




British Association for South Asian Studies  
**ANNUAL CONFERENCE 2025**

 10-12<sup>th</sup> September

 Faraday Building, Lancaster University



# DAY ONE

**11.00-13.00**

Registration

📍 Faraday Foyer

**12.00-12.15**

Welcome and  
Introductions

📍 Faraday Foyer

**12.00-13.00**

Lunch

📍 Faraday Foyer

**13.00-14.30**

Session 1

**14.30-15.00**

Coffee Break

**15.00-16.30**

Session 2

**16.30-17.00**

Coffee Break

**17.00-18.15**

Keynote

**Femina Oeconomica: Gender Orders and  
the Rise of the Neoliberal Woman in South Asia**  
Professor Maria Misra, University of Oxford

📍 Faraday Lecture Theatre

**18.15-20.00**

Reception and Prizes

📍 Faraday Foyer and Lecture Theatre

## Session 1

### 1. Between the Centre and Subnations: The Pakistani State, Communities and Culture

Chair: Christophe Jafferlot

- **Role of institutions in Baloch Ethno-Political Conflict in Pakistan**  
Shumaila Rafiq
- **Voices from the Margins: Unity and Disparity in Baltistan's  
Response to State Reforms**  
Sajjad Ahmad
- **The Discursive Dam: How the Unrealised Kalabagh Dam Re-Shapes  
the Pakistani State**  
Sarah Watson
- **Managing culture: The role of music in state-led cultural  
reproduction in postcolonial Pakistan**  
Ghulam Ali Shair

📍 Faraday Lecture Theatre

### 2. Of Gods, Dhamma and Mortals: Symbols, Rituals and Sacred Sites Past and Present

Chair: Ishanee Akshda

- **Contested Classification: Maithil Women's Responses on Ritual  
and Art in Northern Bihar**  
Nupur Choudhary
- **Safeguarding the sacred: The politics of placemaking among the  
Northern Tamils of Sri Lanka**  
Nadine Vanniasinkam
- **Between Deity and Society: Rituals, Power, and Identity in the  
Context of Mental Health and Healing**  
Meenal Rawat
- **'(Re)creating a Subcontinental Buddhist Community: Anagarika  
Dharmapala (1864-1933), Dharmapala Kosambi (1876-1947), and BR  
Ambedkar (1891-1956)**  
Bhadrajee Hewage

📍 Frankland Lecture Theatre

### 3. Catching Sight of a Snake: Nāgas, Marginality, and Feminine Power

Chair: Brian Black

- **Framing the Mahābhārata: What Nāga stories tell us about the  
conflict between the Pāṇḍavas and Kauravas**  
Brian Black
- **The Presence and Power of Nāginīs and Nāgas in Uttarakhand**  
Gerrit Lange
- **Catching Hold of a Snake: The Inner Snake: Kuṇḍalinī as Serpent in  
Haṭha Yoga**  
Ruth Westoby
- **Beyond Arhat Pārśva and the Dharaṇendra Nexus: Nāgas in Jain  
narrative literature**  
Eva De Clercq

📍 Cavendish Colloquium Room

### 4. On the Banks of River Padma: Bangladeshi Identity Past and Present

Chair: Bihani Sarkar

- **Legislating Bengali: From Subaltern Voice to State Language in  
Post-Colonial Bangladesh**  
Riddhi Dey
- **Navigating Silence in Bangladeshi Partition Short Stories**  
Pradhuman Tiwari (online)
- **Crafting Identity: Transition from Bangladesh to Asharikandi and  
the Socio-Cultural Transformation of Traditional Craftsmanship**  
Alka Francisca Michael, Rita Dey and Arunima Das
- **Navigating Shift in Fatherhood in the Matrilineal Indigenous Garo  
Community of Bangladesh**  
Jarin Rafiza (online)
- **Who stayed/left the city? Examining COVID-19 inflicted  
im(mobility) of informal sector workers in Dhaka, Bangladesh**  
Md Touhidul Alam

