

## Some important things to remember

- Nothing that any volunteer transcriber does for us is ‘final’, so don’t worry! Every single transcription is reviewed and edited by a member of the project team, so please don’t feel as though you’re doing this ‘on your own’, as it were – this is a collaborative effort!
- Transcription is difficult at the best of times, and Davy’s handwriting can be especially difficult. All we’d like is for you to give it your best try! We know that many of you will be coming to Davy’s handwriting for the first time, and reading it gets easier as one becomes more familiar with it.
- We have a project **Field Guide** (available to view on Zooniverse; I’ve also sent a separate PDF version), which lists idiosyncratic features of Davy’s texts that you’ll encounter as you work through the notebooks. If you encounter something during the transcription process that seems a little unusual, there may well be an entry for it in the Field Guide.
- You can’t ‘break’ the project in any way by experimenting – it’s very robust. Don’t feel wary of exploring and clicking things to see what happens! Sometimes that’s one of the best ways of learning.
- Finally, we want you to enjoy transcribing the notebooks. If you decide that this just isn’t for you, then that’s absolutely fine, of course. We’ve tried to make the transcription task as straightforward as we possibly can, but there’s no denying that there’s still a fair level of complexity involved.
- The project team are always on hand if you’re encountering difficulty or have any questions. You can post a thread to our public **Talk** boards, or you can write to us directly. The **Talk** button is in the top right:

Join us for the Davy Notebooks Project's first ever online coffee meet-up event (Friday 25 February 2022, 3-4pm GMT)! Full details can be found here: <https://bit.ly/3fVlHik> – The Davy Notebooks Project team, 25 January 2022

ABOUT CLASSIFY TALK COLLECT

Task

Welcome to the transcription task. Let's transcribe at least one line of Davy's handwritten text.

There are two ways to transcribe, depending on whether anyone else has worked on this notebook page previously:

If the page has no previous volunteer-made marks (coloured lines drawn under Davy's text): underline a single line of Davy's text by clicking at the start and end of the line (draw your marks in the order you're reading the text), and follow the instructions on the pop-up for transcribing the text you've underlined.

If the document has previous annotations: click on an already-existing underline mark to view, select, edit, and/or agree with previous transcriptions.

T Single line of text 0 drawn

Our e-mail address is:

[davynotebooks@lancaster.ac.uk](mailto:davynotebooks@lancaster.ac.uk)

If you require an especially quick response, please write directly to me. My e-mail address is:

[a.lacey2@lancaster.ac.uk](mailto:a.lacey2@lancaster.ac.uk)

**Thanks again for expressing an interest in the Davy Notebooks Project, and let's see how we all get on with transcribing Davy's notebooks. Happy transcribing!**

Andrew Lacey

24 March 2022