

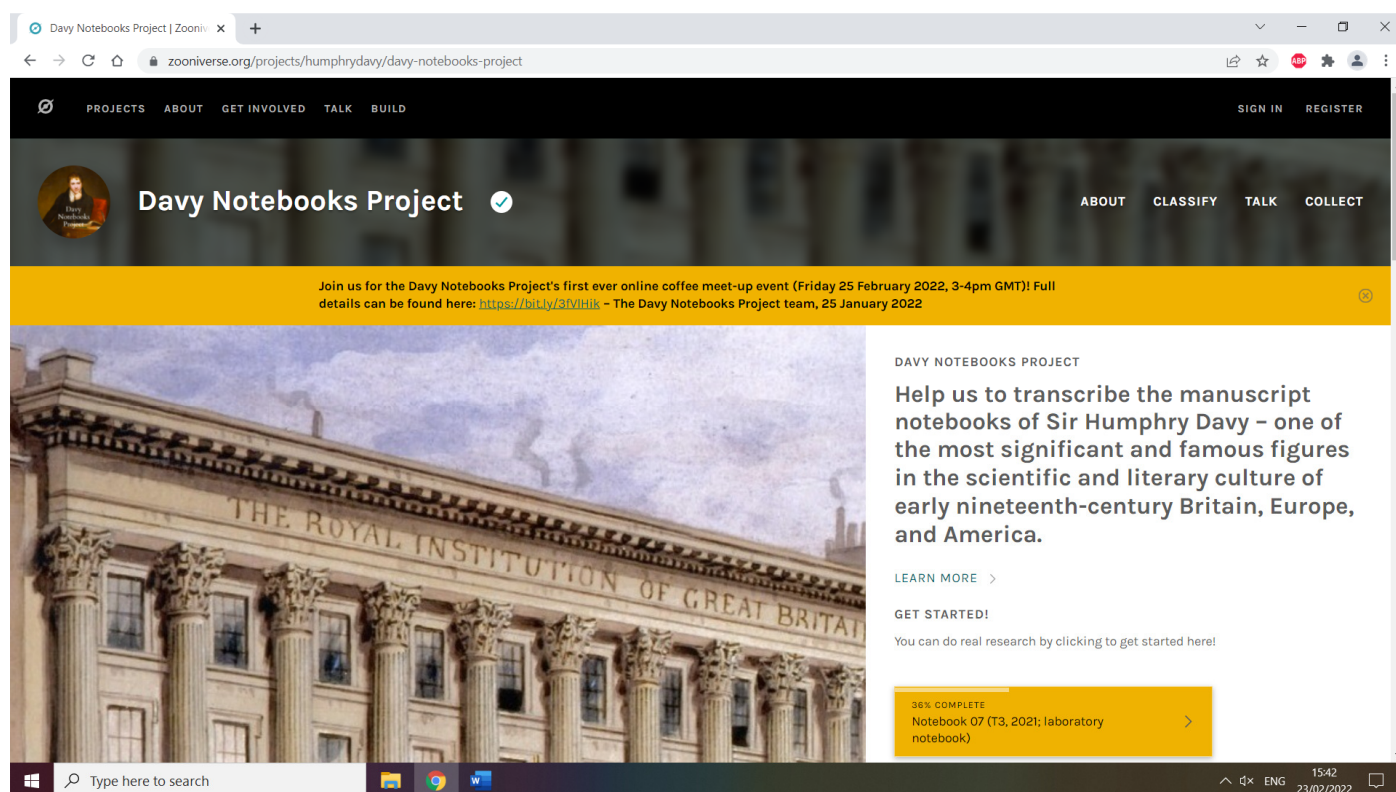
Signing up for an account on Zooniverse

1. Go to our Zooniverse project page:

<https://www.zooniverse.org/projects/humphrydavy/davy-notebooks-project>

If you prefer, you can use this shorter link, which will also take you to our Zooniverse project page:

bit.ly/37ait6c



2. Click the **Register** button, in the top right:

REGISTER

3. In the window that pops up, fill in the following information:

- Username: you can choose any username that you like, **but we ask that you include the characters 'U3A' somewhere in it**, as in the following examples: JaneSmithU3A, U3ARobertJones, FamilyHistorianU3A, U3AOxford1950, Blue22_U3A. This will allow us to track your transcription work as it comes through the Zooniverse system, and will enable us to better tailor the types of transcription work we offer to future U3A volunteers.
- Email address: you can use any working e-mail address.
- Confirm e-mail address: make sure that this address matches exactly with the one you previously entered.
- Password: you can choose any password that you like. Try to make it memorable, as you'll need it to log in again if you log out of Zooniverse during a transcription session.
- Confirm password: make sure that this password matches exactly with the one you previously entered.
- Real name: this is optional. Please enter your real name if you'd like to.

Tick the box that says you agree to Zooniverse's standard privacy policy.

SIGN IN

REGISTER

Welcome back!

Please create an account to start doing real research.