📍 Cavendish Lecture Theatre

### 5. Movement, Migration and Transformation

Chair: Sunita Abraham

- **Brought from Home: Photographs in Exile**  
Subthiga Mathanamohan (online)
- **Transcontinental Connections: Reorienting Subaltern Studies  
Through a Framework of Solidarity**  
Iffat Mirza
- **Intergenerational Language Choices in Singapore: Ideologies,  
Practices, and Transmission**  
Ritu Jain
- **A Mobile Threat: Internment of Returned Emigrants in Punjab  
during the First World War**  
Owen Jollie
- **Sailors and Settlers: The Migratory Trends and Social and Cultural  
Institutions of the Indian-Chinese Community of Calcutta**  
Joita Das

📍 Faraday Seminar Room 1

10 SEPT. WEDNESDAY



## Session 2

### 6.Caste and Anti-Caste in Higher Education in the UK and India – A Panel Discussion

Chair: Sally Cawood

Speakers: Annapurna Waughray, Mayur Helia, Dhaneswar Bhoi, Neelima Rashmi Lakra

📍 Faraday Lecture Theatre

### 7.The Subcontinental *Ummah*: from the 19th century to the Present

Chair: Deborah Sutton

- **The Cosmopolitan Islam: Trans-national Ideological Interactions in Colonial Bengal**  
Seema Ahmed
- **Being instructed: Women and Writing in late Colonial India'**  
Adliya Malik
- **Quiet Assertions in the Battlefield: The Role of Muslim Activists in Contemporary Uttar Pradesh**  
Aiman Khan
- **Transnational Cousin Marriages Among Pakistani Diasporas in the UK**  
Rafia Arshad

📍 Cavendish Lecture Theatre

### 8.Catching Sight of a Snake: Nāgas, Marginality, and Temporal Power

Chair: Brian Black

- **Encountering the Nāga: Divine Serpents and Everyday Life in Himachal Pradesh, India**  
Ishita Mahajan
- **The Buddha's "Taming" of the Fiery Nāga at Uruvela: Matching the Nāga's heated anger with iddhi**  
Charlotte Gorant
- **Establishing Authority: Nāga Bodies in the Pāli Jātaka and Mahāvamsa**  
Kristin Scheible

📍 Cavendish Colloquium Room

### 9.Tales, Tellers and Tellings from Streets, Bazaars and Beyond

Chair: Bihani Sarkar

- **Historicizing caste in 18th century Punjab**  
Anne Murphy
- **Crossing Boundaries: Caste, Gender, and Desire in the Subversive Qissas of Colonial North India**  
Aditi Behl
- **Decolonial Narratology: Reframing Literary Theory through Indigenous Epistemologies**  
Sweta Kumar Gaur
- **City of Calamities: Nineteenth-century Historians and Lahore**  
Zahra Shah

📍 Faraday Seminar Room 1

### 10.Power, Caste, and Identity: Ritual, Politics, and Social Justice in Modern India I

Chair: Divya Jyoti

- **Divine Possession, Caste Subversion: Masculinity and Power in Kerala's Theyyam Ritual**  
Shruthy Harilal
- **Education and Social Justice: Periyar's Critiques and Limitations**  
Vishal Vasanthakumar
- **From Caste Critique to Political Identity: The Emergence of Dravidian-Tamil Ethos in the 20th Century**  
Vignesh Rajahmani
- **The Response of Indian Parliament Towards Gender, Caste, and Tribe Sensitivity: An Intersectional Analysis**  
Harshali Nagrale

📍 Frankland Lecture Theatre



# DAY TWO

09.00-10.30

Session 3

10.30-11.00

Coffee Break

11.00-12.30

Session 4

12.30-13.30

Lunch & Film Screening

**Goddess Durga Unveiled: The Timeless Power of Emotion**

Dr. Ranjamrittika Bhowmick  
The Humboldt University of Berlin  
Institute for European Ethnology Project:  
Museums and Society: Mapping the Social

📍 Faraday Lecture Theatre

13.30-15.00

Session 5

15.00-15.30

Coffee Break

15.30-17.00

Session 6

17.00-18.30

Session 7

19.30

Dinner

📍 Barker House Farm

## Session 3

### 11.How to write as a 'Modern': Changing Ways of Seeing and Showing in South Asian Literature

Chair: Deborah Sutton

- **A Space for the Reader: Child Authors, Pedagogy and Bengali Children's Periodicals in Colonial South Asia**  
Nilkantha Pal
- **Literary Cultures of Tanqeed: Probing the Changing Critical Sensibilities through Mir Taqi Mir, Altaf Hussain Hali, and Akhtar Hussain Raiপুরি**  
Shafakat Mirza
- **Religion in the Santhali Domestic Space: Analysing the Significance of Ecofear and Magico-Religious Rituals in Hansda Sowvendra Shekhar's *The Mysterious Ailment of Rupī Baskey***  
Rituparna Mondal
- **Is there Dalit Literature in English?: A Study of Dalit English Autobiography**  
Ankit Ranteke

