative (UKIERI), these workshops will consider global, and resistant heritage, networks for new iterations of non-dominant and marginal curations, and how the opportunities presented by digital platforms and media and objects, still embedded with contextual meaning?

Digital Affect in Heritage

■ Understanding the shifting frontiers between entertainment and public history, and exploring the curatorial agility offered by digital environments have the potential to both challenge and reinforce those immersives or augmented realities.

■ How can we challenge the patterns of heritage created by European imperialism?

■ Focusing on digital strategies to create sustainable connections to both European archives, inequalities, and digitisation.

DEADLINE 26 FEBRUARY

PAPERS

Julia Gillen, “Edwardian Postcards Revealing Twentieth Century English Working Class Cultures” [Lancaster University]

Khushi Gupta, Muskaan Pal, Ananya Pujary, “Indian Community Cookbooks: Archiving Food Histories” [FLAME University, Pune]

Julia Eibinger, Chris Traube and Helmut W. Klug, “Semantic Annotation of Cooking Recipes as Intangible Heritage” [Austrian Centre for Digital Humanities, University of Graz]

Register Here

FRIDAY 19 MARCH

SESSION 1

1000-1230 GMT

THEME

queer(y)ing digital heritage

PAPERS

■ Kavitha. K and Nirmala Menon, “Transgender and Representation: An Understanding of Misunderstanding in Digital Culture” [Indian Institute of Technology Indore]

■ Subhanjali Saraswati (she/her; they/them) and Harsha Lai (she/her), “Cultivating Queer Consciousness in-camera” [University of Hyderabad]

■ Bethany Frost, “Queer Britain’s ‘Museum From Home’: LGBTQ+ Heritage on Social Media” [Lancaster University]

SESSION 2

1400-1600 GMT

THEME

cultures digitised

PAPERS

■ Julia Gillen, “Edwardian Postcards Revealing Twentieth Century English Working Class Cultures” [Lancaster University]

■ Khushi Gupta, Muskaan Pal, Ananya Pujary, “Indian Community Cookbooks: Archiving Food Histories” [FLAME University, Pune]

■ Julia Eibinger, Chris Traube and Helmut W. Klug, “Semantic Annotation of Cooking Recipes as Intangible Heritage” [Austrian Centre for Digital Humanities, University of Graz]
SESSION 3
1000-1230 GMT

THEME
new tools and methods

PAPERS
■ Viola Lorella, “DeXTER: Digital Humanities to Challenge Archival Silences” [Centre for Contemporary and Digital History, University of Luxembourg]

SESSION 4
1400-1600 GMT

THEME
digital media/archives

PAPERS
■ Awais Hussain, “Reviving Mirpur’s Heritage” [The Himalayan Institute of Cultural & Heritage Studies]
■ Ankhi Mukherjee and Shubham Goswami, “In Design and Dissemination: Posters of Students’ Resistance in India” [Amity University & Jawaharlal Nehru University]
■ Proiti Seal Acharya, “Media Art South Asia: Creating a Decolonial Media Art Archive” [Erasmus Mundus Joint Master’s Degree in Media Arts Cultures]
■ Katy Roscoe, “Diversifying or Decolonising? Digital Crime Archives Through an Imperial Lens” [University of Liverpool]
ALMOST MUSEUMS: Exemplary Curations from the Margins
■ Exploring the opportunities presented by digital platforms and objects, still embedded with contextual meaning?

Is it just Digital?
Advantages & Challenges
Breaking the Barriers:
Heritage Urbanity:
#lovemumbai: ‘Selfie Points’

ARCHIVES, INEQUALITIES & DIGITISATION
■ Focusing on digital strategies to create sustainable connections in heritage materials.
■ How can we challenge the patterns of heritage created by European imperialism?

Funded by the UK and India Educational and Research Initiative (UKIERI), these workshops will consider global, and local, inequalities and the (other) hierarchies, globally, nationally, and regionally. In particular, we will address how the opportunities offered by digital formats in relation to the politics of anti-racism and the Covid-19 pandemic.

To do so, we are bringing together an international network of Digital Heritage academics, activists, and practitioners who are pushing forward technological innovation and thinking in very different cultural and socio-economic contexts.

