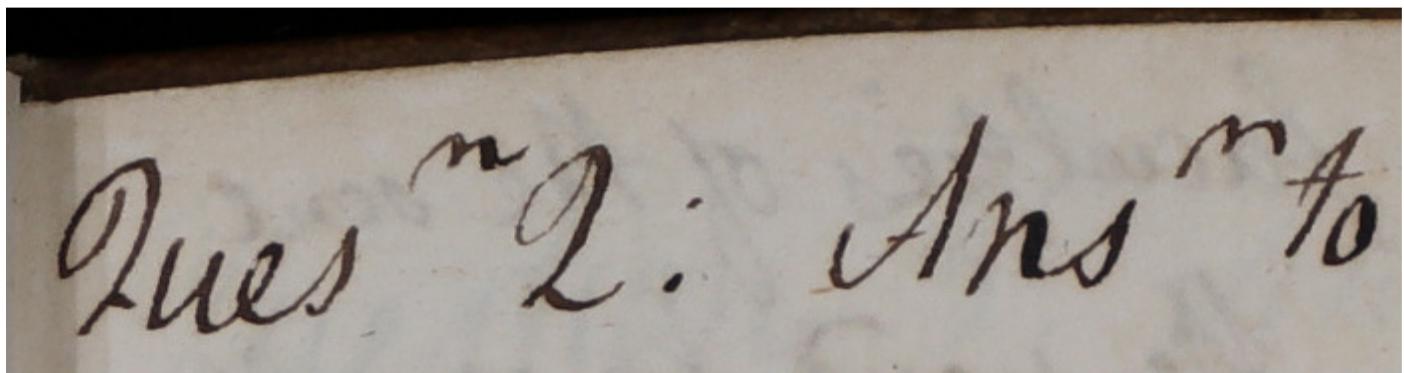
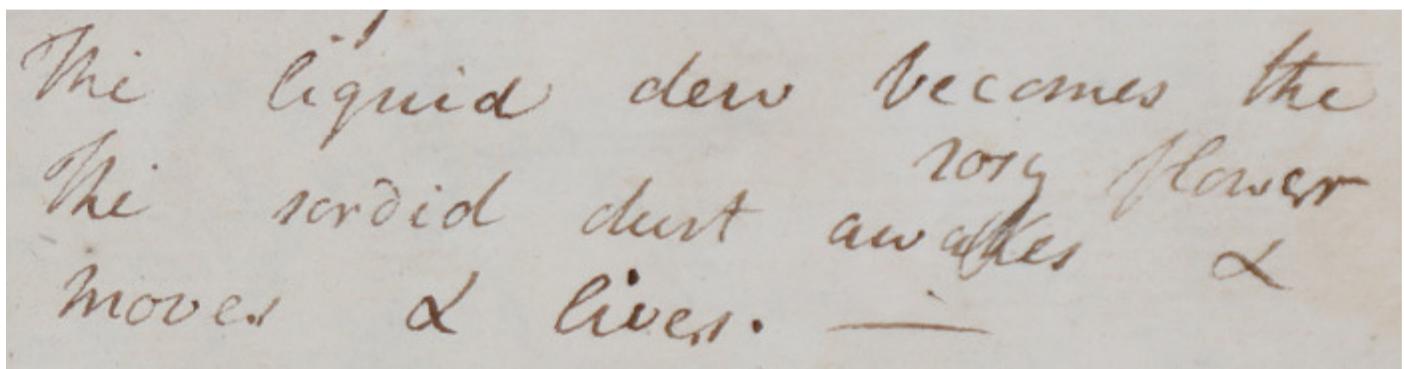


**Abbreviations**

Abbreviations used by Davy include 'exp<sup>t</sup>' (for 'experiment'), 'Jany', 'Feby' etc. (for 'January', 'February'), 'y<sup>r</sup>' (for 'your'), 'ques<sup>n</sup>' (for 'question'), and 'ans<sup>r</sup>' (for 'answer'). Davy also uses standard abbreviations, such as 'NB' (for *nota bene*, or 'note well'). Please transcribe abbreviations exactly as they appear on the page, using the superscript tags as required. There are two abbreviations in the example above:

**Ques<sup>n</sup> 2: Ans<sup>r</sup> to**

**Ampersand**

The liquid dew becomes the  
The sordid dust awakes <sup>rosy flower</sup> &  
moves & lives. —

Davy's ampersand often looks like an 'x', as in the example above, which includes two ampersands. The example above should be transcribed as:

**The liquid dew becomes the rosy flower**

**The sordid dust awakes &**

**moves & lives. —**

### Asterisks and Similar Characters

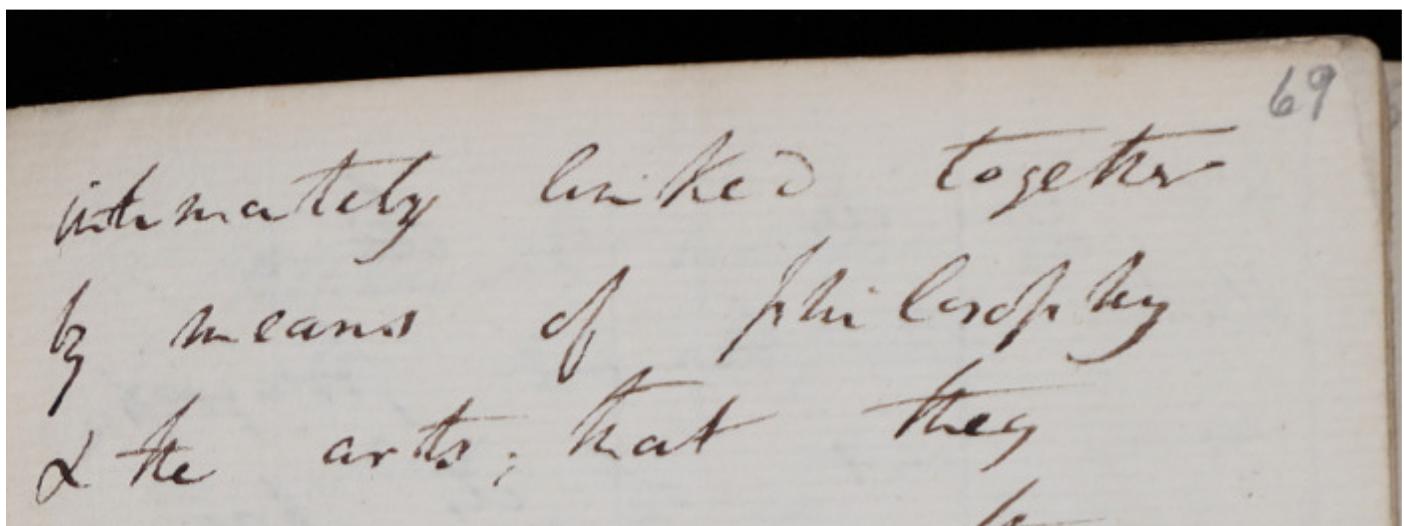
This is one ~~year~~. If the soul was ~~material~~ it would have no Ideas  
abstract from matter, but we see & find that it  
\* <sup>it has not</sup> ideas which have not the least connection

If special characters such as asterisks have an obvious equivalent on a standard keyboard, include them in your transcription.

## Blank Pages



Occasionally, you may come across a blank page in a notebook. In those cases, just transcribe the curatorial mark if it has one (e.g. a pencil page number in the top corner). If the page is entirely blank, submit an empty transcription, and move on to the next page with text.