📍 Frankland Lecture Theatre

### 12.Porous Frontiers, Contrived Boundaries and Counter-archives

Chair: Bihani Sarkar

- **Revisiting the Articulation of Agrarian Resistance in the Bardic Traditions of Late Colonial Chittagong: A Study of the Counter-Archives**  
Saukanya Samad
- **Martial Aesthetics and the Dressed Body: Boundary making in India's Northeast**  
Ali Afrina Shaheen
- **A Visual Exploration of Life Along an Uncertain Border: the case of Azad Kashmir**  
Nabeela Khan
- **How do government changes affect the rights of refugees? Understanding the 'politics of refugee law' from the South Asian Countries**  
Jobair Alam
- **Abduction on the Frontier: The 1923 Mollie Ellis Incident and Pashtun Resistance to British Imperialism**  
Ehsan Khan

📍 Faraday Lecture Theatre

### 13.Women, Belonging and Gender: from the early medieval period to the present

Chair: Divya Jyoti

- **Imagery of 'female characters' in Kṛṣṇa Miśra's *Prabodhacandrodaya*: Analyzing the Gender relations**  
Gaurav Kumar Singh (online)
- **Quarantined Maternity: The Impact of COVID-19 on Surrogate Mothers in India – A Case Study Perspective**  
Namreeta Kumari
- **The evolving depiction of women in Indian advertising – from Lux's film *actresses a century ago* to the modern-day Ariel's 'share the load' women**  
Amit Bapna
- **Work in Flux: Rethinking Labour, Mobility, and Caste Through Dalit Women's Work**  
Priyanka Kotamraju

📍 Faraday Seminar Room 1

### 14.Life on the Edge: Security, Violence and Marginality

Chair: Sally Cawood

- **Enumerating the Unlawful: Proscription, Affect, and the Moral Grammar of Security in South Asia**  
Sakshi Rai
- **Legal Cases, Shifting Optics and the Invisibilization of Caste: An Ethnographic Intervention into Sexual Assault Trials and Policing concerning Marginalised Caste Women in Delhi**  
Teesta Sengupta
- **Policing and popular culture in late nineteenth century Punjab: a study of the police detective John Paul Warburton's life-history**  
Gagan Preet Singh
- **The negotiated belonging of Pakistani-Hindu migrants in India: the complexity of hyphenated and intersectional social location**  
Arunima Shandilya

📍 Cavendish Lecture Theatre

### 15.The Colonial State

Chair: Sunita Abraham

- **Imperial Governance and the 'Moralisation' of Colonial Alliances: India, 1870–1885**  
Stefano Glenn Torrigiotti
- **The Bodies of the Native Prostitutes: A Nineteenth Century Debate**  
Shreya Das
- **Constructing a "Forest": Land, Space, and Power in the Nelliampathy Hills in the Late Nineteenth-Century**  
Gayathri Varier
- **Visualising the Colonial Information Network: Caste, Colonisation, and Knowledge in Cochin and Travancore in the 19th Century**  
Ila Manish

📍 Cavendish Colloquium Room

# 11 SEPT. THURSDAY

# DAY TWO :



## Session 4

### 16.The Reproduction of Sanitation Work in South Asia: Past and Present

Chairs: Mayur Helia and Sally Cawood

- **Brahmanical Governmentality: History of Caste, Sanitation Labour, and Surveillance in Western India**  
Mayur Helia
- **Historicising Sanitation Work in Bangladesh: Caste, Coloniality and Occupational (Im)Mobility**  
Sally Cawood
- **From untouchables to heroes: the politics of affect and the reproduction of caste-based sanitary labour in India**  
Avinay Yadav
- **Out of Place: Caste, Sanitation Labour, and the Criminalisation of Urban Presence**  
Natasha Sharma