☐ If you are under 16 years old, tick this box to confirm that you've completed the form with your parent or guardian

USERNAME (REQUIRED)

This will be shown publicly on message boards, etc.

EMAIL ADDRESS (REQUIRED)

PASSWORD (REQUIRED)

CONFIRM EMAIL ADDRESS (REQUIRED)

CONFIRM PASSWORD (REQUIRED)

REAL NAME (OPTIONAL)

We'll use this to give you credit in scientific papers, posters, etc.

☒ You agree to our privacy policy (required) ([Read our privacy policy](#))

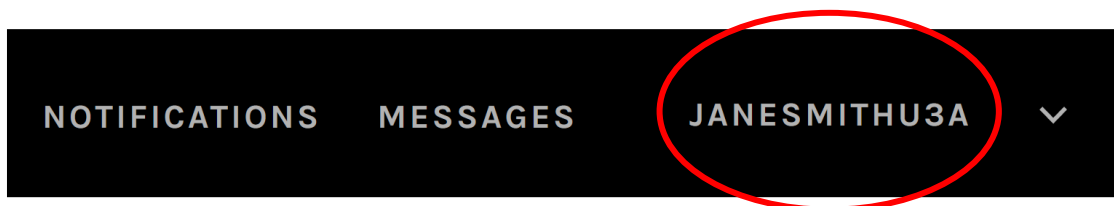
4. If you like, you can tick either of the optional boxes that follow. I'd recommend that you opt in to receiving occasional e-mails from Zooniverse, as they contain information on new projects that might be of interest, but that you don't opt in to test new projects, as more experienced Zooniverse users tend to do this. When you're ready, click the **Register** button.

☒ It's ok to send me an email every once in a while (optional)

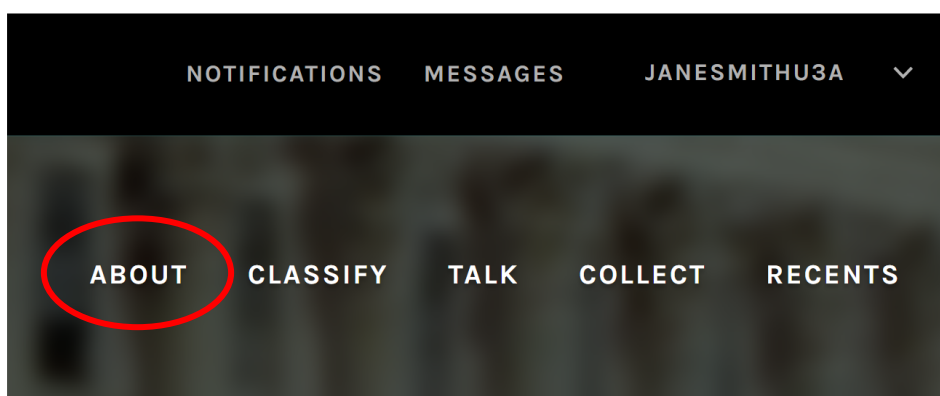
☐ I'd like to help test new projects and be emailed when they're available (optional)

Register

5. Now, in the top right corner of your screen, you'll see that your account has been created, and that you're logged in under your new username.