**Squiggly 'by'**


intimately linked together  
by means of philosophy  
& the arts; that they

Here, the word 'by' has been written very quickly – it's the first word on the second line. Davy does this frequently. If you see a squiggly, short word like this, it might be 'by'! This should be transcribed as:

**intimately linked together**

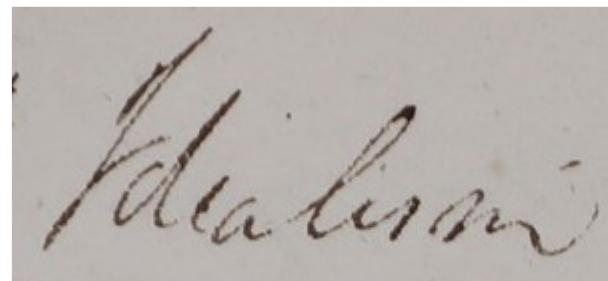
**by means of philosophy**

**& the arts; that they**

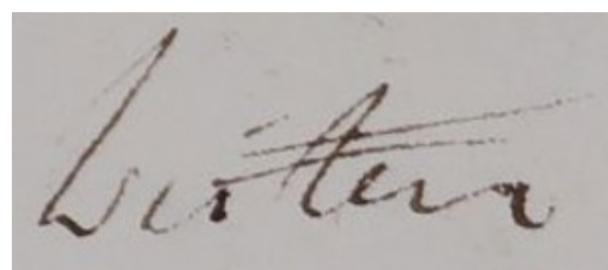
(Note the curatorial mark, in pencil, in the top corner of the page: 69. This is the page number of the notebook. This should also be transcribed in the usual way).

## Capital Letters

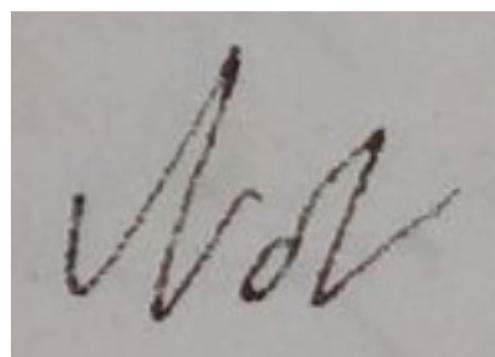
Here is a selection of capital letters in Davy's hand:



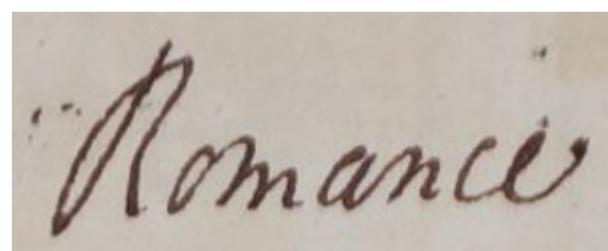
**Capital I** (Idealism)



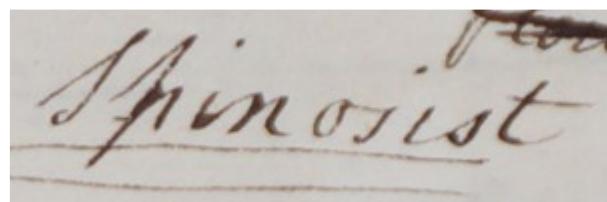
**Capital L** (Listen)



