



Science and/or Poetry: Interdisciplinarity in Notebooks

Lancaster University

26-27 July 2023

Day 1 – Wednesday 26 July – Lancaster Castle and Lancaster University Library

10.00-10.30 Registration and coffee/tea

10.30-10.45 Welcome: Davy Notebooks Project team

10.45-12.00 **Panel Session A**

Sonia Hofkosh (Tufts) ‘Touching Coleridge’s Notebooks’

Adam Neikirk (Essex) “‘Observed in the Garden of Eaton House’: Coleridge’s Notebooks, “Incomplete Reading” and Creative Practice’

Lois Linkens (De Montfort) ‘Coleridge’s Notebooks: Dreams and Desire’

12.00-13.00 Lunch

13.00-13.15 **Special Presentation**

Jeff Cowton (Wordsworth Grasmere) ‘Science and Poetry in Cumbria in the 18th Century’

13.15-14.30 **Panel Session B**

David O’Hanlon-Alexandra (Newcastle) ‘Demonstrating Poetics: Coleridge, Davy, and Practical Criticism’

Sjang ten Hagen (Leiden) ‘Interdisciplinarity in Ernst Mach’s Notebooks: History, Physics, and Psychology Entangled’

Carl-Ludwig Conning (Stockholm) ‘Imperfection in the Romantic Notebook: Readings in Coleridge, Davy, and Berzelius’

14.30-15.00 Break and coffee/tea

15.00-16.15 **Panel Session C**

Pamela McIntyre, Gillian McCay, William Adams (Edinburgh) ‘Notebook Adventures; Exploring Geological Insights and Human Antiquity in the Charles Lyell Collection at the University of Edinburgh’

Sara Cole (Lancaster) ‘The Davy Notebooks Reading Group: Interdisciplinarity in Action’

Katie McNab (Science Museum) ‘Reimagining the Science Museum Group’s Collection through Poetry’

16.15 Taxis from Castle to Lancaster University for room check-in

18.00-19.15 **Keynote Address**

Digital Scholarship Lab, Ground Floor, Lancaster University Library

Greg Tate (St Andrews) ‘“What Matters This Infinitesimal Product to the World?”: Industry and Waste in Mathilde Blind’s 1890s Notebook’

19.30-21.30 Conference Dinner in Lounge, County South

Day 2 – Thursday 27 July – Lancaster University Library
Digital Scholarship Lab, Ground Floor

Breakfast at leisure in campus accommodation

9.00-10.15 **Panel Session D**

Alice Wickenden (Edinburgh) ‘Categorising Notebooks: HS65 – Herbaria, notebook, other?’

Matthew Eddy (Durham) ‘The Notebook as Media Device’

Frank James (UCL) ‘Humphry Davy’s Disorganised Notebooks’

10.15-10.45 Break and coffee/tea

10.45-12.00 **Panel Session E**

Katarzyna Stefanowicz (Birmingham) ‘Vision and Perception in Gerard Manley Hopkins’s “The peacock’s eye”’

Ruth Abbott (Cambridge) ‘Poetry and Scholarship in Thomas Gray’s Notebooks’

Elizabeth Godber (Hull) ‘Strange Victory – Sara Teasdale’s Posthumous Publishing’

12.00-12.15 Break

12.15-13.00 **Davy Notebooks Project Notes and Records Special Issue Roundtable**

Eleanor Bird (Lancaster), **Frank James** (UCL), **Alexis Wolf** (Lancaster), **Sharon Ruston** (Lancaster), **Andrew Lacey** (Lancaster)

13.00-13.45 Lunch

13.45-15.00 **Panel Session F**

Elisa Cozzi (Oxford) 'Negotiating History in Margaret Mount Cashell's and Mary Shelley's Research Notebooks'

Natalie Harries (IES, London) "'Imitation is a globe of precepts": The Shared Notebook of Edward Ellerker Williams and Edward John Trelawny'

Anna Barton (Sheffield) 'Notebook Erotics: Mary Coleridge, Violet Hodgkin and Robert Bridges'

15.00-15.30 Break and coffee/tea

15.30-16.45 **Keynote Address**

Dahlia Porter (Glasgow) 'An Experimental Notebook: Materiality, Form and Embodied Practice'

16.45-17.00 **Closing Remarks**

Sharon Ruston (Lancaster) and **Frank James** (UCL)