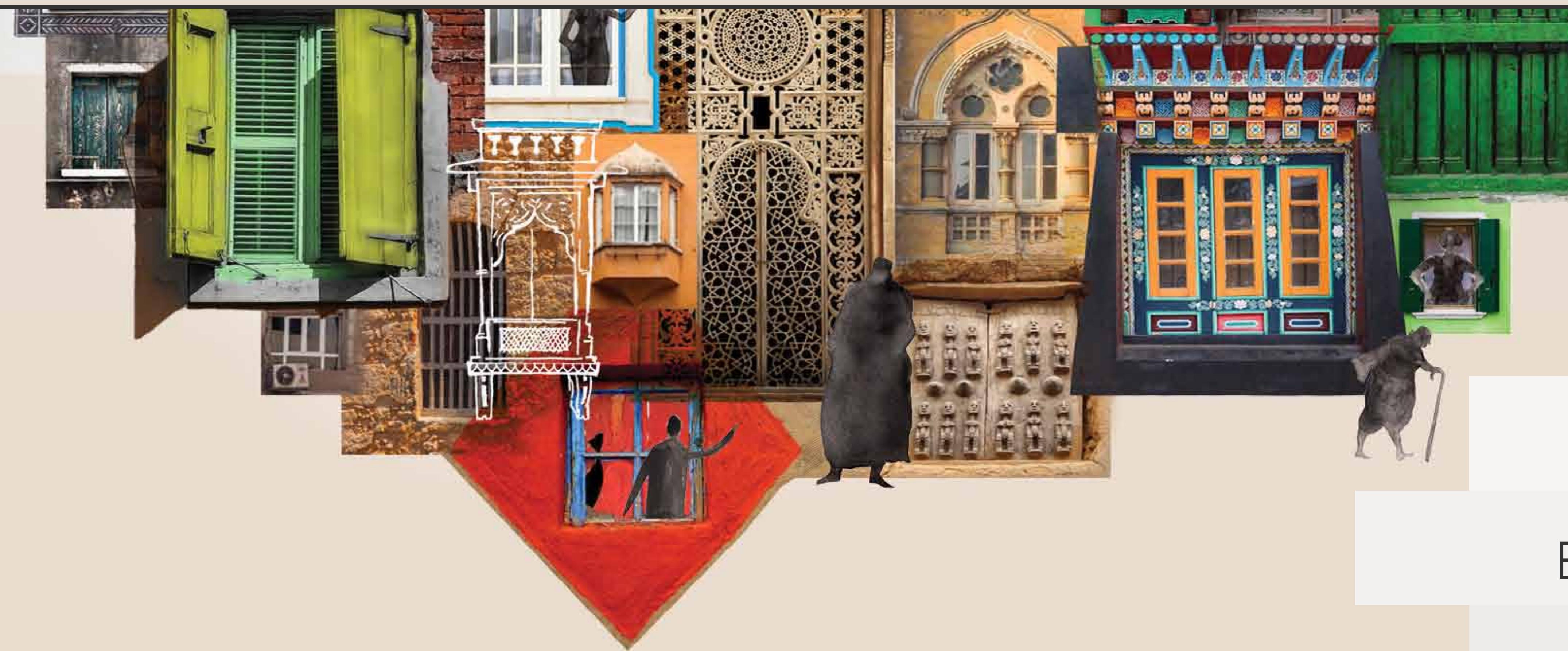




SPARC UKIERI digital heritage workshops



Register
through
Eventbrite
Here



ONLINE **19, 26, 31** MARCH 2021



Scheme for Promotion of Academic and Research Collaboration

UKIERI
UK-India Education
and Research Initiative





FRIDAY **19** MARCH

FRIDAY **26** MARCH

WEDNESDAY **31** MARCH



I

FRIDAY 19

SESSIONS

1
1000-1230
GMT

2
1400-1600
GMT

THEMES

queer(y)ing
digital
heritage

cultures
digitised

II

FRIDAY 26

3
1000-1230
GMT

4
1400-1600
GMT

new tools
& methods

digital
media/
archives

III

WEDNESDAY 31

5
1000-1230
GMT

6
1400-1600
GMT

digital &
digitising
archives

urban
digital
heritage



FRIDAY 19 MARCH

Register Here



SESSION 1

1000-1230 GMT

THEME

queer(y)ing digital heritage

PAPERS

- **Kavitha. K and Nirmala Menon**, “Transgender and Representation: An Understanding of Misunderstanding in Digital Culture” [Indian Institute of Technology Indore]
- **Subhanjali Saraswati (she/her; they/them) and Harsha Lal (she/her)**, “Cultivating Queer Consciousness in-camera” [University of Hyderabad]
- **Bethany Frost**, “Queer Britain’s ‘Museum From Home’: LGBTQ+ Heritage on Social Media” [Lancaster University]