**Capital N** (Not)

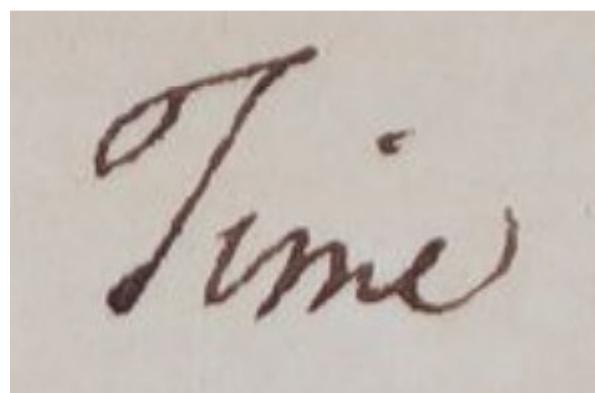


**Capital R** (Romance)



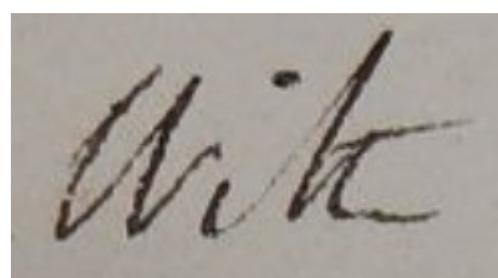
Spinozist

**Capital S** (Spinozist)



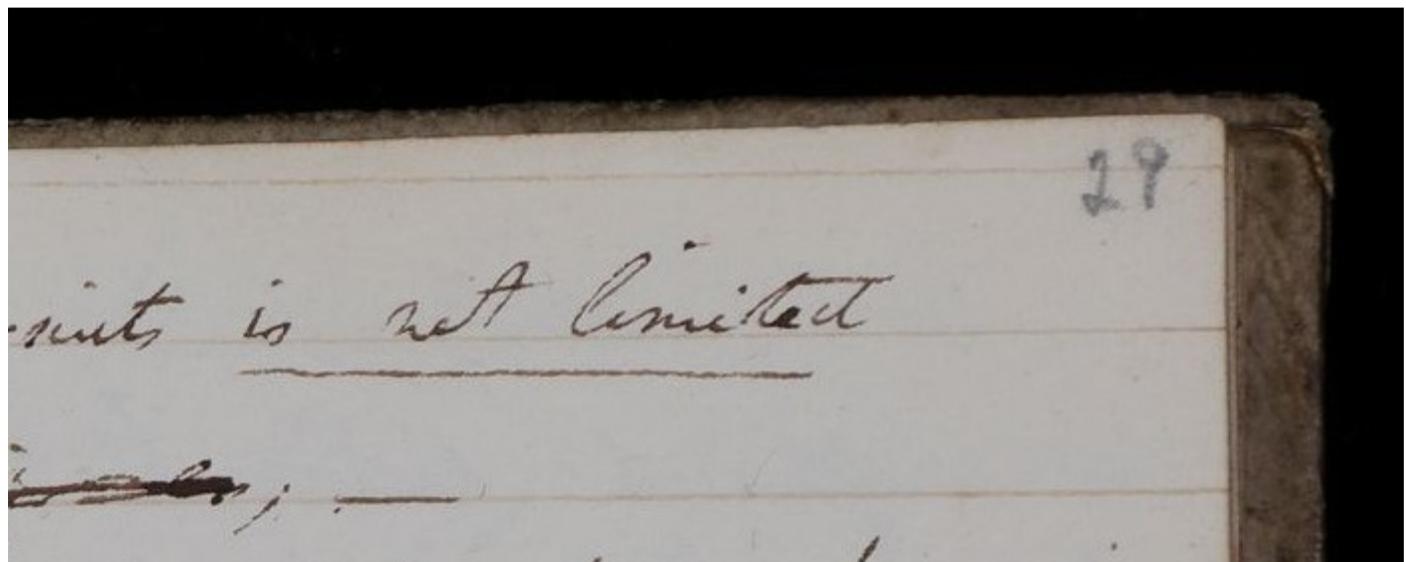
Time

**Capital T** (Time)

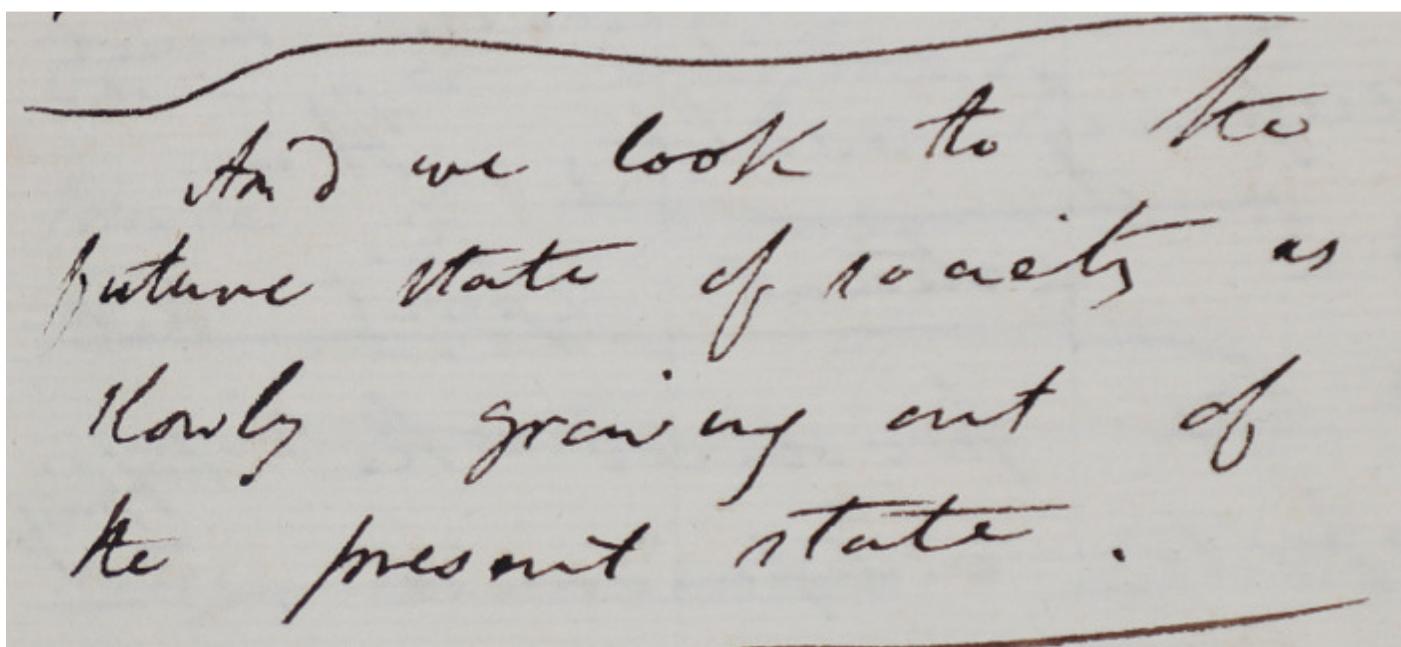


With

**Capital W** (With)

**Curatorial Marks**

These are small portions of text, usually in pencil, that have been added to the notebook, after Davy used it, by the curatorial staff who look after it. The most common curatorial mark you'll encounter are pencil page numbers, in the top corner. Please include any curatorial marks in your transcription.

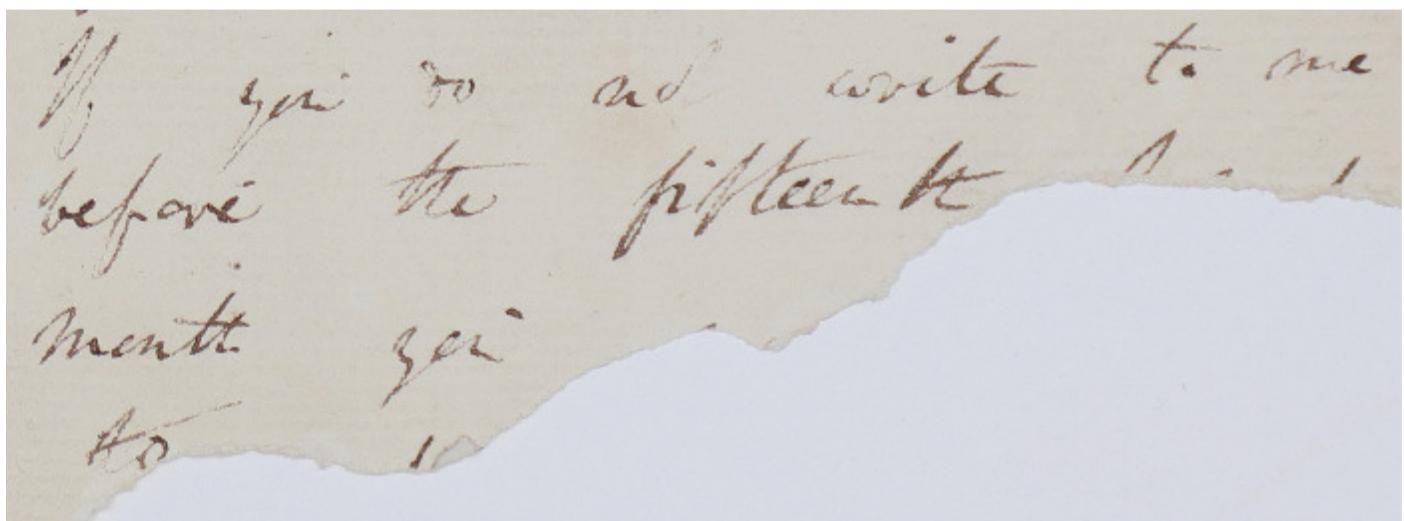
**Curly 'd'**

And we look to the  
future state of society as  
slowly growing out of  
the present state.

Here, the word 'And' ends with a curly 'd' – it's the first word on the first line. Davy does this frequently, but not always. This should be transcribed as:

**And we look to the  
future state of society as  
slowly growing out of  
the present state.**

(Note Davy's poorly formed 'y' at the end of 'society' – we have to use our judgement as transcribers here).

**Damaged Pages**

Since Davy used them, some of his notebooks have become damaged. In cases such as this, just transcribe as much of the text as you can. This should be transcribed as:

**If you do not write to me**

**before the fifteenth**

**month you**

**to**

(Note the barely visible letter 't' in 'not' – again, we have to use our judgement as transcribers here).

**Double 's' [sometimes called a long 's']**

~~And Aithe~~ How often when satisfied  
 with pleasurable impressions when tired  
 even by the variety of present

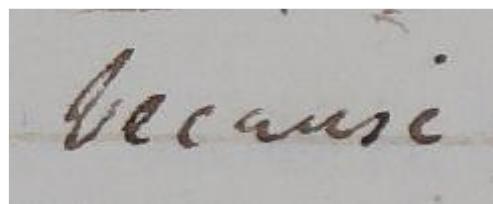
Davy often uses a long character to represent two letter s's. The word above, in the middle of the second line, reads 'impressions'. This should be transcribed as:

**[deletion]And Aithe[/deletion] How often when satisfied  
 with pleasurable impressions when tired  
 even by the variety of present**

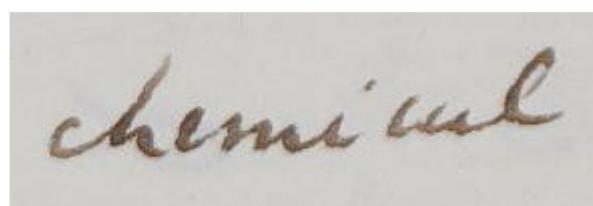
(Note the use of the [deletion] tag here – we can clearly read what Davy has crossed out). See also the entry for 'p' Character in the Field Guide – Davy's double 's' and 'p' characters occasionally look similar.