DEADLINE 26 FEBRUARY

ABSTRACT SUBMISSION
Short abstracts (150 words) should be submitted to Rianna Price, r.price5@lancaster.ac.uk

SESSION 5
1000-1230 GMT

THEME
digital and digitising archives

PAPERS
■ Souvik Mukherjee, “Archiving Colonial Cemeteries with Postcolonial DH Methodologies” [Centre for Studies in Social Sciences, Calcutta]
■ Shanmugapriya T, “Advantages & Challenges in Developing Web Applications for Indian Historical Texts” [Lancaster University]
■ Nikita Sharma, “Breaking the Barriers: A Case of the Panjab Digital Library” [Panjab Digital Library]

SESSION 6
1400-1600 GMT

THEME
urban digital heritage

PAPERS
■ Akash Bharadwaj, “Heritage Urbanity: Thinking through Bihar” [Shiv Nadar University]
■ Valentina Vavassori, “Is it just Digital? AR, Museum Narratives and Street Art” [King’s College London]
■ Carol Ludwig and Serafeim Alvanides, “Spatial Digital Humanities: An Alternative Appraisal of Postwar City Transformation” [GESIS, Köln]
■ Ketaki Savnal, “#lovemumbai: ‘Selfie Points’ and the Disciplining of Everyday Neighbourhood Photography” [University of East Anglia]
ALMOST MUSEUMS: Exemplary Curations from the Margins

Exploring the opportunities presented by digital platforms and networks for new iterations of non-dominant and resistant heritage, LGBTQ+, Dalit and Black, working class cultures.

How have recent innovations set out new, exemplary practises for presenting media and objects, still embedded with contextual meaning?

ABSTRACTS ARE INVITED for 3 on-line workshops on Digital Heritage to be held on:

- FRIDAY 19 MARCH
- FRIDAY 26 MARCH
- WEDNESDAY 31 MARCH

Short abstracts (150 words) should be submitted to Rianna Price, r.price5@lancaster.ac.uk

ABSTRACT SUBMISSION DEADLINE 26 FEBRUARY 2021

THEMES FOR SUBMISSIONS

Case studies, expositions of new strategies and research on the following themes are particularly welcome:

HOW DID IT FEEL?: The Prose and Politics of Digital Affect in Heritage

- Understanding the shifting frontiers between entertainment and public history, and exploring the creative capacity offered by digital interfaces to create immersive or augmented realities.
- How can visualisations be used to curate emotive scenarios? How should we broach diversity in heritage when curators tend to come from smaller, and privileged, groups?

ARCHIVES, INEQUALITIES & DIGITISATION

- Focusing on digital strategies to create sustainable connections between disparate heritage materials.
- How can we challenge the patterns of heritage created by European imperialism?

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SESSION 1 1000-1230 GMT | FRIDAY 19 MARCH

queer(y)ing digital heritage

Kavitha. K and Nirmala Menon
“Transgender and Representation: An Understanding of Misunderstanding in Digital Culture” [Indian Institute of Technology Indore]

Subhanjali Saraswati (she/her; they/them) and Harsha Lal (she/her)
“Cultivating Queer Consciousness in-camera” [University of Hyderabad]

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“Queer Britain’s ‘Museum From Home’: LGBTQ+ Heritage on Social Media” [Lancaster University]
ALMOST MUSEUMS: Exemplary Curations from the Margins

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ARCHIVES, INEQUALITIES & DIGITISATION

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SESSION 2 1400-1600 GMT | FRIDAY 19 MARCH

cultures digitised

■ Julia Gillen
“Edwardian Postcards Revealing Twentieth Century English Working Class Cultures” [Lancaster University]

■ Khushi Gupta, Muskaan Pal, Ananya Pujary
“Indian Community Cookbooks: Archiving Food Histories” [FLAME University, Pune]

■ Julia Eibinger, Chris Traube and Helmut W. Klug
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ALMOST MUSEUMS:
Exemplary Curations
from the Margins

■ Exploring the opportunities presented by digital platforms and networks for new iterations of non-dominant and resistant heritage, LGBTQ+, Dalit and Black, working class cultures.

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Viola Lorella
“DeXTER: Digital Humanities to Challenge Archival Silences”
[Centre for Contemporary and Digital History, University of Luxembourg]

Javier Pereda
“Design Thinking for Online Cultural Heritage Engagement”
[Liverpool John Moores University]

Hannah James Louwerse
“Oral History’s Design: Sustaining Visitor (Re)Use of Oral Histories on Heritage Sites”
[Newcastle University]
ALMOST MUSEUMS: Exemplary Curations from the Margins

■ Exploring the opportunities presented by digital platforms and networks for new iterations of non-dominant and resistant heritage, LGBTQ+, Dalit and Black, working class cultures.