📍 Faraday Lecture Theatre

### 17.Women, Political Identity and Self Expression

Chair: Ram-Prasad Chakravarthi

- **Inserting women in party histories: gender and class in Bengali middle-class communist women's accounts**  
Maria Tumiotto
- **Navigating Identities: Intersectional Contributions of Women in the Framing of the Indian Constitution**  
Smita Singh
- **Rights and Expertise: Rethinking the "Women and Children" Question in 1940s and 1950s India**  
Anju Parvathy Biju
- **Social Media Chalana: Adolescent Bawana Girls' Verbing their Social Media Presence**  
Smriti Singh

📍 Cavendish Lecture Theatre

### 18.Encountering Modernity in South Indian, Cinema, the Arts and Religion

Chair: Deborah Sutton

- **Printed Majesty: South Asian Princely Portrait and the Colonial Narratives**  
Chandan Kashyap Sathyanaryana Rao Krishnamurthy
- **Hugging the Divine: Corporeal Devotion and Divine Embodiment in Mata Amritanandamayi's Spiritual Practices**  
Manoj Thekkepattath Parameswaran
- **Kannada Nationalism: Politics of Representation of Region/Nation in Kannada Cinema**  
Tharesha K C
- **The Mediation of Technology in the Gothic Narratives of Tamil Cinema**  
Lisin Tharania

📍 Cavendish Colloquium Room

### 19.Transgressive Modes and Modalities for Researching South Asia

Chair: Shakthi Nataraj

- **Textures of Violence: Foraging, Cooking, and Eating in Kashmir**  
Omer Aijazi
- **The Ethical Dilemmas and the Emotional-Moral Burden of Ethnographers in Conflict Zones**  
Amir Sheikh
- **Drawing as a form of knowing: Unwriting academic theory and archival documents through graphic narrative**  
Shakthi Nataraj
- **The Uncles and Aunties of Research**  
Rubina Jasani and Omer Aijazi

📍 Faraday Seminar Room 1

### 20.'Hindu' Nationalism I

Chair: Christophe Jafferlot

- **The Hindutva Home: Nationalism, Youth, and the Ordinary Life of Ideology**  
Saloni Pradhan
- **Swadeshi Globalisation: Dattopant Thengadi's Hindu Nationalist Path for Globalisation in Late Twentieth Century India**  
Saarang Narayan
- **The Hindu Nationalist Politics of Caste Harmony: Balasaheb Deoras, Samajik Samarasta, and the RSS in the late 20th century**  
Neha Chaudhary
- **Between Soft Power and Hard Ideology: Buddhism in the Imagery of the Indian State and Hindu Right**  
Pradyumna Jairam

📍 Frankland Lecture Theatre

# 11 SEPT. THURSDAY

# DAY TWO :



## Session 5

### 21.Sonic Encounters of South Asia: Listening to Regions

Chair: Sebanti Chatterjee

- **Ghumott as a Listening Archive: Pasts and Futures of a State heritage**  
Sebanti Chatterjee
- **"I simply listen to her all day": Making of an Ethnographic Ear in Hyderabad, India**  
Khadeeja Amenda
- **The "Incomplete" Lullaby and the Embodied Trumpet: Dalit Music from a New Lens**  
Achintya Prahlad

📍 Cavendish Lecture Theatre

### 22.Margins of Labour, Frontiers of Resistance and Social Democracy: Political Consciousness in Contemporary India

Chair: Dhaneswar Bhoi

- **Becoming Political: Caste, Social Democracy, and the Emergence of Marginalised Student Leaders in India's Electoral Landscape**  
Dhaneswar Bhoi
- **Caste and the Labour Struggle: Rethinking Work, Worth, and Union-Management Relations in the Indian Labour Movement**  
Neelima Rashmi Lakra
- **Jawaharlal Nehru and the Question of Caste: Deciphering from the Political Communication**  
Jyotasa (online)
- **Illam Thedi Kalvi as an 'inclusive' educational space in post-pandemic Tamil Nadu, India - A Case Study?**  
Deepakkumar K