SESSION 2

1400-1600 GMT

THEME

cultures digitised

PAPERS

- **Julia Gillen**, “Edwardian Postcards Revealing Twentieth Century English Working Class Cultures” [Lancaster University]
- **Khushi Gupta, Muskaan Pal, Ananya Pujary**, “Indian Community Cookbooks: Archiving Food Histories” [FLAME University, Pune]
- **Julia Eibinger, Chris Traube and Helmut W. Klug**, “Semantic Annotation of Cooking Recipes as Intangible Heritage” [Austrian Centre for Digital Humanities, University of Graz]

FRIDAY 26 MARCH

SESSION 3

1000-1230 GMT

THEME

new tools and methods

PAPERS

- **Viola Lorella**, “DeXTER: Digital Humanities to Challenge Archival Silences” [Centre for Contemporary and Digital History, University of Luxembourg]
- **Javier Pereda**, “Design Thinking for Online Cultural Heritage Engagement” [Liverpool John Moores University]
- **Hannah James Louwerse**, “Oral History’s Design: Sustaining Visitor (Re)Use of Oral Histories on Heritage Sites” [Newcastle University]



SESSION 4

1400-1600 GMT

THEME

digital media/archives

PAPERS

- **Awais Hussain**, “Reviving Mirpur’s Heritage” [The Himalayan Institute of Cultural & Heritage Studies]
- **Ankhi Mukherjee and Shubham Goswami**, “In Design and Dissemination: Posters of Students’ Resistance in India” [Amity University & Jawaharlal Nehru University]
- **Proiti Seal Acharya**, “Media Art South Asia: Creating a Decolonial Media Art Archive” [Erasmus Mundus Joint Master’s Degree in Media Arts Cultures]
- **Katy Roscoe**, “Diversifying or Decolonising? Digital Crime Archives Through an Imperial Lens” [University of Liverpool]

Register Here



WEDNESDAY 31 MARCH

Register Here



SESSION 5

1000-1230 GMT

THEME

digital and digitising archives

PAPERS

- **Souvik Mukherjee**, “Archiving Colonial Cemeteries with Postcolonial DH Methodologies” [Centre for Studies in Social Sciences, Calcutta]
- **Shanmugapriya T**, “Advantages & Challenges in Developing Web Applications for Indian Historical Texts” [Lancaster University]
- **Nikita Sharma**, “Breaking the Barriers: A Case of the Panjab Digital Library” [Panjab Digital Library]

SESSION 6

1400-1600 GMT

THEME

urban digital heritage

PAPERS

- **Akash Bharadwaj**, “Heritage Urbanity: Thinking through Bihar” [Shiv Nadar University]
- **Valentina Vavassori**, “Is it just Digital? AR, Museum Narratives and Street Art” [King's College London]
- **Carol Ludwig and Serafeim Alvanides**, “Spatial Digital Humanities: An Alternative Appraisal of Postwar City Transformation” [GESIS, Köln]
- **Ketaki Savnal**, “#lovemumbai: ‘Selfie Points’ and the Disciplining of Everyday Neighbourhood Photography” [University of East Anglia]





SESSION 1 1000-1230 GMT | FRIDAY 19 MARCH

queer(y)ing digital heritage

Register Here



■ Kavitha. K and Nirmala Menon

“Transgender and Representation: An Understanding of Misunderstanding in Digital Culture” [Indian Institute of Technology Indore]

■ Subhanjali Saraswati (she/her; they/them) and Harsha Lal (she/her)

“Cultivating Queer Consciousness in-camera” [University of Hyderabad]

■ Bethany Frost

“Queer Britain’s ‘Museum From Home’: LGBTQ+ Heritage on Social Media” [Lancaster University]



SESSION 2 1400-1600 GMT | FRIDAY 19 MARCH

cultures digitised

Register Here



■ **Julia Gillen**

“Edwardian Postcards Revealing Twentieth Century English Working Class Cultures” [Lancaster University]

■ **Khushi Gupta, Muskaan Pal, Ananya Pujary**

“Indian Community Cookbooks: Archiving Food Histories”
[FLAME University, Pune]

■ **Julia Eibinger, Chris Traube and Helmut W. Klug**

“Semantic Annotation of Cooking Recipes as Intangible Heritage”
[Austrian Centre for Digital Humanities, University of Graz]



SESSION 3 1000-1230 GMT | FRIDAY 26 MARCH

new tools and methods

Register Here



■ **Viola Lorella**

“DeXTER: Digital Humanities to Challenge Archival Silences”

[Centre for Contemporary and Digital History, University of Luxembourg]

■ **Javier Pereda**

“Design Thinking for Online Cultural Heritage Engagement”

[Liverpool John Moores University]

■ **Hannah James Louwerse**

“Oral History’s Design: Sustaining Visitor (Re)Use of Oral Histories on Heritage Sites”

[Newcastle University]



SESSION 4 1400-1600 GMT | FRIDAY 26 MARCH

digital media/archives

Register Here



■ **Awais Hussain**

“Reviving Mirpur’s Heritage” [The Himalayan Institute of Cultural & Heritage Studies]

■ **Ankhi Mukherjee and Shubham Goswami**

“In Design and Dissemination: Posters of Students’ Resistance in India”
[Amity University & Jawaharlal Nehru University]