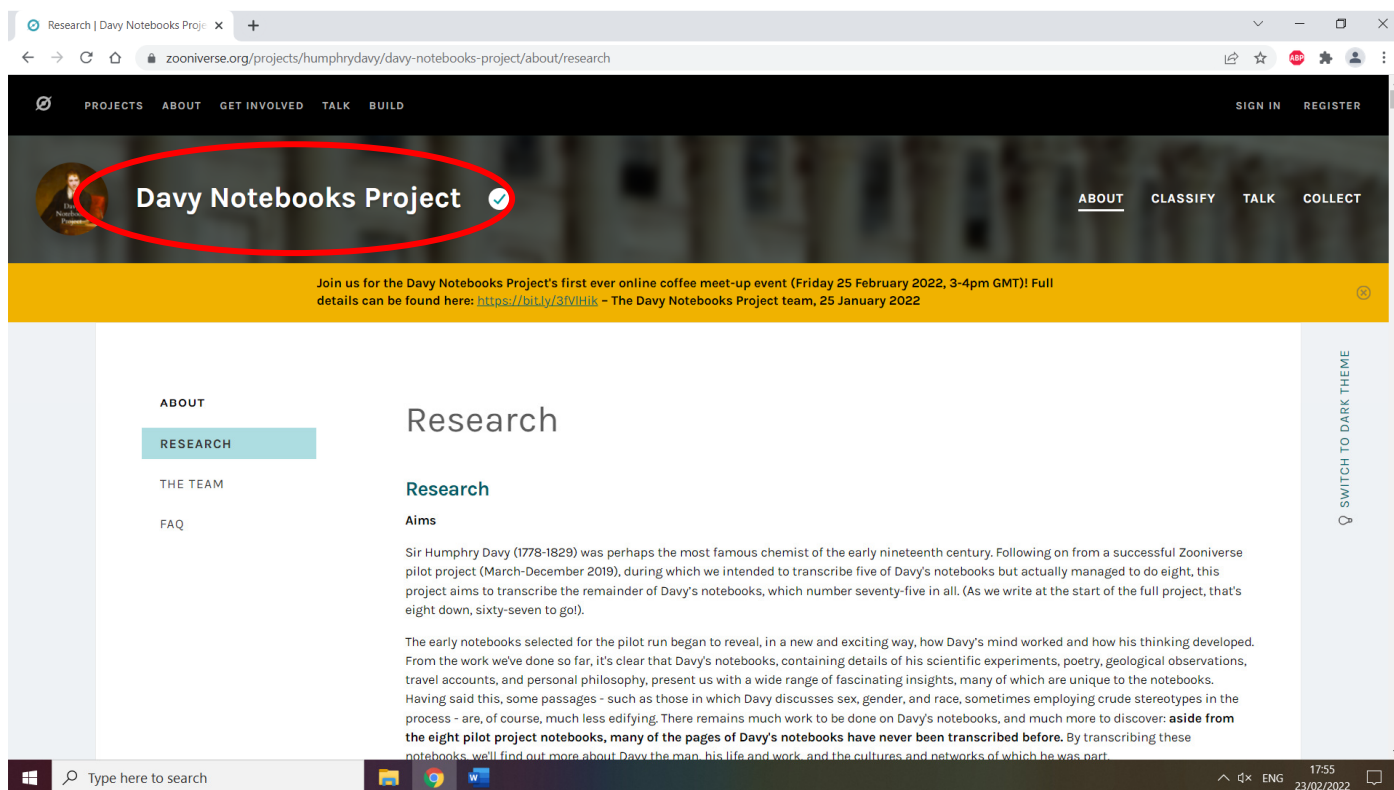
6. Before you start transcribing, I'd recommend that you have a quick read through the **About** pages for our project. The button is at the top right of the page. (Important note: don't click the About button in the top left of the page – this will take you to Zooniverse's general about pages, rather than the Davy Notebooks Project's specific about pages):



The screenshot shows a web browser displaying the Davy Notebooks Project website. The browser's address bar shows the URL zooniverse.org/projects/humphrydavy/davy-notebooks-project/about/research. The website has a dark header with navigation links: PROJECTS, ABOUT, GET INVOLVED, TALK, BUILD, SIGN IN, and REGISTER. Below the header is a banner for the Davy Notebooks Project with a portrait of Humphry Davy and the text "Davy Notebooks Project". A yellow banner below the header announces a coffee meet-up event on Friday 25 February 2022. The main content area has a sidebar on the left with links: ABOUT, RESEARCH (highlighted), THE TEAM, and FAQ. The main content area is titled "Research" and contains a section "Research" with a sub-section "Aims". The text describes the project's goals and the significance of the notebooks. A vertical link "SWITCH TO DARK THEME" is on the right. The Windows taskbar is visible at the bottom.

You can find out more about the research we're doing by scrolling down this page. If you'd like to know more about the project team or to read our frequently asked questions (FAQ), you can select these options on the left.

- When you've finished reading our **About** page(s), return to our main page by clicking the name of our project, in the top left:



Research | Davy Notebooks Project

zooniverse.org/projects/humphrydavy/davy-notebooks-project/about/research

PROJECTS ABOUT GET INVOLVED TALK BUILD SIGN IN REGISTER

Davy Notebooks Project ✓

ABOUT CLASSIFY TALK COLLECT

Join us for the Davy Notebooks Project's first ever online coffee meet-up event (Friday 25 February 2022, 3-4pm GMT)! Full details can be found here: <https://bit.ly/3fVIHik> - The Davy Notebooks Project team, 25 January 2022

ABOUT

RESEARCH

THE TEAM

FAQ

Research

Research

Aims

Sir Humphry Davy (1778-1829) was perhaps the most famous chemist of the early nineteenth century. Following on from a successful Zooniverse pilot project (March-December 2019), during which we intended to transcribe five of Davy's notebooks but actually managed to do eight, this project aims to transcribe the remainder of Davy's notebooks, which number seventy-five in all. (As we write at the start of the full project, that's eight down, sixty-seven to go!).

The early notebooks selected for the pilot run began to reveal, in a new and exciting way, how Davy's mind worked and how his thinking developed. From the work we've done so far, it's clear that Davy's notebooks, containing details of his scientific experiments, poetry, geological observations, travel accounts, and personal philosophy, present us with a wide range of fascinating insights, many of which are unique to the notebooks. Having said this, some passages - such as those in which Davy discusses sex, gender, and race, sometimes employing crude stereotypes in the process - are, of course, much less edifying. There remains much work to be done on Davy's notebooks, and much more to discover: **aside from the eight pilot project notebooks, many of the pages of Davy's notebooks have never been transcribed before.** By transcribing these notebooks, we'll find out more about Davy the man, his life and work, and the cultures and networks of which he was part.

SWITCH TO DARK THEME

Type here to search

17:55 23/02/2022

Now, let's locate the notebook(s) that we've identified as being particularly suited to U3A volunteers.