📍 Faraday Seminar Room 1

### 23.Reframing Russell's 'Tribes and Castes': new perspectives and critiques

Chair: Ila Manish

- **Embodying Belief: Ritual and Sacred Symbolism in the Folk Dances of the Indigenous Khasi Tribes of Meghalaya**  
Ruth Isameri Kharbamon
- **Colonial 'Coolie' to Post-Colonial 'Tea-Tribe': Adivasis' Quest for Scheduled Tribe Status in Assam, India**  
Bipasha Rosy Lakra
- **Reproductive Healthcare Barriers: A Case Study of Indigenous Gond Women in Rural Madhya Pradesh, India**  
Jolly Ghosh
- **On at the Onset of Colonialism: The Refashioning of a "Rebellion" and the Act of Claim-making through an "Indigenous Hero"**  
Manas Patra

📍 Cavendish Colloquium Room

### 24.Alternative Histories

Chair: Deborah Sutton

- **Cookbooks, Food Hybridity and Localisation: Understanding Domestic Gastronomy in Postcolonial Kolkata**  
Rupsha Ghosh
- **Animals, archives, and colonial gaze: Investigating lived live of street dogs in colonial India**  
Heeral Chhabra
- **The wandering ethnographer: On walking as a method for locating place in urban South Asia**  
Anasua Chatterjee
- **Punctuality, Pedagogy and Domesticity: Circulation of Clock Time in Colonial Bengal**  
Swagatalakshmi Saha

📍 Frankland Lecture Theatre

### 25.'Hindu' Nationalism II

Chair: Christophe Jafferlot

- **Muslims in 1980s Gujarat: Local Elections and Intra-Congress Politics in an Era of Emerging Polarisation**  
Seiko Okayama
- **Bollywood's 'New India': Hindu Nationalism and Changing Gendered Imaginations of the Indian Nation in Films**  
Shireen Manocha
- **Exploring "Everyday" Violence Against India's Christians**  
Mani Sudhir Selvaraj
- **Margins of the Media: Urdu Journalism in the Rise of Hindu Nationalism**  
Nidah Kaiser

📍 Faraday Lecture Theatre

# 11 SEPT. THURSDAY



# DAY TWO :



## Session 6

### 26. Religion, Philosophy and Society in Early South Asia: c. 300 BCE-800 CE (and beyond)

Chair: Bihani Sarkar

- **Reading the *Devipurāṇa* through the Testimony of the Nibandhas**  
Sushmita Das
- **Absence and Excess: Genre, Sovereignty, and the Social in the Sixteenth-Century *Bhagavad Gītā***  
Akshara Ravishankar
- **Transformative Emotion in Buddhism ---- With a Focus on *Svasamvedanā* and *Samskāra***  
Zikan Yang
- **Use or abuse of religion: Aśoka's policies towards the *pāsaṇḍas***  
Kacper Lepionka
- **Madhusūdana Sarasvatī's Metaphysics of Devotion: Bhakti in a Non-Dual Framework**  
Ishanee Akshda

📍 Faraday Seminar Room 1

### 27. Caste Travels: Migration, Diaspora, and Identity among South Asians and their Descendants

Chair: Sanjukta Poddar

- **Digital metamorphoses of caste: cross-cultural politics of caste-based hate speech in the British Indian diaspora'**  
Sandhya Fuchs
- **Evasions of the caste question in the diaspora'**  
Meena Dhanda
- **Caste from the Past: Traces and Memories of Caste among the Indo-Dutch-Surinamese "Hindoestanī" Community in the Netherlands**  
Sanjukta Poddar
- **The British manufacture of caste: Dalit assertion in a multicultural set up**  
Nicolas Jaoul

📍 Cavendish Lecture Theatre

### 28. Family, Kinship and Marriage

Chair: Charumita Vasudev

- **Crossing Lines: Mixed Marriages and Legal Reform in colonial Burma**  
Mrittika Shahita
- **Comparative Cross-National Analyses of Domestic Violence: Insights from South Asia**  
Ntasha Bhardwaj
- **Navigating Tradition and Modernity: The Impact of Dating and Matrimonial Apps on Young Adults in New Delhi, India**  
Simpi Srivastava

📍 Cavendish Colloquium Room

### 29. Frames and Forms of Backlash and Resistance in South Asian Feminist Movements

Chair: Deepta Chopra

- **Contexts, Contestations, and Strategies: Unpacking variation in women's struggles for rights in Pakistan**  
Shandana Khan Mohmand
- **Resisting Identity-Based Othering: Unpacking Backlash and Counterstrategies in Contemporary Indian Women's Movements**  
Deepta Chopra
- **Between badhyata (duress) and avashyakta (necessity): Collective subaltern identity and agency under conditions of backlash**  
Priya Raghavan
- **Countering Backlash through Coalition Building: Compromises, Contentions and Sustaining Struggles in Bangladesh'**  
Sohela Nazneen