### Frequently Used Words

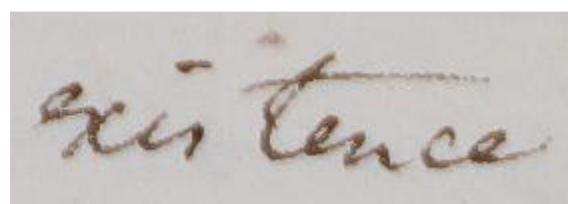
Here are examples, in Davy's handwriting, of words you'll encounter frequently in his notebooks:



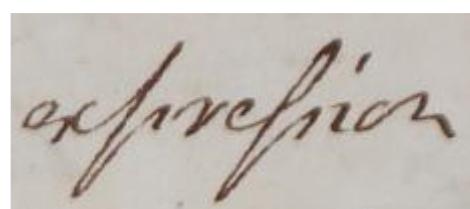
**because**



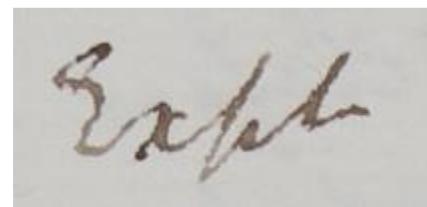
**chemical**



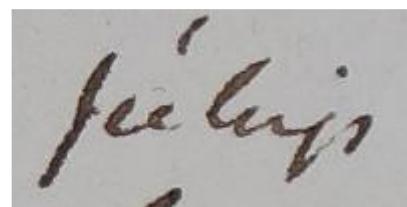
**existence**



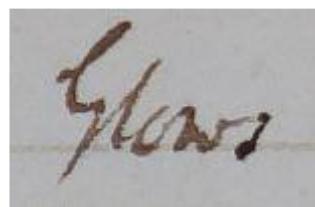
**expression**



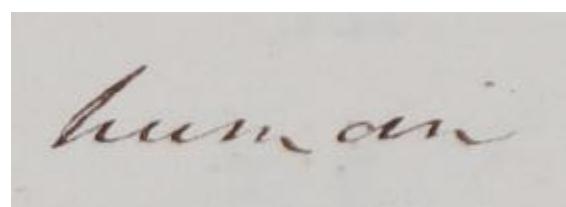
**Expt** (abbreviation of 'Experiment')



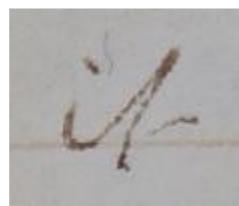
**feelings**



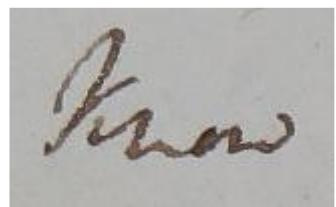
**Glows**



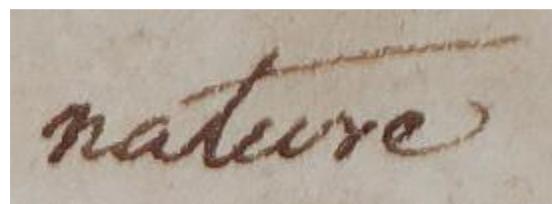
**human**



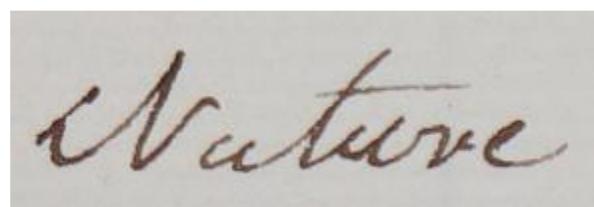
**it**



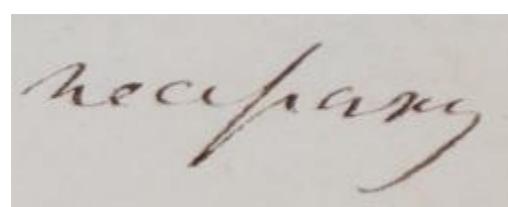
know



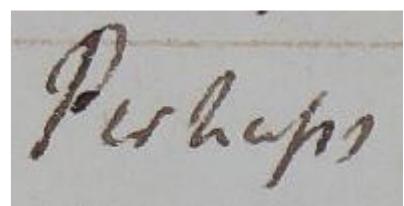
nature



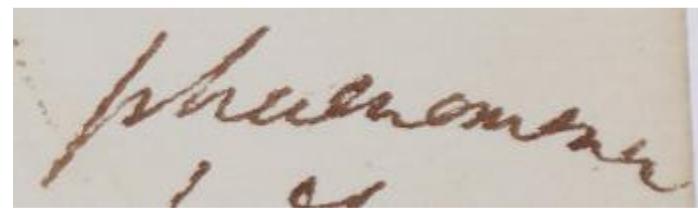
Nature



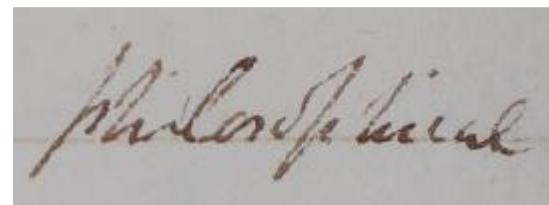
necessary



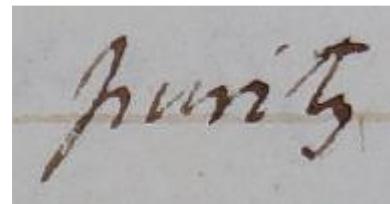
Perhaps



**phaenomenon** (note archaic spelling)



**philosophical**

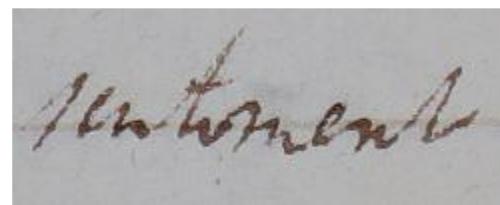


**purity**

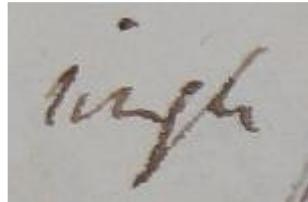
**quere:** See the standalone entry for this in the Field Guide.