■ **Proiti Seal Acharya**

“Media Art South Asia: Creating a Decolonial Media Art Archive”
[Erasmus Mundus Joint Master’s Degree in Media Arts Cultures]

■ **Katy Roscoe**

“Diversifying or Decolonising? Digital Crime Archives Through an Imperial Lens”
[University of Liverpool]

III

SESSION 5 1000-1230 GMT | WEDNESDAY 31 MARCH

Register Here



digital and digitizing archives

■ Souvik Mukherjee

“Archiving Colonial Cemeteries with Postcolonial DH Methodologies”
[Centre for Studies in Social Sciences, Calcutta]

■ Shanmugapriya T

“Advantages & Challenges in Developing Web Applications for Indian Historical Texts”
[Lancaster University]

■ Nikita Sharma

“Breaking the Barriers: A Case of the Panjab Digital Library”
[Panjab Digital Library]



SESSION 6 1400-1600 GMT | WEDNESDAY 31 MARCH

urban digital heritage

Register Here



■ Akash Bharadwaj

“Heritage Urbanity: Thinking through Bihar” [Shiv Nadar University]

■ Valentina Vavassori

“Is it just Digital? AR, Museum Narratives and Street Art”
[King’s College London]

■ Carol Ludwig and Serafeim Alvanides

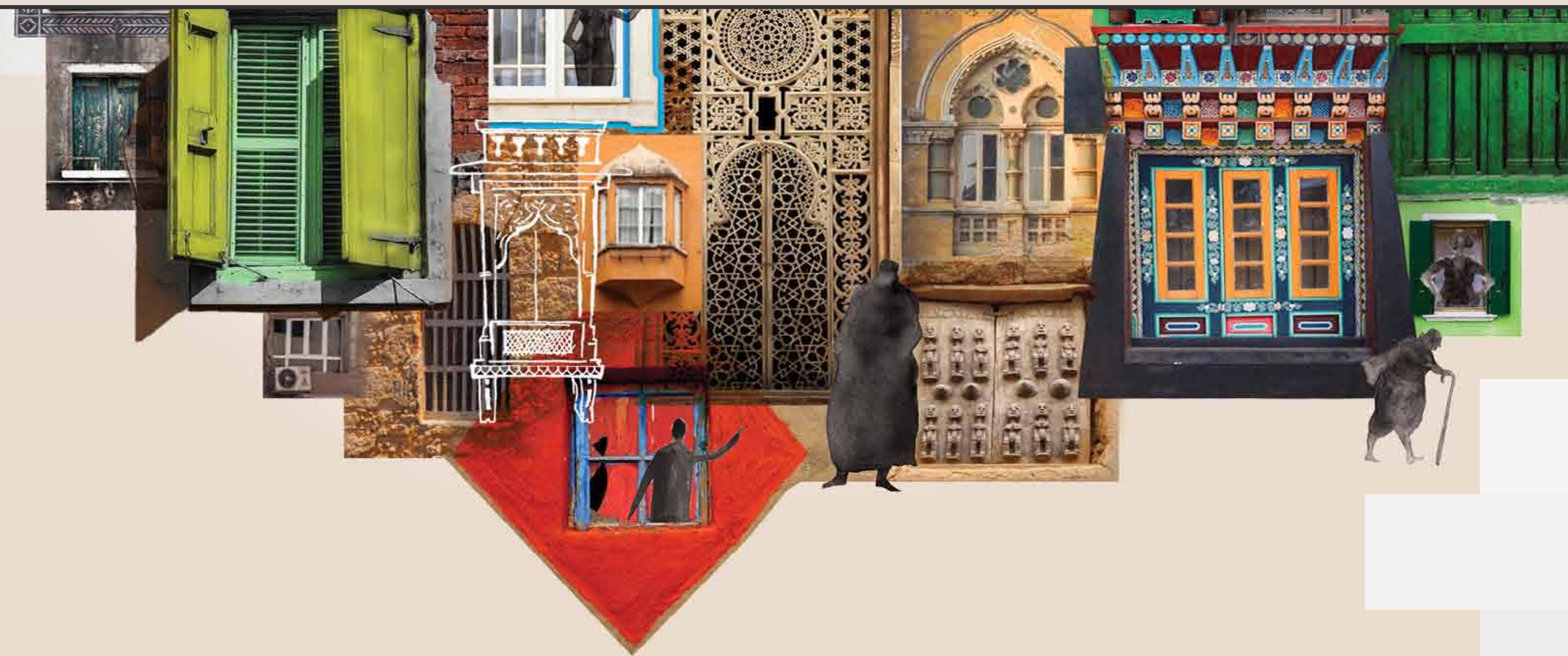
“Spatial Digital Humanities: An Alternative Appraisal of Postwar City Transformation”
[GESIS, Köln]

■ Ketaki Savnal

“#lovemumbai: ‘Selfie Points’ and the Disciplining of Everyday Neighbourhood Photography”
[University of East Anglia]



 SPARC **UKIERI** digital heritage workshops



Register
through
Eventbrite
Here



<https://www.eventbrite.co.uk/e/digital-heritage-workshops-registration-144394569043>

ONLINE **19, 26, 31** MARCH 2021