📍 Faraday Lecture Theatre

### 30. Contested Publics: Reading and Counter-Reading Political Imaginations of "Community" in Colonial and Postcolonial India

Chair: Ila Ananya

- **Placing Difference: Aspiration and Racialised Negotiations of Belonging among Northeast Indian Women in Bangalore**  
Ila Ananya
- **Seeking a Homeland: The Moral Economy of the Kherwars in 19th century India**  
Rini Kujur
- **Re-Imagining 'Terror': Counter-Reading Police Testimonies of Custodial Violence in Bengal (India)**  
Jigisha Bhattacharya

📍 Frankland Lecture Theatre

# 11 SEPT. THURSDAY

# DAY TWO :



## Session 7

### Early Career Publishing Discussion

Molly Balkov (Oxford University Press), Michael Dwyer (Hurst Publisher) and Meg Ison (Taylor and Francis)

📍 Faraday Lecture Theatre

### 31.The Neoliberal Economy and South Asian Society I

Chair: Ed Simpson

- **Herding Aspirations: Pastoralist Youth, Rockstar Shamans and the 'New Pastoralist Ethic' in urbanising Gujarat, India**  
Mona Mehta
- **Spatial Precarity and Megainfrastructure: A critical Socio-Political appraisal of the Colombo Port City**  
Mayank Mishra
- **Occupational Transition among Indigenous People in India**  
John Kujur and Sachin Topno

📍 Cavendish Lecture Theatre

### 32.Cultures, Codes and Ethnicities of Pakistan

Chair: Bihani Sarkar

- **The Baltis of Ladakh & Baltistan: A history of Shared Heredity, Culture & Identity**  
Zainab Akhter
- **Bridging the Gap: Analyzing Human Rights within the Framework of Pashunwali and International Law**  
Khan Faqir
- **Politicisation of Islam in Pakistani Cinema**  
Babar Hussain
- **Politicals or Criminals: A debate on the category of Political Prisoners in the Lahore Conspiracy Case, 1929**  
Kamalpreet Kaur

📍 Faraday Seminar Room 1

### 33.How to write as a 'Modern': Changing Ways of Seeing and Showing in South Asian Literature II

Chair: Greeshma Mohan

- **Narrative Polyphony and the Politics of Violence in Megha Majumdar's A Burning**  
Asma Sayed and Pushparaj Acharya
- **Alter/native Worlds and Words: Theorizing Feminist philosophy in Afro-Asian Countercultures**  
Sanjana Choudhary
- **Caste and the Kannada novel**  
Greeshma Mohan
- **Aspiration, Power, and the Caste Question in Select Contemporary Fiction**  
Shobha Elizabeth John
- **Caste in the Bengal Partition Novel**  
Antara Chatterjee (online)

📍 Cavendish Colloquium Room

### 34.Colonial Encounters and Indian Literary Sphere

Chair: Aadhavan Pazhani

- **Culture and Gender(ed) Performativity: Images of the 'Devadasi' in the Tamil context**  
Pushkarani Dhurga
- **'Marabum Thiribum' (Tradition and Distortion): Decolonising Tamil Literary Historiography through Pandit Iyothee Thass**  
Aadhavan Pazhani
- **Translation, Colonial Copyright Law and the Hindi literary sphere**  
Archit Nanda

📍 Frankland Lecture Theatre

# 11 SEPT. THURSDAY



# DAY THREE

**08.30-9.30**  
**BASAS AGM**

📍 Faraday Lecture Theatre

**09.30-11.00**  
**Session 8**

**11.00-11.30**  
**Coffee Break**

**11.30-13.00**  
**Summary: The Future of South Asian Research**  
Discussion and Lightning Statements  
by Christophe Jafferlot, Charumita Vasudev  
and Mayur Helia