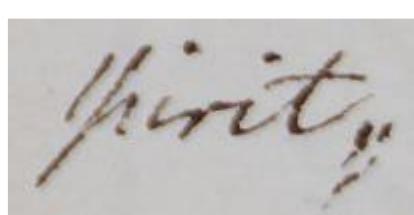
**science**



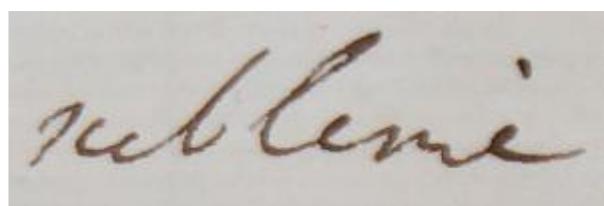
**sentiment**



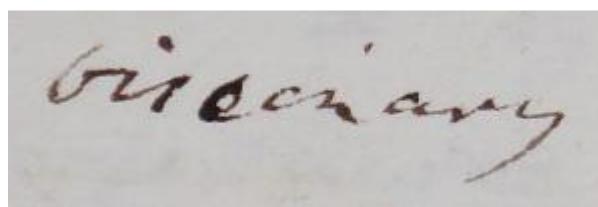
single



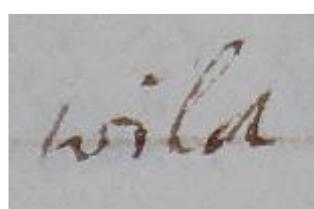
spirit



sublime



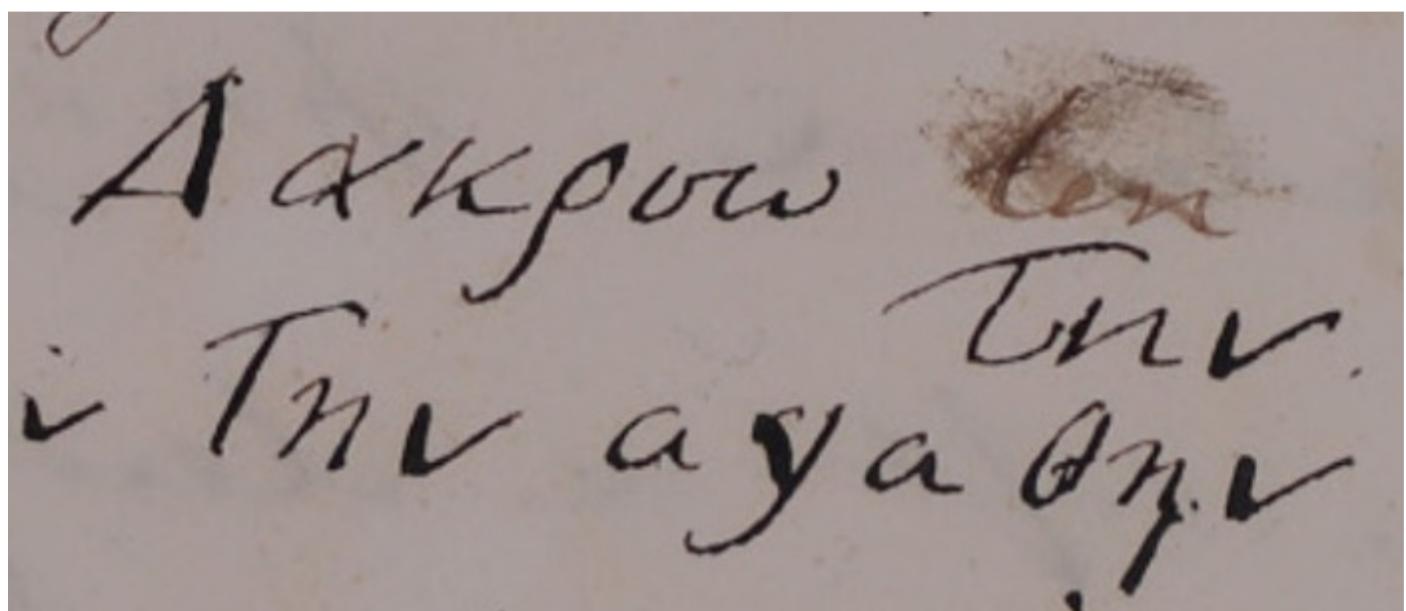
visionary



wild

wild

## Greek Text

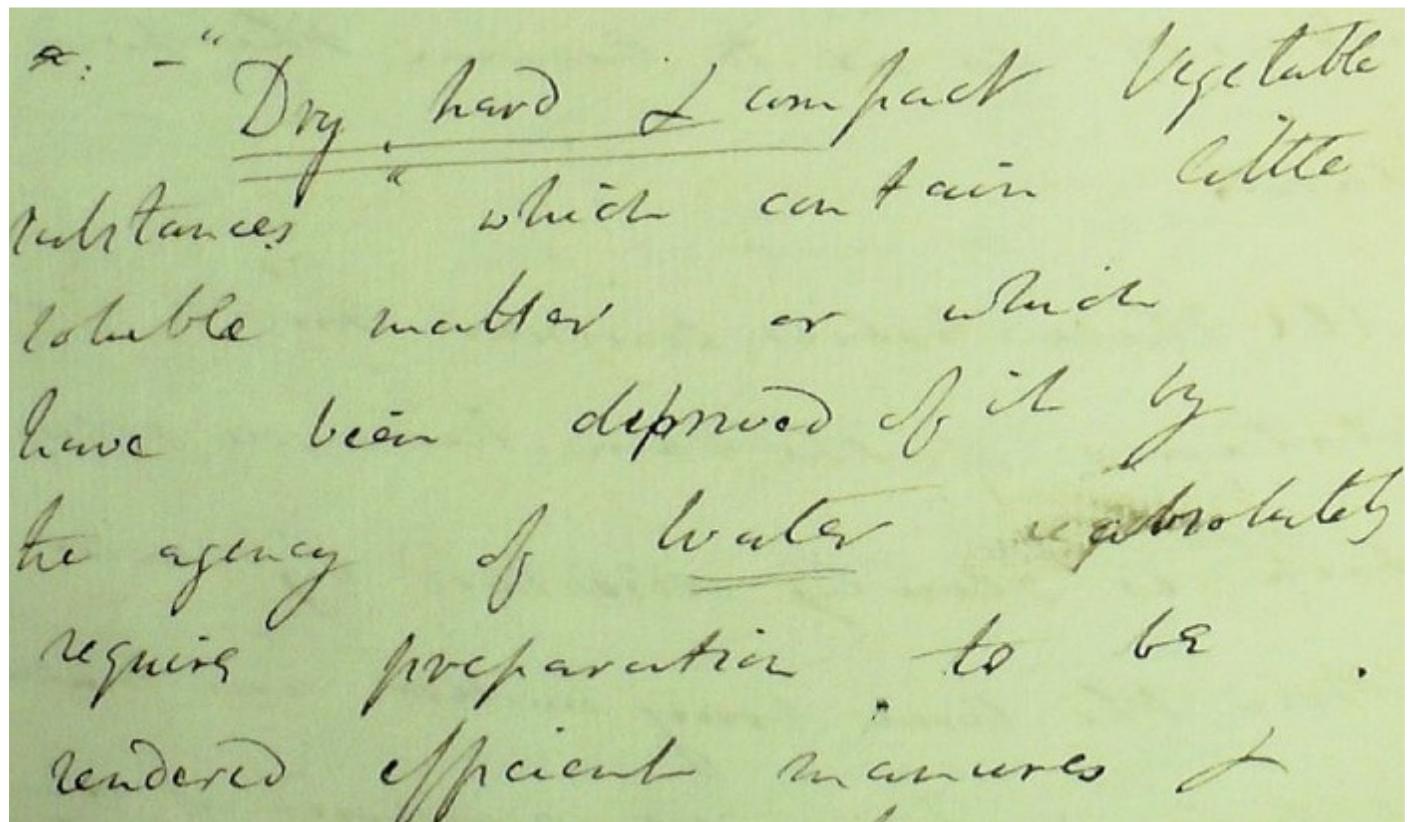


Ἄλκηστη  
ἐν τῷ αγαθῷ

As Greek text requires non-standard keyboard characters, please answer **Yes** to Q2 of the transcription task.

### Handwriting That Isn't Davy's

Occasionally, you'll encounter some handwriting in Davy's notebooks that isn't actually by Davy. Here's a reminder of **Humphry Davy's** hand:



8. - "Dry, hard & compact vegetable substances which contain little soluble matter or which have been deprived of it by the agency of water ~~probably~~ requires preparation to be rendered efficient manures &

This is **John Davy's** hand (John Davy is Humphry Davy's brother):

After waiting some time longer we found that the clergyman did not appear and the congregation quietly dispersed. - this is not as we were told a common occurrence but it produced very little sensation in the town. we met a messenger from Gloucester who ought to have arrived two hours before with the clergyman.

You'll note than John and Humphry's hands are quite similar; John's tends to be neater and more regular. When he was working at the Royal Institution with Humphry (1808-11), Humphry occasionally gave John text to copy out.

This is **Jane Davy's** hand (Jane Davy is Humphry Davy's wife):

1834

Dear Sir

You will vary particular  
lady's Bls. &c by getting  
immediately a copy of  
Salter's & another of  
the Consolator, by Sir  
Humphry, & sending a  
neat parcel, &  
Dinner with the

Jane's sloping hand is quite distinctive. Her lines of text often have an unusually straight bottom edge.