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Digital Heritage Workshops II

SESSION 4 1400-1600 GMT | FRIDAY 26 MARCH

digital media/archives

■ Awais Hussain
  “Reviving Mirpur’s Heritage” [The Himalayan Institute of Cultural & Heritage Studies]

■ Ankhi Mukherjee and Shubham Goswami
  “In Design and Dissemination: Posters of Students’ Resistance in India” [Amity University & Jawaharlal Nehru University]

■ Proiti Seal Acharya
  “Media Art South Asia: Creating a Decolonial Media Art Archive” [Erasmus Mundus Joint Master’s Degree in Media Arts Cultures]

■ Katy Roscoe
  “Diversifying or Decolonising? Digital Crime Archives Through an Imperial Lens” [University of Liverpool]
SESSION 5 1000-1230 GMT | WEDNESDAY 31 MARCH

digital and digitizing archives

- **Souvik Mukherjee**
  “Archiving Colonial Cemeteries with Postcolonial DH Methodologies”
  [Centre for Studies in Social Sciences, Calcutta]

- **Shanmugapriya T**
  “Advantages & Challenges in Developing Web Applications for Indian Historical Texts”
  [Lancaster University]

- **Nikita Sharma**
  “Breaking the Barriers: A Case of the Panjab Digital Library”
  [Panjab Digital Library]
SESSION 6 1400-1600 GMT | WEDNESDAY 31 MARCH

ALMOST MUSEUMS: Exemplary Curations from the Margins
■ Exploring the opportunities presented by digital platforms and networks for new iterations of non-dominant and resistant heritage, LGBTQ+, Dalit and Black, working class cultures.
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■ FRIDAY 19 MARCH
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■ WEDNESDAY 31 MARCH
Short abstracts (150 words) should be submitted to Rianna Price, r.price5@lancaster.ac.uk

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Digital Heritage Workshops
III
urban digital heritage

■ Akash Bharadwaj
“Heritage Urbanity: Thinking through Bihar” [Shiv Nadar University]

■ Valentina Vavassori
“Is it just Digital? AR, Museum Narratives and Street Art” [King's College London]

■ Carol Ludwig and Serafeim Alvanides
“Spatial Digital Humanities: An Alternative Appraisal of Postwar City Transformation” [GESIS, Köln]

■ Ketaki Savnal
“#lovemumbai: ‘Selfie Points’ and the Disciplining of Everyday Neighbourhood Photography” [University of East Anglia]
ALMOST MUSEUMS: Exemplary Curations from the Margins

■ Exploring the opportunities presented by digital platforms and thinking in very different cultural and socio-economic contexts.

To do so, we are bringing together an international network of Digital Heritage academics, activists, and practitioners who are pushing forward technological innovation and thinking in very different cultural and socio-economic contexts.

Case studies, expositions of new strategies and research on the following themes are particularly welcome:

- How have recent innovations set out new, exemplary practices for presenting media and objects, still embedded with contextual meaning?
- How can we challenge and reinforce those hierarchies, globally, nationally, and locally? In particular, we will address the patterns of heritage dominant and resistant heritage, class cultures.
- How can we understand the shifting fronts... How should we broach diversity in heritage when curators tend to come from smaller, and privileged, groups?
- How can we think about the creative capacity offered by digital environments have the potential to both challenge and reinforce those hierarchies, globally, nationally, and locally, inequalities and the (other) sustainable connections.

DEADLINE 26 FEBRUARY
ABSTRACT SUBMISSION
(150 words) should be submitted to Rianna Price, UKIERI.

The Prose and Politics of Digital Affect in Heritage

■ Understanding the shifting frontiers... How should we broach diversity in heritage when curators tend to come from smaller, and privileged, groups?

■ How can we think about the creative capacity offered by digital formats in relation to the politics of anti-racism and the Covid-19 pandemic.

HOW DID IT FEEL?:
THEMES FOR SUBMISSIONS

- Case studies, expositions of new strategies and research on the following themes are particularly welcome:
  - How can we think about the creative capacity offered by digital formats in relation to the politics of anti-racism and the Covid-19 pandemic.
  - How can we understand the shifting fronts... How should we broach diversity in heritage when curators tend to come from smaller, and privileged, groups?

SPARC UKIERI digital heritage workshops
ONLINE 19, 26, 31 MARCH 2021

Register through Eventbrite Here