📍 Faraday Lecture Theatre

## Session 8

### 35.The Neoliberal economy and South Asian society II

Chair: Ed Simpson

- **Assembling Neoliberalism: Class Reorganization in India since liberalization**  
Jingyi Zhang
- **Privatization from Within: How Public School Teachers in India appropriate Neoliberal Rhetoric of Privatization**  
Spoorthi Gangadikar
- **Everyday Majoritarianism: Parental Agency and the Sociopolitical Reorientation of Education in New India**  
Ritika Arora-Kukreja
- **'Inclusivity' in Welfare-Oriented Microfinance: Lessons from Kudumbashree in Kerala, India**  
Aswathi Asok

📍 Cavendish Lecture Theatre

### 36.Knowledge Systems and their Transmission: Themes, Politics, History

Chair: Brian Black

- **The Self as Archive: Brian Houghton Hodgson and the Epistemic Politics of Buddhist Knowledge**  
Haohao Zhang
- **Critiques of Astrology: Science and Colonialism in Nineteenth Century India dynamics of colonial encounters with indigenous sciences, using astrology as a case study**  
Heena Heena
- **Bleeding Bodies, Shifting Knowledge: Menstrual Knowledge, Materiality, and Everyday Negotiations in an Urban Slum**  
Purna Singh
- **A Travesty of Law: The Implementation of Right to Education in Bihar (India)**  
Kalyan Shankar Vudayagiri and Naveen Kumar

📍 Faraday Seminar Room 1

### 37.Power, Caste, and Identity: Ritual, Politics, and Social Justice in Modern India II

Chair: Ishanee Akshda

- **Touching the Real: Toward a Phenomenology of Caste-ism through Jaaware, Sarukkai, and Ambedkarite Negativity**  
Hitesh Hitesh
- **Dalit Technologies as Subaltern Epistemologies: Oral Histories from Southern India**  
Vidya Mol Charivukalayiil Kunjupillai
- **Remedying Hermeneutic Injustice: The Sonic Epistemic Revolution of Dalit Rap**  
Jomal Jose

📍 Faraday Lecture Theatre

### 38.Crises of Modernity

Chair: Deborah Sutton

- **The Conviviality of Tribal Agency: Understanding how young people from northeast Indian tribal unions create a sense of 'ethnic self' in Bengaluru**  
Anisha Debbarmen
- **Hills Fall Apart: Climatic Extremes and their aftermath in Himachal Pradesh, India**  
Akshima Akshima
- **Discourse on Emptiness: Depopulation and Rural Changes of Peasant Society in Eastern Bhutan**  
Yoshiki Ishiuchi
- **Ecologies of Risk: Mewat's Muslim Drivers and their multiple stakes in the 'Disappearing Aravallis'**  
Khawla Zainab
- **Water Scarcity and Sea level Rise in Pakistan: The Last century of Indus Delta**  
Muthaira Nizamani (Zulqarnain, co-author)

📍 Frankland Lecture Theatre

### 39.Gender in Contemporary South Asia

Chair: Charumita Vasudev

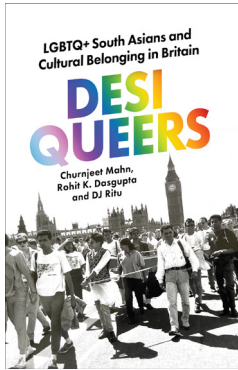
- **Caring Through Coding: Gendered Labour, and Robotic Masculinity in South Asian AI Narratives**  
Joyshree Biswas (Kavya Krishna, co-author)
- **Living With 'Uncertainty': Gendered Precarity Among Women Home-Based Workers in Tiruppur Garments Industry, India**  
Madhuvadhani M
- **Selling Saris through gendered Hindu performatives**  
Nikaytaa