This is **Michael Faraday's** hand (Faraday worked with Davy from 1813 onwards):

Mont perdus (Espagne) -	9436	1763	id
Pic d'arbizon -	2885	1480	id
Port de Pinedo -	2436	1763	id - voy Perd
Point de départ de la casca de Gavarnie	2831	1196	id
Pied de la cascade	{ 1919.79 1920 }	985	Mouffet cité par Ramond
hauteur de la cascade	411.24	211.	Rabaud id
Brèche de Tugue rouge	2904	1490	Ramond
Cedres -	1064	546	Mouffet cité par Ramond
Gavarnie Eglise -	1444	741	id Ramond

Faraday's hand, which is often careful and neat in Davy's notebooks, is also quite distinctive.

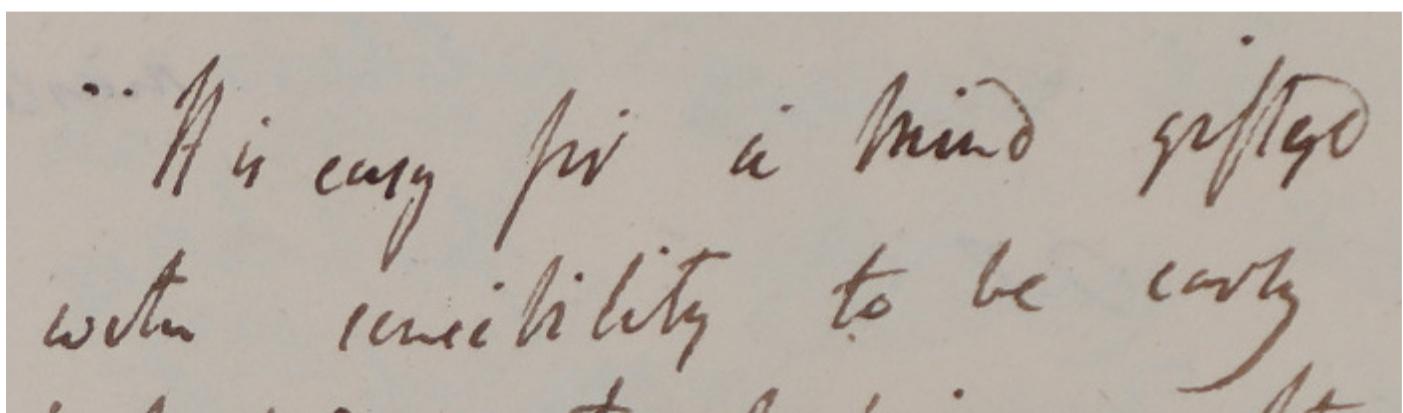
As you work through the notebooks (especially the laboratory notebooks), you might encounter other hands too, of **unknown amanuenses** (copyists).

**Horizontal Rule**

but what impresses his memory  
What are the splendid views & the

Horizontal rules - long lines separating passages of text, as in the example above - don't need to be tagged as sketches.

### Illegible Words/Letters



At the end of the first line above is a word that we might not be able to make much sense of. Does it begin 'gi'? It looks to end with a curly 'd'. Perhaps the word is 'gifted'? To signal that we're not sure of what Davy's written, we would insert an Unclear tag, like this:

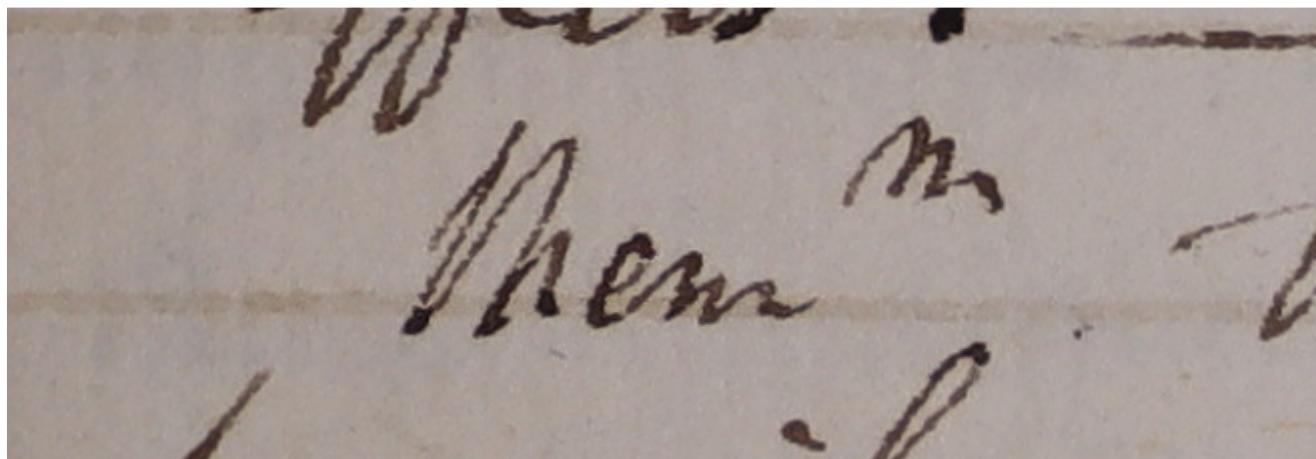
**It is easy for a Mind [unclear]gifted[/unclear]  
with sensibility to be early**

If the word is partly or entirely illegible, we can represent that like this, using an 'x' character for illegible letters:

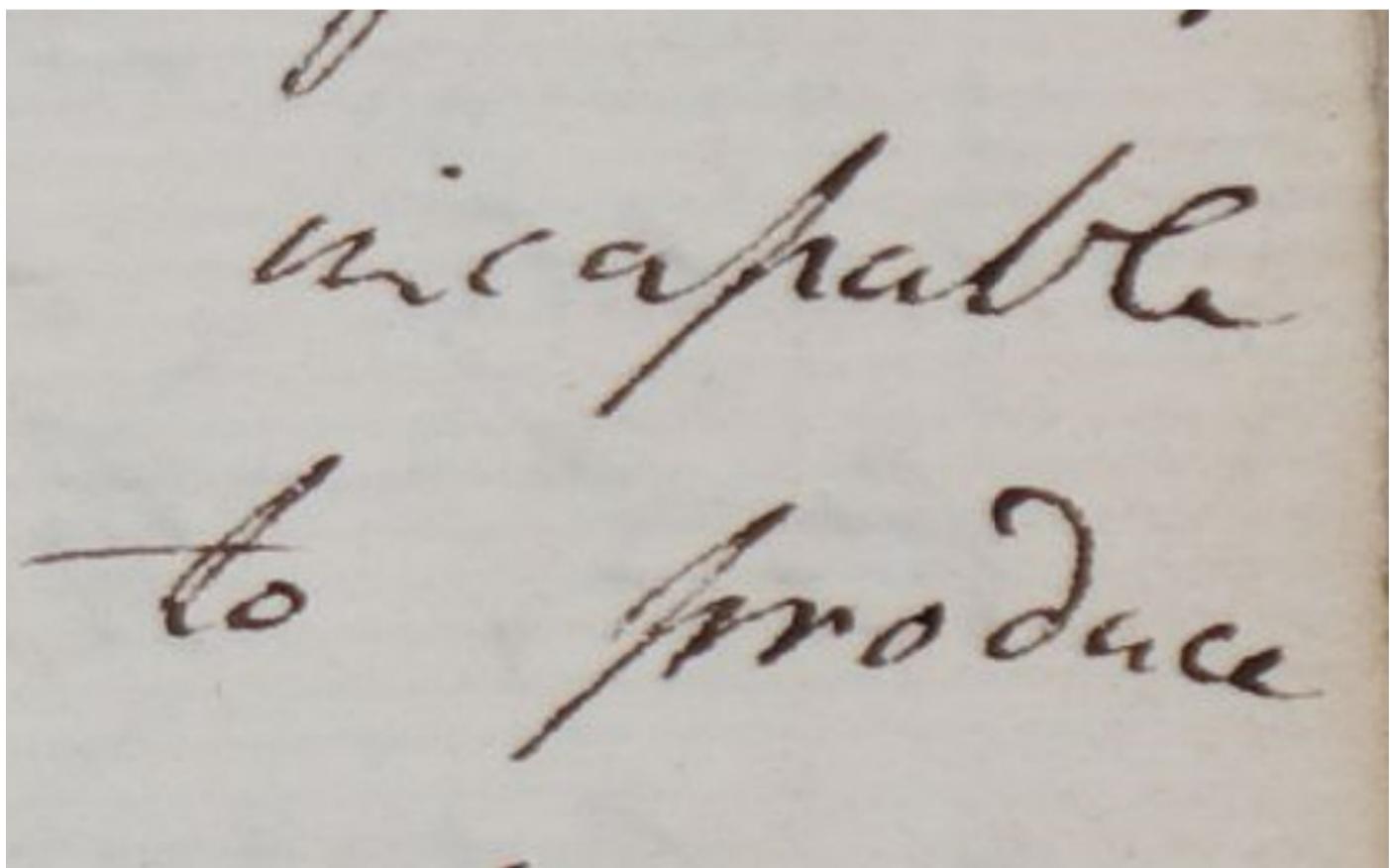
**[unclear]gifxxd[/unclear]** (in this case, we're confident in 'gif' but can't make out the rest of the word)

