















The technobiographic interview

A way to research lived experience with digital media, phases of change over time, and how and why particular habits of use emerge





Huge range of digital platforms used

- Many digital platforms referenced so far in interviews:
 - Writing: Word processing, LaTeX, reference management software
 - Filesharing
 - Research: CAQDAS software, spreadsheets
 - Electronic submissions systems
 - Institutional: repository, student records system, VLE
 - Video conferencing, Skype
 - Social networking: Facebook, Twitter, Linkedin, ResearchGate

Social media in academic life

Feelings

Resistance
Pressure / coercion
Fear of exposure



Resistance

David, Professor of Statistics:

I don't necessarily approve of Twitter and Facebook so I tend to avoid them. It doesn't mean to say the people that I work with don't use them but I would probably not engage with them, I don't know.



Pressure

Verity, Professor of History:

That LinkedIn thing is there, and I sort of dutifully filled it in when it first appeared. Then my colleagues all said, "Oh, no, we're not bothering with that. It's a waste of time." So I just discard it now. I don't think it pops up anymore. Anyway, I just sort of delete it now.



Coercion

Mary, Professor of Education:

...they always send you a message of somebody who is in the department who has joined, and they say, you know, 'so-and-so is inviting you to join ResearchGate,' and I thought, 'oh, well maybe if the department is doing it, so I'll join too'.



Resistance

Charles, Senior Lecturer in Marketing:

I think the other one is ResearchGate. They keep banging on about how many views you've had and how many — I mean to what end? I'm not a big fan of counting stuff...



Fear of exposure

Charles, Senior Lecturer in Marketing:

I find the whole tweeting thing – was it Abraham Lincoln once said, 'It's better to remain silent and for everybody to assume that you're a fool than to open your mouth and confirm the fact'.



Social media in academic life

Purposes

Self-promotion
Reaching out
Learning
Venting frustration
Making a contribution



Self-promotion

Don, Senior Lecturer in History:

...with the explicit purpose of using it to publicise a book ... and to increase its sales



Reaching out

Don, Senior Lecturer in History:

...made more visible among academics ... not so much [fellow] historians but sociologists.



Self-promotion

Collin, Professor of History:

...a book of mine came out in paperback and I wanted to try and advertise the fact so I thought I've got other ways of doing that but why not tweet about it.



Self-promotion

James, Senior Lecturer in Business:

Twitter is meant to disseminate to the masses. That doesn't happen with me, because I haven't pushed to be really popular or anything, and I don't come out with anything really pithy or momentous.



Frustration

James, Senior Lecturer in Business:

Some of the tweets occasionally are borne of frustration and anger, where somebody will say that this and that is a wonderful idea and we should all follow it. "Are you out of your mind? No, because it's going to have this problem and this problem", and then I run out of space.



Reaching out

Charles, Senior Lecturer in Marketing:

I don't want to be too old. I want to engage with technology hugely and I have been considering moving into the Twitter domain purely because of the extent of the ability and the reach that you have.



Learning and making a contribution

Mary, Professor of Education:

I learn loads from it [social media], and sometimes I can contribute resources, so it's therapeutic.



Conclusions

- Most participants used social media, but usually with some ambivalence
- No one was forced to use it, but peer pressure was often a catalyst
- Sense that resistance is futile?



Conclusions

Social media can:

- · facilitate the dissemination of research
- engender sense of collegiality and solidarity
- reveal academics' insecurities
- be seen as trivial or self-aggrandizing
- be viewed as symptomatic of new managerialism



Further explorations

- Phase 2, detailed observations of writing practices, will begin this autumn
- To follow the project's progress:
 - http://wp.lancs.ac.uk/acadswriting/