📍 Cavendish Colloquium Room

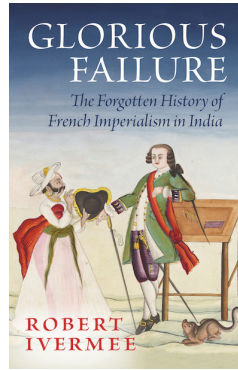
# 12 SEPT. FRIDAY

30% DISCOUNT  
CODE: BASAS30

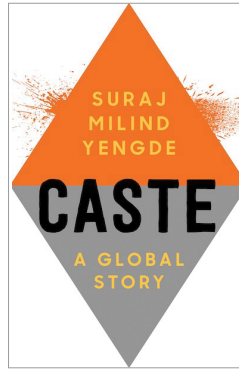
# HURST



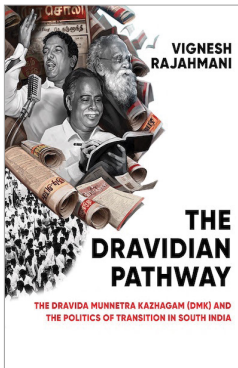
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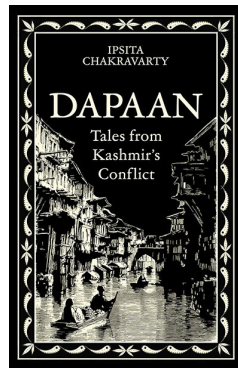
July 2025 | £30 HB



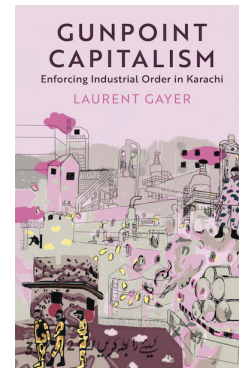
June 2025 | £25 HB



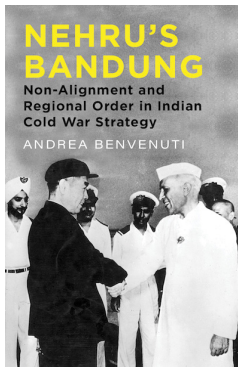
July 2025 | £35 PB



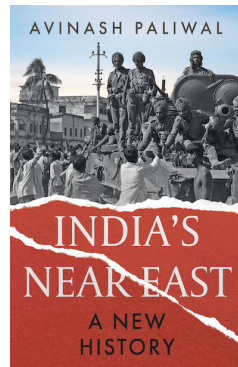
March 2025 | £18.99 PB



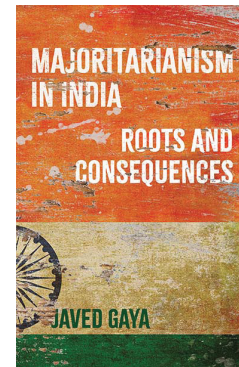
Feb 2025 | £45 HB



June 2024 | £40 HB



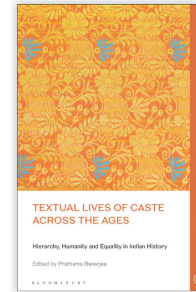
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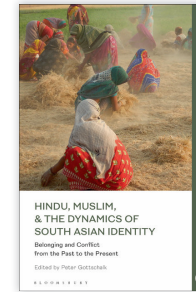
Sept 2025 | £30 PB

## CRITICAL PERSPECTIVES IN SOUTH ASIAN HISTORY

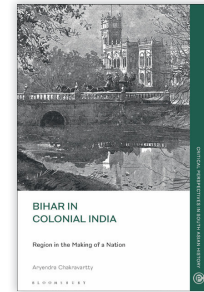
### Recent & Forthcoming



November 2024

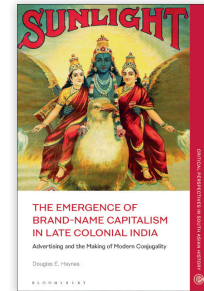
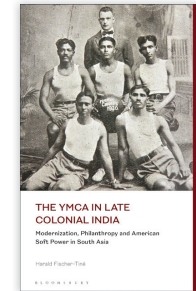
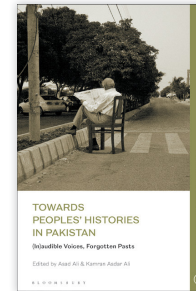


January 2026

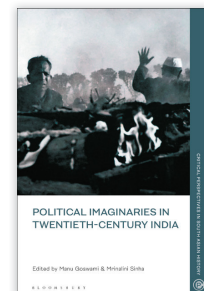
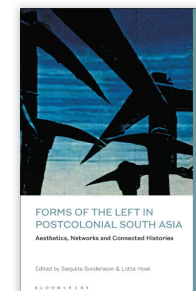
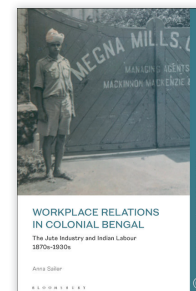


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