**[unclear]xxxxxx[/unclear]** (in this case, we can't make out/aren't confident in any of the letters)

If the word looks to be roughly six letters long, please use six 'x' characters, as in the example above.

**‘Mem<sup>m</sup>’/‘Mem’**

Davy's abbreviation for 'Memorandum' - a note occasionally seen in his experimental accounts, serving as a reminder of a particular observation. (With thanks to Zooniverse volunteer [@deehar](#))

**'p' Character**

Davy's rendering of the character 'p' is often idiosyncratic. There are two examples of Davy's unusual 'p' characters above. The text above reads:

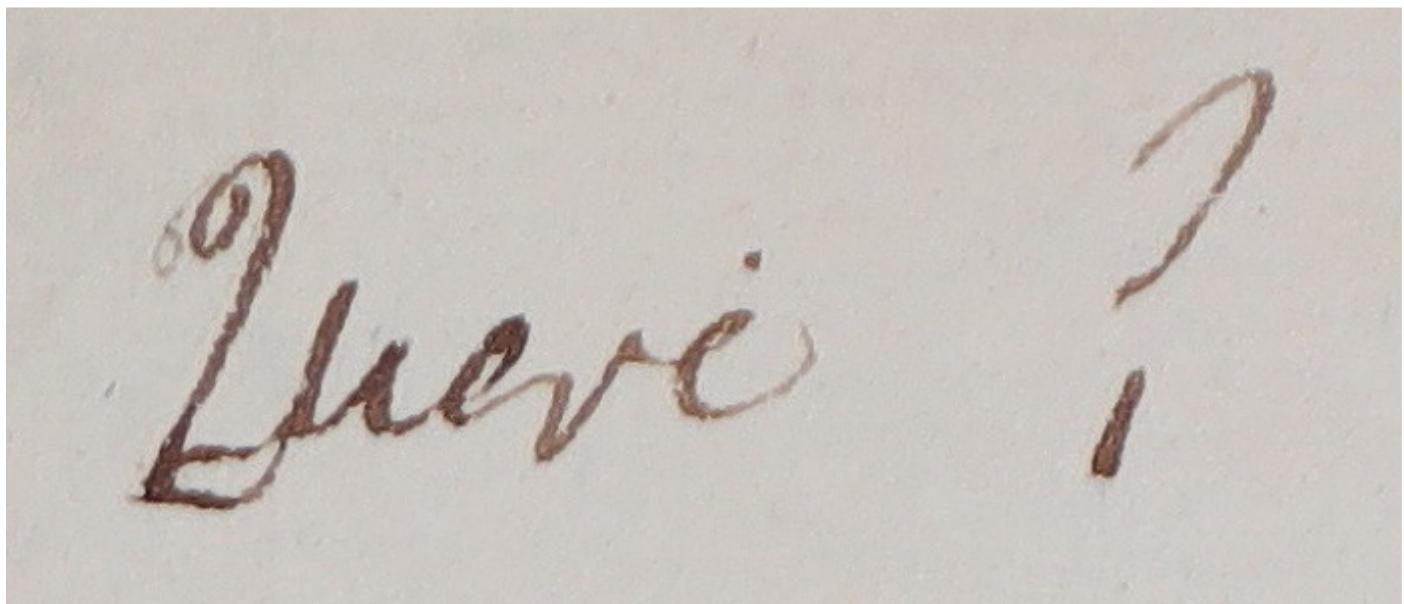
**incapable**

**to produce**

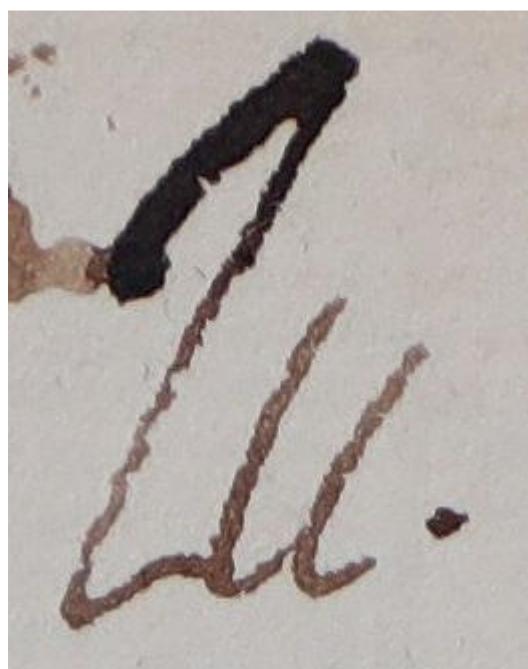
(Note the similarity of Davy's 'p' character to his double 's' character; there is a separate entry for the double 's' character in the Field Guide. If a doubtful character doesn't seem to make sense as a 'p' in the context of the line being transcribed, might it be a double 's', or vice versa?)

**'Quere'**

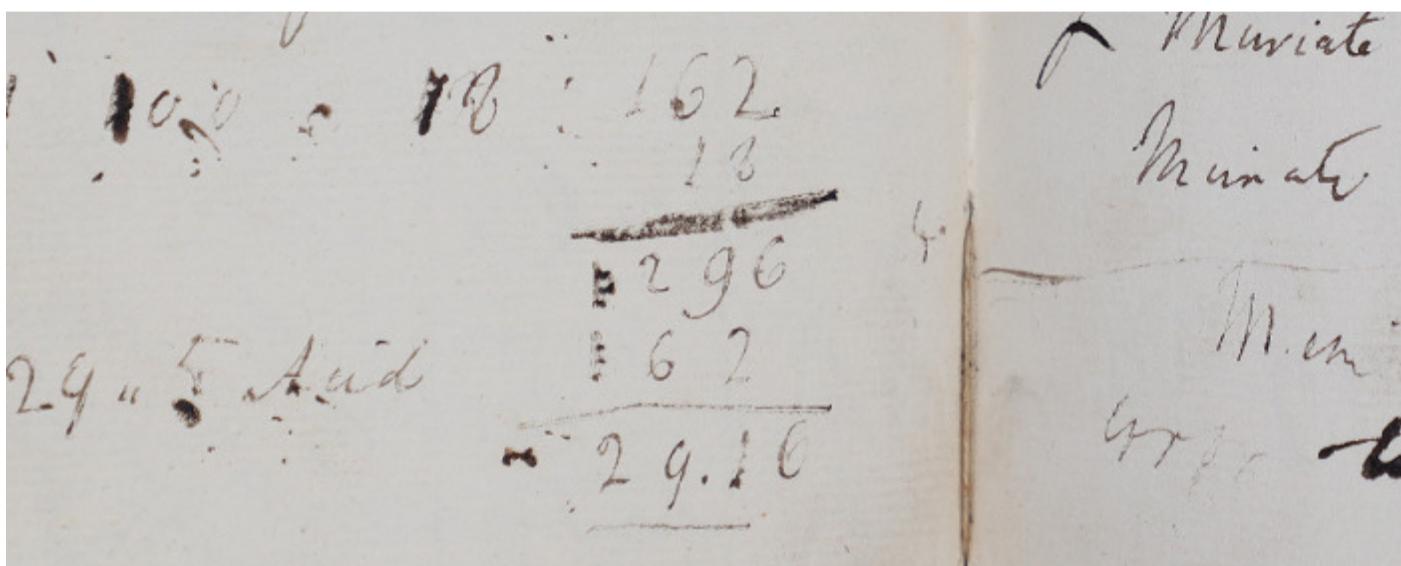
Davy uses this term, which is now archaic and rare, meaning 'to query' or 'to question'. You'll occasionally encounter it in his scientific notes. It might be followed by a question mark, as in the example below:



He also occasionally abbreviates it, as in the example below: **Qu.**

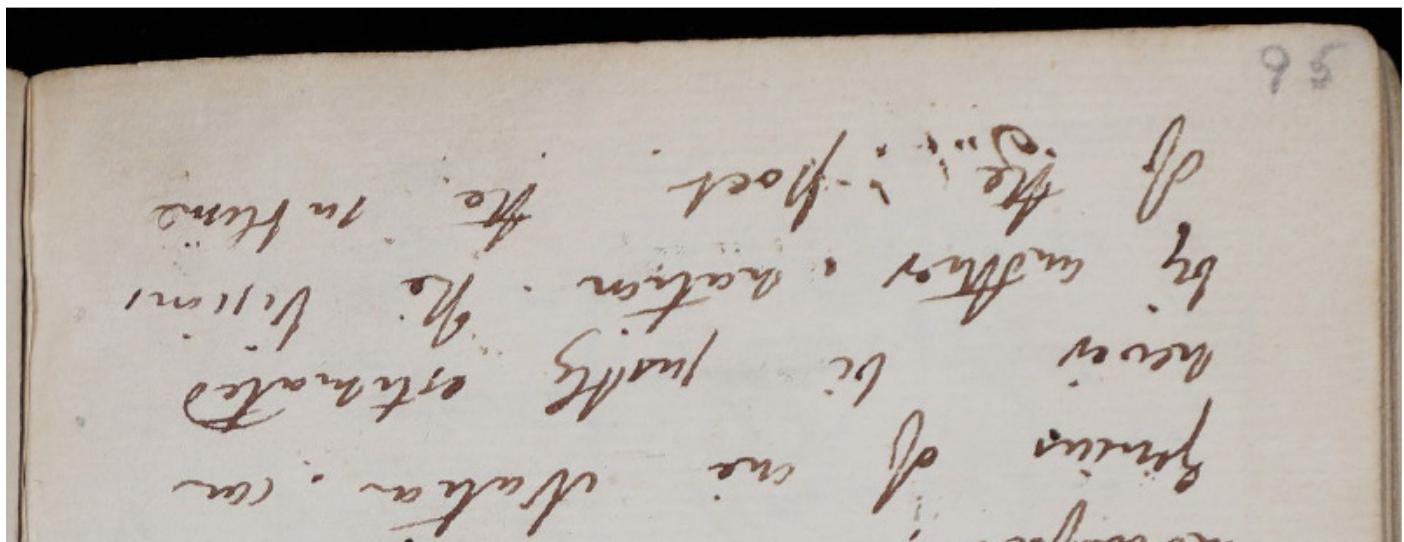


## Tables of Figures, Equations, etc.

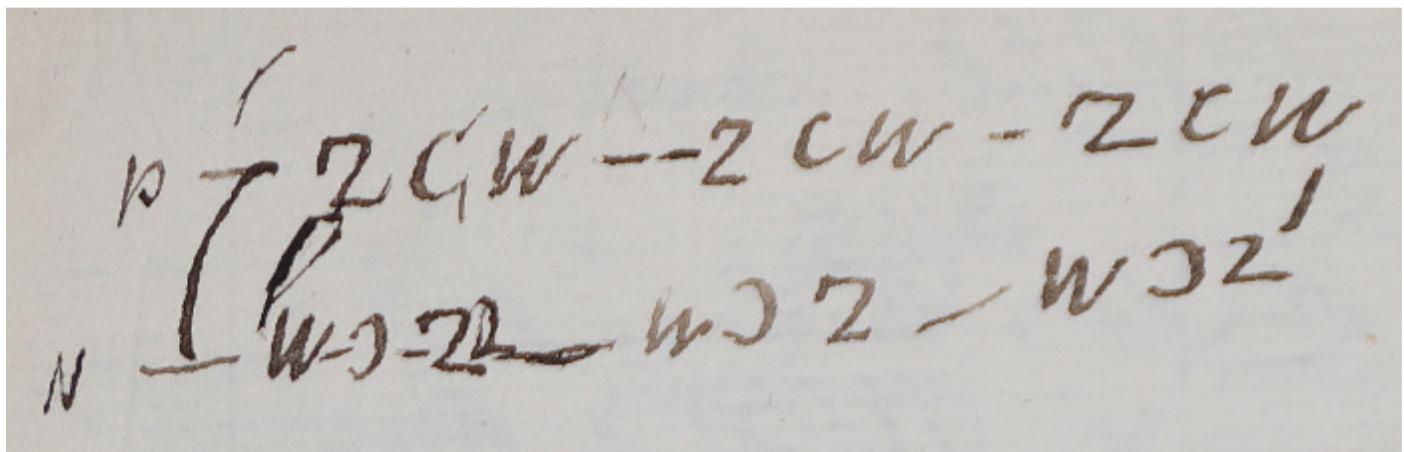


Where these can be transcribed easily as text, please do so. If they're too difficult to transcribe as text (e.g. if the characters aren't clear, or aren't on a standard keyboard), please flag them as a sketch, by answering **Yes** to Q2 of the transcription task. The numbers above are all fairly clear, so they can be transcribed as text.

### Upside-Down Pages



Some of the pages that you'll be presented with will be upside-down. Don't worry - this is intentional! Davy occasionally flipped the notebook over, and started to write the other way up. Sometimes he does this as he's changing his subject, e.g. from a philosophical essay to scientific notes. Paper was also an expensive commodity in the late eighteenth and early nineteenth centuries, so it was important to get the most out of it. In cases such as these, use the rotate button to rotate the notebook page so that the main body of the text can be read and transcribed. Remember to transcribe the curatorial mark (usually a page number) if there is one in the top right of the page before rotating.

**What's That?!**

Occasionally, you'll encounter features that don't make much sense, even in the context of what's around them. In cases such as these, where there's no easy way to transcribe them, or where you're not sure if it's even text, simply treat the feature as a sketch by answering **Yes** to Q2 of the transcription task.